

## Appendix 1

#	Text	Reference	Subtype
1	/> going to speak to us about </A> <B> <overlap /> hi (em) I've chosen (GA) the \$0\$ topic three . (erm) I should probably . read out . <overlap />	generic	zero
2	(erm) and (eh) we plan . going there again . (erm) (Z) at the beginning of (GA) the \$0\$ next year \$early next year\$ . (er) to see . God of Massacre </	specific	zero/sporad
3	. masculinity and the way it works . what it means (er) how it operates in (GA) the \$0\$ society . (er) with homosociality </B> <A> (mhm) </A> <B> (eh)	generic	zero
4	that I might mention but I don't think that the work will be . (GA) 0 \$a\$ literary <overlap /> .. one </B> <A> <overlap /> right you'll s	specific	specific/CS
5	my father so . that was really . really good and I (eh) also liked . (er) (GA) 0 \$the\$ parks . parks in London because (erm) . there are not so many	specific	cataphoric
6	liked . the[i:] architecture . the buildings . (erm) and also (er) . tax= (GA) 0 \$the\$ taxis (er) </B> <A> <overlap /> <starts laughing> taxis <stops	specific	anaph/indir
7	real people <laughs> so </B> <A> in a family yes </A> <B> yeah in (GA) 0 \$a\$ family so . it was also . different .. in this way . because we	specific	specific
8	Bridge . (er) it was also really great there were there was (erm) .. (eh) (GA) 0 \$a\$ collection of (eh) jewellery (erm) <overlap /> I mean king and q	specific	specific
9	new (LP) in that time \$at the time\$ . (DTG) (Z) it was like on= (GA) 0 \$a\$ one-year . old building \$the building was about a year old\$ and	specific	specific
10	terests </A> <B> <overlap /> (mhm) </B> <B> (erm) <starts laughing> that's (GA) 0 \$a\$ hard question . <stops laughing> I <overlap /> I </B> <A> <overl	specific	specific/CS
11	= studies </B> <A> <overlap /> I see I see </A> <B> (eh) (er) . I had (GA) 0 \$a\$ really great . (eh) literature teacher . (eh) I also . did my (e	specific	specific
12	Pedagogy \$Education\$ </B> <A> (mhm) </A> <B>.you can be . an expert from . (GA) 0 \$the\$ Faculty of Arts for example </B> <A> yes it's about your	proper	proper
13	> yeah (eh) and also during . (eh) the master's studies (LSP) in \$at\$ (er) (GA) 0 \$the\$ Faculty of (LSF) Pedagogy \$Education\$ (er) . they . teach (eh)	proper	proper
14	<stops laughing> so (er) . I decided to study study law so I went to (GA) 0 \$a\$ law school at first . wi= with huge expectations of course . and	specific	specific
15	are so many people most of them don't really care about the <X> (GA) the \$0\$ law at all they just want to . study commercial law (DTG) (XVC	generic	zero
16	A> <B> to: (erm) to: . <lip sound > . (eh) terminate my stu= my studies at (GA) 0 \$the\$ law school . but people weren't very supportive of that they t	specific	sporadic

17	tinct . and . (er) also that there's . there's no . decision that is right (GA) 0 \$a\$ hundred percent . but it ma= might be right for the time . for	specific	one
18	aybe you should have worked more on this . it never happened (LSP) in \$at\$ (GA) 0 \$the\$ law school </B> <A> (mhm) </A> <B> you just wrote a test	specific	sporadic
19	's . discussion and so on </B> <A> yeah </A> <B> but (LSP) on \$at\$ (GA) 0 \$the\$ law school there were fifty or sixty . and not . and I'm	specific	sporadic
20	journey </A> <B> <overlap /> I think it started (eh) . (DTG) (LSP) 0 \$in\$ (GA) 0 \$the\$ third third grade . and then well during high school . and <ex	specific	logical
21	at school or then at university </A> <B> yeah probably I used to play (GA) 0 \$the\$ piano when I was younger but then I gave it up around (	generic	instrument
22	her portrait to some group of . probably students or someone who . went to (GA) 0 \$a\$ gallery or . atelier I don't know . <chuckles> and: they seem ..	specific	non-specific
23	and people and dancing and drinking and singing and it it was . I think . (GA) 0 \$a\$ nice experience </B> <A> (mhm) </A> <B> very nice . as well as	specific	specific/CS
24	or two . (eh) to: the mountain of Saint Patrick . which is a kind of . (GA) 0 \$a\$ holy place or how should I . say that . and (em) ma= many	specific	specific/CS
25	= with (eh) . (erm) cases and things and they . came to the park sat on (GA) the \$a\$ bench then took a sandwich out of the case and ate	specific	specific
26	don't remember much of that really . but (em) . I actually . do experience (GA) a \$the\$ sort of .. teaching received at a grammar school because I tea	specific	cataphoric
27	ears already .. and (eh) when I checked . the . grammar topics they had in (GA) a \$their\$ textbook I say hey we we (GVT) did \$have done\$ that	specific	a/poss
28	(eh) . but (eh) then I . just thought that I really (GVTA) like \$liked\$ . (GA) the \$0\$ language and . (GA) the \$0\$ literature . as well . so I though	generic	zero
29	st thought that I really (GVTA) like \$liked\$ . (GA) the \$0\$ language and . (GA) the \$0\$ literature . as well . so I thought . I should give it a try <	generic	zero
30	a way<?> </B> <A> (mhm) </A> <B> . (eh) I would like to talk about (GA) 0 \$a\$ country which I have visited and which has an . (eh) strong (LS)	specific	specific
31	decided to: to study . English at university . (er) so I applied for (eh) (GA) 0 \$an\$ English-American studies course . (er) . and (er) eventually I	specific	specific
32	> (er) yeah an= and I really like the country . (er) not only because of (GA) the[i:] \$its\$ . (er) natural wealth . (er) but: also because of the[i:]	specific	the/poss
33	in the city centre . (eh) these host families usually live (LSP) at \$in\$ . (GA) 0 \$the\$ suburbs </B> <A> (mhm) </A> <B> it was quite complicated to ge	specific	situ/large
34	lap /> isn't it </A> <B> <overlap /> (er) yeah . yeah . they . they were . (GA) 0 \$a\$ young family with . (er) one child . (eh) she was . two years ol	specific	specific/CS

