

## Přílohy k diplomové práci

### Příloha 1– Slovníček pojmů

V komunitě utvořené kolem slashe a fanfikce obecně se často používají ustálené a slangové výrazy, zkratky nebo jiné pojmy, které nemusí být srozumitelné pro člověka mimo komunitu. Tato příloha obsahuje seznam takových výrazů a zkratek, které jsem použila v textu práce nebo v citacích od respondentek.

<b>Ace</b>	asexual – asexuální
<b>Angst</b>	odkazuje k příběhům s trvajícím fyzickým nebo hlavně emocionálním trápením charakterů. Většina příběhů s popisem angst obsahuje značný počet charakterů cítících emoce jako je strach, úzkost či smutek. Takové povídky mohou být navrženy pro vyvolání takových pocitů u čtenářů.
<b>AO3</b>	odkazuje k příběhům s trvajícím fyzickým nebo hlavně emocionálním trápením charakterů. Většina příběhů s popisem angst obsahuje značný počet charakterů cítících emoce jako je strach, úzkost či smutek. Takové povídky mohou být navrženy pro vyvolání takových pocitů u čtenářů.
<b>AOB</b>	odkazuje k tropu alternativních vesmírů, kdy charaktery mohou být Alfa (dominantní jedinci – muži či ženy), Beta (běžná pracovní třída) a Omega (submisivní muži či ženy)
<b>Archive</b>	odkazuje ke sběru povídek od různých autorů na jednom místě
<b>AU, Alternative Universe</b>	odkazuje k příběhu ve kterém je často (velká) deviace od zápletky, prostředí nebo charakteru oproti ustavenému kánonu. AU může být jakékoliv, častými variantami napříč fandomy jsou například Historické AU nebo Středoškolské AU.
<b>Beta reading</b>	odkazuje k využívání někoho znalého v etiketě psaní k editaci práce před jejím zveřejněním. Může zkontrolovat gramatiku či překlepy, ale také vylepšit příběh po obsahové stránce. Může zachytit díry v zápletkce, udržet charakterizaci postav a obecně autora vést

<b>Bookmark</b>	prostředek pro uložení povídky na svůj profil na AO3, lze využít také jako hodnotící prvek, dle kterého lze filtrovat povídky
<b>Crossover</b>	odkazuje k příběhům, v nichž se mísí charaktery, premisy nebo prostředí různých fandumů
<b>Dub-con</b>	odkazuje k přítomnosti hraniční ne-konsenzuální sexuální situace, ať už naznačené či popsané, v rámci příběhu
<b>Identity porn</b>	příběh, který obsahuje tajnou identitu a zaměřuje se na následky užívání vícera identit
<b>Fanfiction (Ff, Fic)</b>	odkazuje k tvorbě kreativních příběhů zobrazujících charaktery, prostředí, premisy atd. založené na originálu, ale vytvořené fanoušky.
<b>Fanart</b>	odkazuje k originální ilustraci či foto úpravě zobrazující charaktery, prostředí, premisy atd. příbuzné fandumu, založené na originálu, ale vytvořené fanoušky.
<b>Fandom</b>	odkazuje k fanouškovské komunitě hlásící se k jedné TV show nebo jinému kult utvářejícímu médiu, včetně knih, filmů, hudby komiksů či jinému kanonickému materiálu. Termín fandom může být také použit pro odkazování k fanouškům a jejich způsobům, kterými následují a užívají originální zdrojový materiál. Do fandomu patří prezence na internetu i skutečná existence, a je vyjádřena mnoha způsoby včetně webových stránek, emailů, archivů, fanartu, fanfikce atd.
<b>Fanon</b>	odkazuje k jakémukoliv elementu, který není obsahem originálního zdroje, ale je i tak obecně přijímán fanoušky. Jsou to neoficiální detaily. Koncepty fanonu se často začnou ve fandumu převládat a jejich původ je často zapomenut.
<b>Fanzin</b>	označuje magazín nebo jiné periodikum vydávané levně fanoušky pro fanoušky sci-fi a fantasy děl, komiksů, populární hudby nebo jiných populárních zájmů
<b>Fanvid</b>	označuje hudební video nebo montáž stvořenou fanoušky s využitím kombinace klipů z originálního zdroje zasazené do hudby nebo písňe
<b>Femslash (F/F)</b>	odkazuje k příběhu rozvíjejícímu romantické a sexuální vztahy ženských postav. Někdy označován také jako "Femmeslash". Cílem je

