

This dissertation deals with sculptural headstones at Olšany cemetery. Time definition determinate age of the sculptor Josef Václav Myslbek, the end of the 19th century and first years of the next century are concerned. Introductory chapter informs about cemetery evolution from middle ages to the 19th century with reformations by emperor Josef II. as a important turning point. Part containing evolution of Olšany cemetery from the times, when there was plaguey burial ground, to present follows. One passage is especially devoted to the phenomenon of Olšany arts. Sculptors Ignác Platzer, František Xaver Lederer, Emanuel Max, Bohuslav Schnirch, Josef Mařatka and Olbram Zoubek are mentioned. Following part is finally dedicated to the person of Josef Václav Myslbek, his life, family, principal works and mainly his activity at course of sepulchral art. Whole his works from this field are listed. Extra accent is put on the setting of Olšany cemetery as a coulisse of his plastics. Now we are getting to the cardinal part of the dissertation, sepulchral monuments of eminent personages: Karel Sladkovský, Julius Grégr, Josef Barák, Jidřich Fügner and Miroslav Tyrš. These chapters document initial idea of monument, its genesis, realization and also its festal revelation. These monuments are always described in detail and explicated from iconographical point of view. Because mentioned monuments resulted from many successful different fund-raising campaigns, society was with their existence closely associated. Right the following chapter holds forth on this – a funeral of a patriot and his sepulchral monument as a centre of public interests. Short passage gives a report on the largest work of Olšany cemetery, Lannas and Schebeks mausoleum. A chapter covering with subjects and symbols of headstones at the age of the turn of the 19th century can't miss. They are illustrated by examples directly from the surround of Olšany cemetery. At the closing part there is a short chapter depicting a person of an artist in a context of Olšany cemetery.