35	p /> yeah </B> <B> (er) in . recent years I've . (er) followed . (er) more (GA) the[i:] \$0\$ Anglophone </B> <A> ok </A> <B> (er) films rather than (GA)	specific	zero
36	re (GA) the[i:] \$0\$ Anglophone </B> <A> ok </A> <B> (er) films rather than (GA) the \$0\$ Czech ones but when I (???) have time I . I . I . </B> <A> <	specific	zero
37	in Canada . because (erm) . for example when (eh) we were driving (er) on (GA) 0 \$the\$ highway . they had these (er) . signs and there was (erm) <lip	specific	anaph/indir
38	can see (erm) . well I went to Toronto and (erm) you can see (erm) . (GA) the \$0\$ European influence there . because some some of the buildings	specific	zero
39	the rest of India you know we suffered from the heat it was in (GA) 0 \$the\$ summer </B> <A> yes </A> <B> and for us it was it	specific	sporadic
40	tant sightseeing places and stuff . and: then we went to the south to (mm) (GA) 0 \$the\$ Himalayas </B> <A> (mhm) </A> <B> to the (eh) to the . mountai	proper	proper
41	> and: then we felt you know . there was he= headache and: . I I think (GA) a \$0\$ lo= low blood pressure . I can't imagine but I felt like	generic	zero
42	and east I would say </B> <A> (mhm) </A> <B> and: there was (eh) (GA) 0 \$a\$ great experiece waiting for us as well . because (eh) we we had	specific	specific
43	= nothing I would want to spend a night in and they have to spend (GA) the \$their\$ whole (GNN) life \$lives\$ there </B> <A> right </A> <B> so	specific	the/poss
44	as well </B> <A> right </A> <B> but: it was nice because we had (GA) 0 \$a\$ gorgeous (XNPR) view on \$view of\$ (GA) 0 \$the\$ Himalayas . and s	specific	specific
45	: it was nice because we had (GA) 0 \$a\$ gorgeous (XNPR) view on \$view of\$ (GA) 0 \$the\$ Himalayas . and stuff like that and </B> <A> did you fly dire	proper	proper
46	's just just the slum . and: . Varanasi is also difficult to: to call it (GA) 0 \$a\$ city because it is just . just the river and some things strange	specific	non-specific
47	. wonderful and the people there are so relaxed and if you see them . in (GA) one \$a\$ river they are able to: . (eh) to bath to clean . to: .	specific	one/a
48	river . you: will not have to go through reincarnations again so there is (GA) 0 \$a\$ whole philosophy connected to that </B> <A> did you go in the	specific	specific
49	that people keep making all the time </A> <B> . (eh) it really depends on (GA) 0 \$the\$ nationality and (eh) ma= (GDI) lot of \$a lot of\$ other things	specific	situ/large
50	/> I see </A> <B> yeah </B> <A> right </A> <B> because there is just (GA) 0 \$the\$ possibility to study it as one subject </B> <A> (mhm) </A> <B>	specific	cataphoric
51	I'm not as fascinated by them as . the differences in . people . and in: (GA) the \$0\$ society </B> <A> . right </A> <B> . as general as it sinds= so	generic	zero
52	a . means . something different in . the . west or . here . <overlap /> in (GA) 0 \$the\$ Czech Republic </B> <A> <overlap /> can you say something about	proper	proper

53	was as (er) . <lip sound> . it has to change change the[i:] earth or . (GA) the \$0\$ society and . i= it I think it's quite interesting to to:	generic	zero
54	seen the . (eh) Lord of the Rings as a kind of escape from . from (GA) the \$0\$ life yeah it's a fantasy about a . completely different world	generic	zero
55	> <B> people and . maybe they really see it as a way of escaping from (GA) the \$0\$ reality and . from all the[i:] problems and troubles of one's	generic	zero
56	he (eh) film music which is also quite interesting now when we're watching (GA) 0 \$a\$ movie we think about it and . and even examine each other whethe	specific	non-specific
57	. also Schindler's List . yeah so so: (erm) it's for me it's (GA) a \$an\$ important part of the . of the movie as well yeah to	specific	a/an
58	. or sculptors </A> <B> (mhm) (mhm) (er) <X> from (LSP) from \$as regards\$ (GA) the \$0\$ Renaissance I like Sandro Botticelli . yeah because it's the[i]	proper	zero/proper
59	wild yeah I so so I was very impressed . and also because I'm (GA) the \$a\$ huge (er) Lord of the Rings fan . I would like to	specific	specific/CS
60	ling and diving in general started and I was always fascinated with . (er) (GA) the \$0\$ underwater wildlife which at that time was very rich . (er) in	generic	zero
61	. (er) . and it was in the dark and we couldn't . we: it was (GA) a \$0\$ really difficult because we almost missed the ship . (er) and th	NO NOUN	
62	a movie . based on the novel by Jane Austen . and it's basically about (GA) the \$a\$ family . (Z) who is called \$called\$ the Bennets . who who is .	specific	specific
63	oblem in the end . it doesn't matter . anymore because . <starts laughing> (GA) the \$0\$ love is more important <stops laughing> it seems .. and: . why	generic	zero
64	ore \$prefer\$ the version of I don't know . two thousand and five . because (GA) the \$0\$ Matthew Macfayden . really looks different (LSP) in \$at\$ the b	proper	zero/proper
65	uistic <overlap /> side </A> <B> <overlap /> yeah I love Jane Austen but . (GA) the[i:] \$0\$ English that was the reason . (GPR) that \$why\$ I am here <	generic	zero
66	where does she teach what does she teach </A> <B> well she teaches at (GA) the \$a\$ grammar school . well . I used to go there to the . to	specific	specific
67	beginnings I think it was . a good beginning and it's important to have . (GA) the \$a\$ . good start </B> <A> (mhm) </A> <B> then it got worst	specific	non-specific
68	t it doesn't . look like her anymore because she is actually . frowning in (GA) the[i:] \$0\$ reality . so . she eventually shows it to her friends . an	generic	zero
69	it seems that she is quite satisfied . that she looks . prettier than . in (GA) the \$0\$ reality </B> <A> (mhm) . do they tell her the truth or don'	generic	zero
70	at home but . I . don't . like the[i:] atmosphere which is . on at (GA) the \$0\$ concerts <overlap /> usually . because (WM) 0 \$there are\$ too	generic	zero
71	here they were starring . so . I can have some . thing to watch . during . (GA) 0 \$the\$ Christmas break </B> <A> (mhm) </A> <B> (erm) . other reason w	specific	sporadic