	odlišit od běžnější formy M/M slash
<b>Fluff</b>	odkazuje k příběhům nebo scénám, v nichž není žádný angst nebo často ani pořádná zápletky. Bývají krátké a sladké s malou hloubkou, ale často uklidňující. Může odkazovat k příjemnému nic nedělání (domesticitě) v komplexnějším příběhu
<b>Gen</b>	odkazuje ke kategorii příběhů, v nichž není žádná romance či sex
<b>Genre (žánr)</b>	odkazuje k jakémukoliv typu literárního tématu, podle kterého lze vyhledávat. Zahnuje kategorie jako drama, romance, horror, angst, hurt/comfort atd.
<b>GoT</b>	Game of thrones - Hra o trůny
<b>H-c, Hurt/comfort</b>	odkazuje k přítomnosti emočního či fyzického angst jednoho charakteru, následovaný emočním či fyzickým utěšením jinou postavou. Správné H/C obsahuje dostatek 'komfortu' aby se rovnal nebo převyšoval množství ublížení, jinak se příběh klasifikuje spíše jako angst.
<b>Het (M/F)</b>	odkazuje k přítomnosti heterosexuálního vztahu v příběhu
<b>HP</b>	Harry Potter
<b>LOTR</b>	Lord of the Rings – Pán prstenů
<b>Kánon</b>	referuje k elementům daným originálem (TV show, kniha, film atd.), ať už se jedná o zápletku, prostředí nebo vývoj charakterů
<b>Kudos</b>	hodnotící prvek, ukazatel oblíbenosti na AO3, obdoba „like“ na Facebooku, lze podle něj filtrovat povídky
<b>Livejournal</b>	internetové stránky, kde lidé sdílí své životní příběhy, poskytují si rady a vyměňují nápady. Utvářejí se zde komunity například kolem společných zájmů
<b>MarySue</b>	originální (autorova) idealizovaná a zdánlivě perfektní fiktivní postava
<b>Mpreg</b>	odkazuje k příběhům zobrazujícím mužský charakter schopný otěhotnění a/nebo odnošení dítěte uvnitř těla
<b>Non-Con</b>	odkazuje k přítomnosti ne-konsenzuálního sexuálního kontaktu v příběhu, který může být naznačen či popsán. Bude jasně nechtěný a nežádoucí a může dospět až ke znásilnění
<b>Pairing</b>	odkazuje k hlavním charakterům zobrazovaným v příběhu v romantickém vztahu. Může být het (m/f), slash (m/m), femslash (f/f) nebo se skládat z více charakterů.

<b>Pinning</b>	referuje k oblíbenému tropu, kdy jeden charakter tajně miluje ten druhý, ale nic neřekne, neboť se domnívá, že ten druhý necítí to samé
<b>Poly ship</b>	vztah mezi třemi a více charaktery
<b>Prompt</b>	odkazuje k nápadu na příběh v naději, že inspiruje nějakého autora k napsání fanfikce na jeho téma. Jeho obsahem může být slovo, fráze, ale i detailní scénář jmenující preferující pairing apod
<b>PWP - Plot? What Plot?</b>	odkazuje k příběhům bez zápletky. Mohou to být vignety nebo častěji čistý sex
<b>Ship = Relationship</b>	zkrácené označení pro vztah
<b>Slash (M/M)</b>	odkazuje k přítomnosti homosexuálního vztahu v příběhu
<b>Tag</b>	odkazuje k hyperlinku klíčového slova nebo fráze užívané mnoha stránkami ke kategorizaci, popisu a označení fanfikcí. Uživatelští tagy liší do té míry, do níž fantazie uživatelů dovolí, ale často nebudou užitečné popisy příběhů a jejich obsahu.
<b>Trope</b>	odkazuje ke konvenčnímu literárnímu nástroji nebo slovnímu obratu, v němž jsou elementy v rámci zápletky příběhu, charakterizace nebo pozadí fanouškovské práce (nebo kánonického materiálu) běžnými koncepty, které jsou publiku známé a snadno je rozpozná. Tropy jsou příbuzné s konceptem klišé, ale nejsou totéž. Odkazují spíše k základním a opakujícím se tématům, jejichž univerzálnost z nich dělá užitečný způsob zobrazení známého konceptu
<b>Tumblr</b>	mikroblogovací a sociální síť
<b>Universe</b>	fiktivní svět, ve kterém se děj příběhu odehrává. Může být originální - využívat původního narrativu nebo alternativní - pozměněný autory fanfikce

