

Abstract

The diploma thesis *Comparison of the coverage of war conflicts in Yemen and Syria by the Czech media* examines to what extent and in what way two wars, which have been going on for several years and are among the biggest humanitarian crises of the present, are reflected in selected media. The conflicts under investigation are the war in Syria and the war in Yemen. The aim of the thesis was to prove that although the two wars are comparable in many aspects, there is a considerable difference between their media coverage. The theoretical part summarizes and defines important concepts accompanying news and news selection and their impact, the role of the media in war and other concepts such as ideology or propaganda. The research part examines the individual reports of three selected news sites, which are Aktuálně.cz, Novinky.cz and iDnes.cz. Based on four theoretical bases, the variables in media content of selected media were investigated. Based on the analysis it was found that the Syrian conflict in the media space gets much more attention than the Yemeni conflict. Furthermore, it was found that while the war in Syria is most often put into the context of the actions of state actors, the most common theme of the reports on the war in Yemen is the development of the conflict. The third hypothesis showed that the media most often play the role of publicist in both conflicts. Thus, they take the information from official sources, spokespersons, and agency news. In the context of the last hypothesis, the presence of a pro-Western ideology was examined with the help of Teun A. van Dijk's ideological square. Research has confirmed a certain inclination towards the West when referring to the war in Syria, these tendencies were not apparent in covering war in Yemen.