72	. (erm) so . (er) but it took me a while to get into it because . (GA) 0 \$the\$ first hour I was thinking well . <lip sound> do I like that	specific	logical
73	view on America </B> <A> (mhm) </A> <B> it was . it was written in (GA) 0 \$the\$ nineteen nineties wh= where . homosexuality was quite . (mm)	specific	situ/large
74	there are (erm) . other there is (eh) (GDT) other \$another\$ couple . (eh) (GA) 0 \$a\$ man and wife . <lip sound> and the man . actually realizes he do	specific	specific
75	in English . here . and I am grateful for that because (eh) . it it's (GA) an \$0\$ amazing input we get here </B> <A> (mhm) (mhm) </A> <B> and	specific	zero
76	happen in the future . but . I wish I had some . I wish I had (GA) 0 \$a\$ chance to . (er) work with English </B> <A> (mhm) okay </A> <B>	specific	specific
77	ng the the winter season . <lip sound> she (GADVO) has even \$even has\$ the (GA) the \$0\$ skis . (er) on her . legs even on the stage like </B> <A>	specific	zero/pl
78	) </A> <B> she doesn't really . like her so much . and . (erm) . it's (GA) a \$0\$ rather . something compulsory for for for Hel= Helena so . it's	NO NOUN	
79	second one is is . looks like a . a . a portrait you can . spot in (GA) the \$0\$ . todays' magazines like the the the models the very . (er) .	generic	zero
80	ring (er) . a pretty dress and he and he starts painting but after about . (GA) 0 \$a\$ half an hour he . has to (er) go . to the bathroom </B> <	specific	one
81	o (GNN) experience \$experiences\$ . in my life which (er) taught me . quite (GA) 0 \$a\$ good lesson so I I (GVT) decided \$have decided\$ to . talk about	specific	specific
82	and (er) . I know my mother she is really caring . so it was quite (GA) 0 \$a\$ shock (WRS) also \$0\$ for her . and . this . this experience taug	specific	specific/CS
83	e next thing . and it would (er) (GVAUXC) cause \$have caused\$ me like (er) (GA) 0 \$a\$ really bad injury not (LP) not to die \$a fatal one\$ but	specific	non-specific
84	t my hand or . (GVM) get \$got\$ really severely injured . (GVM) lose \$lost\$ (GA) 0 \$a\$ couple of fingers and so on so maybe it was . this experience	specific	non-specific
85	I've never it's quite ironic but I have never been to: to (GA) the[i:] \$0\$ England or to London </B> <A> (uhu) as a student of	proper	zero/proper
86	. more (LS) needed \$useful\$ . but on the[i:] other hand . as I live in (GA) 0 \$the\$ Czech Republic (GA) the \$0\$ . Germany . is (eh) . is (er) much	proper	proper
87	\$ . but on the[i:] other hand . as I live in (GA) 0 \$the\$ Czech Republic (GA) the \$0\$ . Germany . is (eh) . is (er) much closer to us so to: (mm) .	proper	zero/proper
88	tool yes (mhm) </A> <B> <overlap /> yes yes . yes </B> <B> and it's (GA) 0 \$a\$ great tool so: </B> <A> (mhm) </A> <A> as as regards your	specific	specific/CS
89	linguistics </B> <A> (mhm) </A> <B> (er) . because I really like to (DTG) (GA) (LPF) look into the depth (er) of the language \$eplore language in dep	generic	zero

90	> <B> and to know (er) a lot of about the (er) the themes in (GA) the \$0\$ syntax and morphology and so on </B> <A> yes yes </A> <B>	generic	zero
91	is and that (er) I actually found out that . (er) I am able to (GA) 0 \$a\$ certain level to understand (er) everything which were which (er	specific	specific
92	so: </B> <A> right </A> <B> (er) but on the[i:] other hand the (GA) the \$0\$ literature is like more demanding . (er) because (er) . in the	generic	zero
93	) </A> <B> which is not <starts laughing> great <stops laughing> great for (GA) the \$0\$ student life </B> <A> (mhm) </A> <B> but somehow I always mana	generic	zero
94	> <B> yes but (eh) as I said it's more distant future like in (GA) 0 \$the\$ forties fifties and (eh) and (eh) . naturally I have to (er) e	specific	situ/large
95	not (er) something which I would like to do . <X> for the rest of (GA) the \$my\$ life unfortunately </B> <A> perhaps as part of a larger <over	specific	the/poss
96	was (eh) the movie Graduate </B> <A> (mhm) </A> <B> (eh) a movie from . (GA) 0 \$the\$ sixties (er) starring Dustin Hoff=Dustin Hoffmann </B> <A> yea	specific	situ/large
97	<laughs> </A> <B> and (eh) as for the movie .. (er) . it (eh) got (eh) (GA) 0 \$an\$ Oscar . (er) but . anyway . (eh) I think (eh) it . it is a	specific	specific
98	n a relationship (em) .. <lip sound> they spend (er) most of their time in (GA) a \$0\$ bed (em) . and (er) . he starts to feel uncomfortable about that	specific	zero/sporad
99	stuff .. (em) . really I I don't remember whether he decides to (DTG) (LS) (GA) enter the university \$get into university\$ but I think so that . his p	specific	zero/sporad
100	I I think </B> <A> </ overlap> right I see </A> <B> he (DTG) (LS) (GA) enters the university \$gets a place at university\$ as well </B> </S> <	specific	zero/sporad
101	joy reading definitely (er) I read a lot . (em) and I listen (DTG) (GADVO) (GA) a lot to the music \$to music a lot\$ .. occassionally I . go to	generic	zero
102	at (er) Amanda Palmer's show here in Prague . and it was great (er) . (GA) 0 \$the\$ tickets were pretty expensive but she was great she is a: real	specific	anaph/indir
103	weeks ago or so and . <lip sound> went to: to a concert (er) of (GA) 0 \$a\$ Czech ska group </B> <A> (mhm) </A> <B> (eh) with my sister	specific	specific
104	) </A> <B> and we enjoyed it a lot (er) . not . not that much (eh) . (GA) 0 \$the\$ movies . (eh) rather (GA) a \$the\$ theatre </B> <A> (mhm) </A>	specific	sporadic
105	a lot (er) . not . not that much (eh) . (GA) 0 \$the\$ movies . (eh) rather (GA) a \$the\$ theatre </B> <A> (mhm) </A> <B> I even have a . <lip	specific	sporadic
106	and the . second attempt </A> <B> .. (eh) . the model . (er) was wearing . (GA) 0 \$a\$ dark dress (eh) (LSP) on \$in\$ the painting . (em) . light . and	specific	specific
107	he native speakers really found it very very hard to read Paradise Lost in (GA) 0 \$the\$ original . so that was sort of comforting but anyway I still f	specific	logical