## Příloha 2 - Scénář rozhovorů

<b>Témata</b>	<b>Zaměření otázek</b>
<i>Úvodní otázka</i>	Seznámení s fanfikcí, se slashem a prvotní reakce
<i>Slash obecně</i>	Co se jim na slashi zalíbilo/Proč pokračovaly v jeho čtení
	Co je na něm pro ně zajímavé nyní
	Jak/podle čeho volí příběhy, které si přečtou
	Rozdíl mezi slashem a tradiční romancí / Vymezení vůči tradiční romanci
	Oblíbená/neoblíbená témata
<i>Komunita</i>	Cítí se součástí komunity? Je pro ně důležitá?
	Jaké aktivity v rámci komunity provozují (pohled z pozice čtenářky i autorky)
	Podoba těchto aktivit (pohled z pozice čtenářky i autorky)
<i>Konkrétní text</i>	Objevení díla / Tvorba díla + Inspirace
	Převyprávění díla
	Zaměření na konkrétní prvky (postavy, myšlenka, příběh atd.)
<i>Závěrečná otázka</i>	Jak si představují ideální slashovou povídku/ Co v ní nesmí chybět nebo v ní naopak nesmí být

## **Příloha 3 – Přepis rozhovoru (AD)**

**(Úvod, krátká rozmluva, etické otázky)**

### **1) Tell me, when did you encounter slash fiction?**

2001. I was really into TV show SG1 and I just got internet for the first time so I was just googling to find out more about it because I was addicted to that show, I watched the episode every day after school. So I googled and found FF archive.

I didn't start out reading slash. I was reading purely het FF first like few months. And then there was a slash side pairing which was written so well I just wanted to, you know, find out what else existed about this pairing. So really it was just one well written slash fic that was a gateway.

### **2) And what did you like about it?**

Well I think I found in that fandom, that all the slash FF was the best written. And then I think it opened my mind to homoerotic subtext.

Also at the beginning that was about that sort of inherent conflict already build in, because the societal perception of homosexual relationships. I think conflict in story is a good story. I think on some level I was drawn to the extra conflict. You had characters dealing with different perception of themselves, or dealing with societies views, which makes, in lot of my favorite ships, the relationship more difficult. Because you have disapproving parents or ...

That's how I started, but I think it changed now.

### **4) And how did it change?**

Now I would literally read whatever the most terrific ship is on AOW and it just tends to be slash so ...

### **5) So how is slash better than traditional pairing or romance?**

I think FF particularly ends up being. But slash FF fulfills a need. There is a niche, lot of things people wanted but doesn't really exist in traditional publishing so a community has build up around these ships. .... I mean there is so much space online there isn't in real life, in real life there is more traditional romance as you find in the shows, but online it's the slash fic and it fills these missing holes. Missing holes, that sounds really bad :D

The problem with films and publishing is that they sell what they know works and what we have is hundred years of traditional romance and they sell it because they know that works. It's gonna be some time before we get slash relationship on the book shelves so until then we go online a because these communities build up around them they get the most content and attract the best writers, the best fandoms support beginner writers like me until we become a better writers and I think it's about the community as well that makes it ... better.

I mean come on, there are so many great novels online and they are great, FF so well written and ah, they fit what you're craving, you can find anything you are in the mood for, especially if you're upset about a film or tv show and the characters you already love, so you're biased to love the FF

I like FF especially where I feel there is something missing in canon. I wanted to see something happen and it didn't or when these two actors have amazing chemistry together and the writers just don't explore it.

**5) So how do you choose which story you going to read?**

I think it depends on the fandom I am interested in in the moment. I am a fandom butterfly. I hop between them every few months. I am really addicted to one show or a book and I have to read everything about that for a few months. And if there is chemistry between two characters that catches my eye I look for that pairing. But in the others I am not bothered by what I ship so I just go through fandom to fics that have many kudos or bookmarks and let the good writing convince me for some ships. Depends on the fandom. For example, Teen Wolf. There is not much Stiles and Derek in the tv show, but in the fandom, it's everywhere!! :D

**6) Yeah :D I noticed that too. Do you have some topics you like more than the others? Or is there something that would discourage you to read the story?**

I dislike teacher/student fics. I find them heavily unrealistic. There's definitely many stuff I don't like, like mpreg and it's usually because one of the characters gets overly feminized and out of character and it's kinda gross. And I am not heavily into erotica. I go more for a plot. I love a good plot.

**7) OK. And how did you get to writing slash?**

Ah, yeah. Originally it was Harry Potter fandom. I made a few friends online and they all wrote, so that made me feel like part of the community and I wanted to join in. I knew how happy reading fic made me and I always write anyway, I am kind of a compulsive writer, so it made sense to give it a go. And the feedback can be really addictive.

Also, fanfiction is easier to write, because you already have the characters in the world set up and the world roles. So you can write quickly in that framework and I think it really helped me, because I always wanted to write original fiction, but I always felt unconfident, because I didn't trust my writing skills, per se, so I was mostly making my original characters in my head. So the ff gave me the save space to practice my skills. It makes me a better writer, it made me a better writer. Now I am writing more original.

