

Abstract

The subject of interest of this work is the collection of statues ordered by Count František Antonín Špork, placed in 1735 in the castle garden at Lysá nad Labem. This collection is made up of 32 statues and is made up of primarily allegorical subjects (allegories of the Seasons, the Continents, Day and Night, the Elements, and the Twelve months). It is supplemented by Pairs of lionesses, lions, and sphinxes. Originally the collection was attributed to the workshop of M. B. Braun, more recently it has been credited to "Sculptors from Benátky", which is most commonly identified in literature with František Adámek from Benátky nad Jizerou.

In the first part of this written work, the person of F. A. Špork will be briefly introduced as the one who commissioned the works of art. Another part of the work deals with the history and the sculptural decoration of the castle gardens.

The central and most comprehensive part of the work consists of a detailed description of the collection with links to photographic documentation in an attachment.

The work is focused on the formal analysis of the sculptures of the collection, to identify their characteristics and comparison with the works of M. B. Braun.

The final part of the work deals with authorship of the collection. Existing knowledge from various sources and technical literature are summarized. It also contains a treatise on sculptors from Benátky - F. V Adámek and more detailed about Jan Lang/Dlouhý. In this paper the sculptural works of Jan Lang/Dlouhý will be presented, which has not been previously written about in this context, and will be compared with the sculptures in Lysá nad Labem.

On the basis of formal analysis, comparison, and evaluation of the sources and literature, the author came to the conclusion that the statues originated in synergy. M. B. Braun created the models. The "Sculptor of Benátky" was the one to create the statues. The "Sculptor of Benátky" is in this work understood to be Jan Lang/Dlouhý. It is very likely František V. Adámek also worked on the statues, since he was (most likely) an apprentice and collaborator of John Lang/Dlouhý.