108	all about Renaissance </B> <A> right that's right </A> <B> but there . was (GA) 0 \$a\$ certain limited number of subjects I could officially take and t	specific	specific
109	is . all the periods at the B A level you have got even linguistics (GA) the[i:] \$0\$ American literature and (GA) the[i:] \$0\$ English literatur	generic	zero
110	vel you have got even linguistics (GA) the[i:] \$0\$ American literature and (GA) the[i:] \$0\$ English literature while in Britain . they tend to focus a	generic	zero
111	cultures . and . what (WO) do they eat \$they eat\$ in I don't know (GA) 0 \$the\$ Netherlands or . or so on so . I really enjoyed this year and	proper	proper
112	example so that was pretty much fun . and every week we (erm) . we had (GA) a \$0\$ classroom meetings . and or homeroom meetings </B> <A> (mhm) </A>	specific	zero
113	h) yeah I think actually (eh) because I went there . I . <lip sound> . got (GA) the \$a\$ scholarship to Iowa </B> <A> (uhu) </A> <B> but it was	specific	specific
114	ght </A> <B> coz experiencing like the language </B> <A> (mhm) </A> <B> in (GA) 0 \$the\$ USA is <X> of course different and . of course culture and lan	proper	proper
115	a country I <X> really . fell in love with I would say I spent (GA) an \$0\$ . eight months (em) (LSP) in \$0\$ there . that was (er) four yea	specific	zero/pl
116	good he's very good at grammar . and you can tell that . he has (GA) an \$0\$ (XNCO) experience concerning (em) learning \$experience 0 learni	generic	zero
117	home for me . and I went to a local high school . which was (eh) . (GA) a \$0\$ quite peculiar because (eh) it was a it was of course (eh) (	NO NOUN	
118	(eh) (eh) a Texan high school but a public high school and it was (GA) the \$0\$ central Texas so about eighty percent of the people were Hispa	proper	zero/proper
119	't have to retake the school year I had to pass . (em) . exams like (GA) a \$0\$ make-up exams <overlap/> or something (em) </B> <A> <overlap/> o	specific	zero/pl
120	natural right </A> <B> yes but but they very much liked (eh) (eh) the (GA) the \$0\$ Czech Czech (LS) food \$cuisine\$ so <overlap/> <starts laughig	generic	zero
121	Dogville </B> <A> (mhm) </A> <B> (erm) it's interesting in: both ways in (GA) a \$its\$ form . and also in (GA) a \$its\$ content </B> <A> (mhm) </	specific	a/poss
122	) it's interesting in: both ways in (GA) a \$its\$ form . and also in (GA) a \$its\$ content </B> <A> (mhm) </A> <B> because it takes place in	specific	a/poss
123	> <A> (mhm) </A> <B> because it takes place in a . drama stage on (DTG) (GA) (LS) drama \$a theatre\$ stage </B> <A> <overlap /> right </A> <B> <over	specific	specific
124	also the sound is edit= (erm) or the sound seemed to be played from (GA) the \$a\$ (LS) recorder \$recording\$ so for example . </B> <A> right </A>	specific	specific
125	of combination </B> <A> (mhm) (mhm) </A> <B> but it was intended to be (GA) 0 \$a\$ philo= philological </B> <A> (mhm) </A> <B> course </B> <A> (mhm	specific	specific

126	you finding it actually . is it is it difficult or </A> <B> (er) for (GA) a \$the\$ first time in my life I've got a feeling that	specific	logical
127	nd </B> <A> right <overlap /> okay .. okay right </A> <B> <overlap /> just (GA) 0 \$the\$ end of the course </B> <A> and (er) (er) . you what you'	specific	cataphoric
128	he majority \$most\$ of . the city and it . its its architecture so we . saw (GA) 0 \$the\$ Colosseum and (GA) 0 \$the\$ Pantheon and and so on and I was	proper	proper
129	city and it . its its architecture so we . saw (GA) 0 \$the\$ Colosseum and (GA) 0 \$the\$ Pantheon and and so on and I was really (er) . really impresse	proper	proper
130	) . but . I I can say that in two days we (GVT) have seen \$saw\$ . (GA) the \$0\$ most of it . really <overlap /> really </B> <A> <overlap /> ri	generic	zero
131	B> and: (er) </B> <A> (mhm) </A> <B> . through (LP) the majority \$most\$ of (GA) 0 \$the\$ city and (eh) </B> <A> (mhm) </A> <B> really in in two	specific	anaph/dir
132	> <B> yeah I I just remember I was kind of disappointed (er) by visiting (GA) 0 \$the\$ Vatican </B> <A> (mhm) <overlap /> (mhm) </A> <B> <overlap />	proper	proper
133	0 \$the\$ Vatican </B> <A> (mhm) <overlap /> (mhm) </A> <B> <overlap /> and (GA) 0 \$the\$ Vatican museums it's really I I was really looking forward to	proper	proper
134	to say it (erm) the (LSF) dome \$cathedral\$ </B> <A> (mhm) </A> <B> in (GA) 0 \$the\$ Vatican and there was this huge queue and we were right </B> <	proper	proper
135	stops lauhing> I was </B> <A> (uhu) </A> <B> really really disappointed by (GA) 0 \$the\$ Vatican </B> <A> (uhu) </A> <B> really </B> <A> (uhu) (uhu) </	proper	proper
136	from </A> <B> well . it's a good question (erm) . basi= (eh) it is (GA) 0 \$a\$ really funny story because (erm) my English teacher was really h	specific	specific/CS
137	(GVT) motivate \$motivated\$ me a lot and then I (eh) (er) had lessons with (GA) 0 \$a\$ native speaker (GVT) who's motivated \$who motivated\$ me even mor	specific	specific
138	) . (erm) . when you want to (XVPR) apply to \$apply for\$ a job (eh) at (GA) 0 \$a\$ language school </B> <A> right </A> <B> they always want to see	generic	indefinite
139	version of you another (er) beautified version of you . yeah so so that's (GA) 0 \$the\$ morale that I see in it </B> <A> (mhm) </A> <B> and	specific	cataphoric
140	</A> <B> <overlap /> (em) I . I (GVT) decided \$have decided\$ to talk about (GA) the \$a\$ country which impressed me </B> <A> right </A> <B> and (em)	specific	specific
141	to be one of the strictest states </B> <A> (mhm) </A> <B> in the (GA) the \$0\$ Arabia and (em) it was (er) it was really funny as there	proper	zero/proper
142	with it did he eat the bottle </A> <B> (er) he hid it in (GA) the \$a\$ towel and then when we were on the beach he threw	specific	specific
143	me something about it </A> <B> (em) my dad needed to move away from (GA) 0 \$the\$ Czech Republic for work so when I was (er) in grade school (	proper	proper

144	recreational and I (er) I was part of a poi club (LSP) in Sat\$ . (GA) 0 \$the\$ English College </B> <A> (uhu) (uhu) that\x92s interesting so	proper	proper
145	the juggling with the[i:] (er) </A> <B> no it\x92s not like (GA) a \$0\$ juggling it\x92s . as if you had . (GA) 0 \$a\$ sock and	NO NOUN	
146	\x92s not like (GA) a \$0\$ juggling it\x92s . as if you had . (GA) 0 \$a\$ sock and on the end a ball and you just . kind of	specific	non-specific
147	> <overlap /> (mhm) </A> <B> (erm) (erm) well it didn't improve and we had (GA) 0 \$a\$ huge fight I hate fights I don't fight with <overlap /> people <	specific	specific
148	I didn't have (er) (eh) wifi on my phone I didn't have (GA) 0 \$a\$ computer <overlap /> no internet connection </B> <A> <overlap /	specific	non-specific
149	about vampires but also it\xB4s supposed to be rather (er) probably like (GA) 0 \$a\$ cultural film about culture and literature and (er) about how it	specific	specific/CS
150	\x92ll try to find a job (er) or I I go and do (GA) 0 \$a\$ master\x92s degree (eh) like (LP) present studies \$as a taught	specific	specific
151	her I don\x92t know when I was eighteen (eh) I was at (GA) the \$0\$ grammar school </B> <A> (mhm) </A> <B> and (eh) . in our Germa	specific	zero/sporad
152	met there again </B> <A> (mhm) </A> <B> (eh) . and this time it was (GA) 0 \$an\$ international camp </B> <A> (mhm) </A> <B> in English .. <lip	specific	specific/CS
153	> <A> (mhm) </A> <B> even though (eh) I like it only when I hear (GA) the \$0\$ native speakers </B> <A> (mhm) </A> <B> because it . then it s	generic	zero
154	I don\x92t remember it but it\x92s something about (DTG) (LP) (GA) 0 \$the\$ sixties and seventies (eh) of the twentieth century \$the nine	specific	situ/large
155	those games . except for like two so I would say it really gives me (GA) 0 \$the\$ opportunity to . I would say explore myself from on= on differ	specific	cataphoric
156	. I would say teaching them a lesson . that even though there's sort of (GA) 0 \$a\$ thing . tha= that is difficult . they always get to win . someh	specific	specific
157	> (mhm) (mhm) </A> <B> so we try to teach them that working . living in (GA) the \$0\$ nature with nature </B> <A> (uhu) (uhu) </A> <B> because they	generic	zero
158	studies so: . I kind of didn't make it because I was thinking about (GA) 0 \$an\$ art school </B> <A> (mhm) </A> <B> that was like my big	specific	non-specific
159	> (mhm) </A> <B> that was like my big dream since I don't know (GA) 0 \$the\$ fifth grade <overlap /> to go for art to go to (GA) 0 \$an\$	specific	logical
160	't know (GA) 0 \$the\$ fifth grade <overlap /> to go for art to go to (GA) 0 \$an\$ art school </B> <A> <overlap /> right right </A> <B> but I didn	specific	non-specific
161	arents always said . that great Czech artists no one actually (DTG) (XVPR) (GA) went for art school \$went to an art school\$ </B> <A> right </A> <	specific	non-specific
162	angry because (erm) it was like looking in the mirror in the morning after (GA) 0 \$a\$ very long night . so she wasn't pleased because that wasn't	specific	non-specific

163	> <B> which (eh) really changes (eh) (eh) (eh) a face . and the dress is (GA) 0 \$the\$ same the chair is (GA) 0 \$the\$ same . but . yeah it's basica	specific	logical
164	) (eh) (eh) a face . and the dress is (GA) 0 \$the\$ same the chair is (GA) 0 \$the\$ same . but . yeah it's basically the face that he changed <ov	specific	logical
165	birthday\$ when I was there so then she was ten . (em) yeah it was (GA) 0 \$a\$ really: . interesting experience for me to be an au pair is on	specific	specific/CS
166	that you have a place to stay at that you have . that you have . (GA) 0 \$a\$ family there you live with the family </B> <A> (mhm) </A> <B>	specific	specific
167	(XADJCO) used to have . organize \$used to organizing\$ my time according to (GA) 0 \$the\$ things I want to do and this was </B> <A> right </A> <	specific	cataphoric
168	wanted to go there mainly because of the: things you can do there . so . (GA) 0 \$the\$ first three months I . I went to the . famous famous places a	specific	logical
169	the whole weekend at (er) Canary Wharf </B> <A> (mhm) </A> <B> there was (GA) a \$an\$ open air jazz festival so I was sitting there from the	specific	a/an
170	was the hardest thing that you had to play </A> <B> (mm) I remember (GA) 0 \$a\$ Chopin nocturno </B> <A> (mhm) </A> <B> I really studied the th	specific	specific
171	I come\$ from <foreign city> Nachod </foreign city> </B> <A> (uhu) </A> <B> (GA) 0 \$a\$ small town in the[i:] eastern . Bohemia </B> <A> <XX> it's	specific	specific
172	will be different again and that I will <X> want to to live in (GA) 0 \$a\$ small town </B> <A> (mhm) </A> <B> but . not now </B> <A>	specific	non-specific
173	time yes for two three years but not the whole life I'm quite (GA) 0 \$a\$ patriotic <starts laughing> person I <stops laughing> like (GA)	specific	specific/CS
174	ite (GA) 0 \$a\$ patriotic <starts laughing> person I <stops laughing> like (GA) 0 \$the\$ Czech Republic </B> <A> right </A> <B> and I have . friends h	proper	proper
175	the\$ Czech Republic </B> <A> right </A> <B> and I have . friends here and (GA) 0 \$a\$ family and (GA) 0 \$a\$ boyfriend <laughs> </B> <A> (mhm) (mhm)	specific	specific
176	> <A> right </A> <B> and I have . friends here and (GA) 0 \$a\$ family and (GA) 0 \$a\$ boyfriend <laughs> </B> <A> (mhm) (mhm) and (eh) could you actu	specific	specific
177	member one day I spent five hours in public transport it's just ridiculous (GA) the \$0\$ travelling there </B> <A> (mhm) (mhm) and (eh) did you actual	NO NOUN	
178	<B> Brighton Canterbury I especially enjoyed the time in Canterbury it is (GA) 0 \$a\$ beautiful town </B> <A> (mhm) (mhm) (mhm) . okay that's nice to	specific	specific/CS
179	(eh) . that was that was (eh) (eh) actually also very nice we were just (GA) the \$0\$ pupils at (eh) at a high school and .. (eh) again they were	specific	zero/pl
180	tnessed there was . (eh) that at the . one of the . mountains (eh) . on on (GA) a \$the\$ top of one (er) there was a group of musicians who	specific	cataphoric

181	okay I have to te= I have I have to say this it was just (GA) a \$0\$ (LS) secretary \$secretarial\$ work . </B> <A> (mhm) </A> <B> and	generic	zero
182	but I re= <stops laughing> I really think that (er) it is it is (GA) 0 \$a\$ hard job <laughs> .. </B> <A> (mhm) (mhm) </A> <B> it could not	specific	specific/CS
183	yeah like . I went to Kiev . which is </B> <A> (mhm) </A> <B> actually (GA) 0 \$a\$ very nice city . (er) well . I don't know if it still	specific	specific/CS
184	> I do go to like the gym class that </B> <A> (mhm) </A> <B> (GA) 0 \$the\$ university offers but </B> <A> (mhm) and one last thing . you'	specific	situ/large
185	't know when </B> <A> (mhm) </A> <B> . so I I I'm just (GA) 0 \$a\$ very casual larper <laughs> </B> </F> <P> <A> right okay . okay	specific	specific/CS
186	technical quite a technical (LS) terms \$term\$ it's called it's called (er) (GA) the \$0\$ live action role playing .. and (eh) . I like to describe it a	generic	zero
187	and they get (eh) take costumes . and then they meet and they fight . with (GA) the \$0\$ wooden weapons </B> <A> (mhm) . (uhu) </A> <B> most of them	specific	zero/pl
188	ght </A> <B> <overlap /> and we want to try <overlap /> to offer this to (GA) the \$0\$ students because . many young people like to play computer gam	generic	zero
189	ore suitable for me </B> <A> (mhm) </A> <B> because the family is really (GA) 0 \$a\$ priority for me </B> <A> (mhm) </A> <B> and .. I don't	specific	specific/CS
190	(eh) (GVT) Ix92ve \$I had\$ never really (eh) gotten into contact with (GA) the \$0\$ Irish English <overlap /> the Irish accent </B> <A> <overlap />	generic	zero
191	</A> <B> well no (er) we\x92ve got . two departments one is <overlap /> (GA) 0 \$the\$ department of (GA) the \$0\$ literature and (er) it\x92s the </B>	specific	sporadic
192	\x92ve got . two departments one is <overlap /> (GA) 0 \$the\$ department of (GA) the \$0\$ literature and (er) it\x92s the </B> <A> <overlap /> (mm) (mhm)	generic	zero
193	ication is . here <overlap /> just around the corner . so <laughs> it\x92s (GA) 0 \$a\$ (LS) <foreign> kompromis </foreign> </B> <A> <overlap /> right r	specific	specific
194	</B> <A> <overlap /> (uhu) </A> <B> <overlap /> and it was I think it was (GA) 0 \$a\$ great impression </B> <A> (uhu) </A> <B> and they used . (er) th	specific	specific/CS
195	erlap so </B> <A> <overlap /> (mhm) (mhm) </A> <B> . we for example we had (GA) the \$0\$ phonetics <overlap /> (er) at the English . (er) studies </B>	generic	zero
196	. I don\x92t know if I could . if I could do that for . (GA) 0 \$the\$ whole of my life <overlap /> and if I could </B> <A> <overlap />	specific	logical
197	fe <overlap /> and if I could </B> <A> <overlap /> (mhm) </A> <B> teach at (GA) the \$0\$ secondary schools because I . when I m= when myself when I was	generic	zero
198	t sec= secondary schools I (er) just . had . (GDI) some \$an\$ argument with (GA) 0 \$the\$ other students because I just . couldn\x92t understand <starts	specific	anaph/indir

199	now even . when the . topic is extremely interesting . (er) listen . to: . (GA) 0 \$a\$ person\x92s . talking for one hour and (GA) 0 \$a\$ half without (	generic	indefinite
200	ng . (er) listen . to: . (GA) 0 \$a\$ person\x92s . talking for one hour and (GA) 0 \$a\$ half without (eh) any activity from your from your own is extrem	specific	one
201	/B> <A> <overlap /> (mhm) (mhm) </A> <B> to stand there and just talk for (GA) 0 \$a\$ half an hour <overlap /> and I I </B> <A> <overlap /> right </A>	specific	one
202	</A> <B> (er) I think (GPP) 0 \$they\$ must be used to that . because in (GA) 0 \$the\$ past (er) often the painters (er) changed the (er) .. the look	generic	ADJ/N
203	and you've chosen a topic have you </A> <B> . yes I have chosen (GA) the \$a\$ topic and actually I was thinking . about two of them </B> <	specific	specific
204	</B> <B> . it was a literary (eh) analysis </B> <A> (mhm) </A> <B> of (GA) 0 \$a\$ Czech translation . of one (er) . of the last (er) . novel . by	specific	specific
205	y deal with (eh) . Spanish . (er) (FM) realias \$life\$ . or they are set in (GA) 0 \$a\$ Spanish . background or environment . so . and this (eh) this is	specific	specific
206	at <starts laughing> . it's more <stops laughing> difficult to: . to learn (GA) 0 \$a\$ foreign language when you are older </B> <A> (mhm) </A> <B> at	generic	indefinite
207	at a basic school are you crazy . <laughs> you will be . like dead in (GA) 0 \$the\$ first year . and I said because it's . the I think the	specific	logical
208	. (er) these women (erm) . <lip sound> (eh) were . (er) the guards in (er) (GA) the \$some\$ Jewish concentration camps </B> <A> (mhm) </A> <B> . or . i	specific	the/some
209	.. well (erm) . <lip sound> . (eh) (erm) he . he's interested in . (er) . (GA) the \$0\$ university education and . (erm) . various vari = the various	generic	zero
210	the third picture . (er) the artist .. (er) . paints . (eh) the woman for (GA) 0 \$the\$ second time . probably . I don't think it's . another woman .	specific	logical
211	</A> <B> yes I would definitely (er) . want to study in the master for (GA) the \$a\$ (GNC) master \$master's\$ degree . (er) but I'm not sure	specific	specific
212	n\$ hear the voices of the characters because they speak (eh) through (DTG) (GA) 0 \$a\$ (GNN) microphone \$microphones\$ . but: (er) when there is some ac	specific	specific
213	> . yeah . but . of course by the[i:] end by the[i:] end (DTG) (XNPR) (GA) \$of the\$ movie really (er) (mm) I I I think it shows its	specific	anaph/dir
214	bildung story </A> <B> <overlap /> yeah yeah </B> <B> yeah yeah definitely (GA) 0 \$a\$ bildung story so so that's (mm) in this respect (eh) I	specific	specific/CS
215	production (erm) Hollywood productions were basically (mm) I: go and see . (GA) the \$0\$ European movies or the[i:] I I especially like old movies so	generic	zero
216	. yeah yeah basically </B> <A> (mhm) </A> <B> basically it was the fifth . (GA) a \$the\$ fifth grade I I don't know I was about nine	specific	logical

217	s not that (er) which is not that (eh) immediately (eh) necessary the (eh) (GA) the[i:] \$0\$ English seemed to me really som= something something that	generic	zero
218	(eh) you've chosen a topic to speak about </A> <B> I've chosen (GA) 0 \$a\$ topic a film that I really enjoyed </B> <A> (mhm) okay </A> <	specific	specific
219	ruto </foreign> . the road of ninja . and (eh) it's actually . (em) like . (GA) 0 \$an\$ addition to (GA) 0 \$the\$ Japanese <foreign> anime </foreign> se	specific	specific/CS
220	ad of ninja . and (eh) it's actually . (em) like . (GA) 0 \$an\$ addition to (GA) 0 \$the\$ Japanese <foreign> anime </foreign> series </B> <A> (uhu) </A>	specific	anaph/dir
221	m) (mhm) </A> <B> . <lip sound> (er) . on the other hand (eh) his friend . (GA) 0 \$a\$ girl named <foreign> Sakura </foreign> . (eh) she's arguing with	specific	specific
222	> . (eh) she's arguing with her parents a lot </B> <A> (mhm) </A> <B> (GA) 0 \$a\$ (GWC) really \$real\$ . teenager </B> <A> <overlap /> (mhm) </A> <	generic	indefinite
223	acter is very different . than they usually are </B> <A> (mhm) </A> <B> so (GA) 0 \$a\$ girl (GPR) which \$who\$ is normally very shy . is now very (em)	specific	specific
224	> and the one boy has a special (eh) vision </B> <A> (mhm) </A> <B> (GA) 0 \$a\$ special set of eyes . so he is able to see through (er)	specific	specific
225	B> because for myself I can . really like (er) . <lip sound> really . feel (GA) the \$0\$ <foreign> Naruto's </foreign> pain . of . losing his parents <	generic	zero
226	<overlap /> and </B> <A> <overlap /> (mhm) </A> <B> . now suddenly he has (GA) the \$a\$ mother and . it's not his mother after all it's <	specific	specific
227	something in the films so </B> <A> right </A> <B> . you know it's . (GA) 0 \$a\$ fan service for girls as well not for <overlap /> only for the	specific	specific/CS
228	/B> <B> <overlap /> yeah really. even (LSP) in \$at\$ our school . I went to (GA) 0 \$a\$ <foreign> gymn\xElzium </foreign> </B> <A> (mhm) </A> <B> even	specific	specific
229	> <A> (mhm) </A> <B> instead of I think </B> <A> right </A> <B> and (GA) 0 \$the\$ teacher didn't tell them anything </B> <A> yeah (uhu) </A> <A>	specific	anaph/indir
230	I found out that . it can be actually . (er) it can be actually dis= (GA) 0 \$a\$ disadvantage </B> <A> (mhm) </A> <B> . to sound that good becaus	specific	specific/CS
231	it </A> <B> <laughs> (em) I'm gonna study (er) . how the tempo of (GA) the \$0\$ speech </B> <A> (uhu) </A> <B> influences the listeners . (er)	generic	zero
232	</A> <B> . I think that's I'm not sure about the tempo of (GA) the \$0\$ speech but maybe yes </B> <A> (mhm) </A> <B> I'm gonna	generic	zero
233	well the second job is what </A> <B> (erm) the second one is (er) (GA) 0 \$a\$ receptionist in a . hotel </B> <A> right okay so do you actually	specific	non-specific
234	> <A> (mhm) </A> <B> and (eh) we rented cars (erm) and really . did . (eh) (GA) 0 \$the\$ whole circle because there's a . there's a highway well if	specific	logical

235	lap /> (mhm) (mhm) </A> <B> so . (eh) everything magic and we also went to (GA) the \$a\$ witchcraft museum <overlap /> and they had . these (eh) . what	specific	specific
236	y (eh) . they are trying to . go back to (er) the historical patterns that (GA) the \$0\$ Icelandic music had </B> <A> (mhm) </A> <B> . so they sing a	generic	zero
237	(er) . gain enough money from that . but (er) . I think that happens in . (GA) 0 \$a\$ minority of cases </B> <A> (mhm) (mhm) so what subject might tha	specific	specific
238	you're so brilliant you'll speak . I don't know if there's (GA) a \$0\$ group work . you will speak on behalf of the[i:] entire group	generic	zero
239	I haven't no is it a Czech play </A> <B> yeah it's (GA) 0 \$a\$ Czech <overlap /> play </B> <A> tell me about it </A> <B> well	specific	specific/CS
240	> yeah <overlap /> on= </B> <A> <overlap /> okay </A> <B> only (DTG) (LSP) (GA) on the \$at 0\$ Christmas </B> <A> so you've been five years in	proper	proper
241	> and: . </B> <A> <overlap /> what happened </A> <B> well they take you by (GA) 0 \$the\$ hand on the stage . yeah and you <overlap /> have to sing some	specific	body
242	.. depends because my brother he doesn't really eat fish so . we've got (GA) a \$0\$ carp and a: .. like (GA) a \$0\$ (LS) roasted \$roast\$ carp and a	specific	zero/sporad
243	't really eat fish so . we've got (GA) a \$0\$ carp and a: .. like (GA) a \$0\$ (LS) roasted \$roast\$ carp and a very thick chicken breast with .	specific	zero/sporad
244	\$tries\$ to make her look . a bit nicer .. so: (DTG) (Z) he . paints her (GA) 0 \$a\$ much (GADJCS) beautiful \$more beautiful\$ face \$he makes her face	specific	specific
245	't it yeah </A> <B> <overlap /> yeah her hair is different . she's got (GA) 0 \$a\$ nicer hairstyle she's more put together .. well . and then after	specific	specific
246	) </A> <B> but I I I was on the[i:] on the tour of (GA) 0 \$the\$ Globe</B> <A> (uhu) </A> <B> also there's (eh) (GA) 0 \$the\$	proper	proper
247	tour of (GA) 0 \$the\$ Globe</B> <A> (uhu) </A> <B> also there's (eh) (GA) 0 \$the\$ Rose Theatre nearby <overlap /> I don't </B> <A> (mhm) </A> <B>	proper	proper
248	know <X> </B> <A> (mhm) yeah yeah </A> <B> but it it that was (GA) 0 \$an\$ even more interesting experience I think because (eh) of the fa	specific	specific/CS
249	he environment they were because you know we took them for like completely (GA) the \$0\$ full time they were like (GA) the \$0\$ full time with us so:	generic	zero
250	now we took them for like completely (GA) the \$0\$ full time they were like (GA) the \$0\$ full time with us so: if they (GVTC) stayed \$had stayed\$ over	generic	zero
251	there and in the place where they were so they would <X> probably become (GA) a \$0\$ members of (GNN) gang \$gangs\$ and they would be killed like (LSP	specific	zero/pl
252	> (erm) <A> <B> so I was in the class where we (LS) got \$did\$ (GA) the \$0\$ biology I would probably prefer (GA) the \$0\$ history more but	generic	zero
253	class where we (LS) got \$did\$ (GA) the \$0\$ biology I would probably prefer (GA) the \$0\$ history more but . in my year we (LS) got \$had\$ got (GA)	generic	zero

254	prefer (GA) the \$0\$ history more but . in my year we (LS) got \$had\$ got (GA) the \$0\$ <overlap /> biology as an option </B> <A> <overlap/> (uhu) (uh	generic	zero
255	beers you know and wine and things like </B> <A> (uhu) </A> <B> all (GA) the \$0\$ other people do </B> <A> (mhm) </A> <B> but yes it\x92	generic	zero
256	> but yes it\x92s actually I as I\x92m really passionate about (GA) the \$0\$ languages so I really like to concentrate on it more so </B> <	generic	zero
257	koin\xE9 which is </B> <A> yeah </A> <B> not so difficult because . from (GA) the \$0\$ classical Greek like (GA) the \$0\$ Plato\x92s language </B> <A>	generic	zero
258	</A> <B> not so difficult because . from (GA) the \$0\$ classical Greek like (GA) the \$0\$ Plato\x92s language </B> <A> (mhm) </A> <B> or (GA) the \$0\$	generic	zero
259	Greek like (GA) the \$0\$ Plato\x92s language </B> <A> (mhm) </A> <B> or (GA) the \$0\$ Aristoteles\x92 language you know its (erm) (GADVI) little bit	generic	zero
260	> <A> (mhm) </A> <B> in Greek Aristoteles is a different chapter it\x92s (GA) 0 \$a\$ completely different thing </B> <A> (uhu) (uhu) </A> <B> so it\x	specific	specific/CS
261	. (er) where does that come from </A> <B> well actually . that\x92s quite (GA) 0 \$an\$ interesting story because when I was at elementary school I did	specific	specific/CS
262	told me like that because I said I (GVTA) want \$wanted\$ to go to (GA) 0 \$a\$ gymnasium <XX> with focus on English you know and she said like	specific	non-specific
263	> well as I already told you at the examination I would like to do (GA) the \$0\$ philosophy but as I as I say and it\x92s very	generic	zero
264	how it works and that\x92s quite important when you want to read (GA) the \$0\$ philosophical writings </B> <A> yes </A> <B> because what was	generic	zero
265	Dahl . (eh) and . it was filmed in . the first version was filmed in about (GA) 0 \$the\$ nineteen sixties but <overlap /> I actually </B> <A> <overlap	specific	situ/large