**So you evolved :D**

Yeah, definitely :D

**8) And what about that story you wrote (name). How did that come to be?**

I was part of the reverse bang. And I saw this piece of a comic strip. It was just Tony hiding from Steve while he was visiting his grave. And I really liked the art, it was super pretty and one of my favorite things to do in ff, thinks, that I like the best, that interests me, are anything with identity hidings and anything with big secrets and conflict. I like conflict. And secrets have so much conflict build into them. And this piece of art was the only one I wanted so I bid for the piece and I got it. And then the moderators emailed me who made it and it was Petite Madam, who was one of my favorite artists in Supernatural fandom, and is my favorite, she is really talented. And I just remember thinking, that I have to write something amazing, not to let her down. So I had 5 weeks to write something and she gave me second piece which was the characters meeting in the dark wood and looking angsty and angry. And I tried to use these two scenes and plotting this entire story :D I've actually written a story this long before, in a Charmed fandom, and it took me over a year. So I knew I could finish story that long, but I only had five weeks. I thought it was a little crazy to write 100 000 words in five weeks. Half way through Petite Madame sent me more art and I thought "how am I going to fit this in".

**9) So there was this little cooperation. She gave you an art and you wrote a ff about it.**

Yeah, it was fun and it ended up really cooperative, because I wrote a bit a she did a bit more art and then something in story was based on the art.

**10) And did you discuss the making of it with someone else?**

I had a no 1 beta reader, my best friend, and she literally begged me for every new chapter so she could read through it and check. And I always intended to write a different character, it was supposed to be Black Widow to come in later, to figure out that Tony was faking early, and I send her about first 40 000 words and she was like "That should be Bruce, you should put Bruce in this". So I was like, "OK, I am going to rewrite all this, ok, I can totally do that" :D And it end up being one of the best story lines, so I give her 12% of a credit :D

**11) :D So gracious of you Mr. Stark :D So what part are you the most proud of?**

Well it was a very tricky plot to write and too many hints to put in right order and I learned a lot about delaying payoffs and making sure that the identity was revealed in the most dramatic way possible and I think that my writing got a lot better just from that one piece.

I was actually surprised that many people liked the romance because I was putting forward the plot, but they were buying it, so :D

**12) :D And if you could pick one part of the story, which would you say was the best?**

I was always pleased when I got to the end of chapter 7. The part when Steve came back and Tony was dead. This was the big payoff of the premise, which was quite satisfying. And then the big identity reveal, when Tony revealed he was alive, that was also very satisfying.

**13) If you could now summarize the story for me. Pretend I have no idea what is it about.**

I would say it's about Tony Stark is being getting death threats and in order to figure out who's doing it he fakes his own death to avenge his own murder.

**14) And is there some message you wanted to share? Some deeper meaning you wanted the readers to get?**

No, I just wanted to write a big identity romp. I was in it for a good time and I wanted it to be dramatic angst, to see Tony pretending being dead a Steve being smart asshole. I don't think there was any meaning I wanted to share I just wanted to have good identity superhero romp.

**15) And what about the comment under the story? Were you reading them when you were writing the story?**

No, I posted the whole thing at once. And after I read the comments I cried. It was such a big thing and overwhelming a so many people were nice.

**16) Do you remember some concrete comment?**

One person said, that they worked in publishing and that it was up to publishing standard. And I am still very flattered. Some people also liked the art and it made me so proud that I could work with such a great artist. And people who left like 5 paragraphs comment, that made my day. I was like literally high :D It was very validating. I spent two hours a day writing this story for five week, but I was thinking about it all the time.

**17) And the two main characters, Steve and Tony, how would you characterize them? In your story.**

In my story Tony is a little bit self-deprecating, smart, narcissistic, he's gotta be the smartest person in the room, little nihilistic, self-destructive, always try to do right things, like Tony Stark has a heart, that is the hard part of his character.

Steve is really placed on his perceived always good, always do gooding, righteous, moralistic. I like the quirk, the pranking side of his personality, sarcastic, which I think lot of people miss, but Steve Rogers is a little troll :D and I think at heart he was always being good and moral but also is a little prankster. And I think this side of his in not as often brightened as I would like.

**18) Do you see them like that in canon as well? Or is this your own little adjustment?**

Yeah, I think that is how I see them in canon as well, although every time I write Steve in fanfic I feel like I am writing him differently. So I think that is just my way of exploring how a character that is seen this quite straightforward by a lot of fandom is actually... he's really multifaceted, much deeper than you might perceive at the first glance, if that makes sense.

And I love writing Tony, because he is so flawed and narcissistic, arrogant, but it is his good heart that wins over. Ultimately he doesn't have one but yeah. I love him.

**19) And what about their relationship, how would you describe it?**

Mom and dad :D I like tv shows where cast become like a family and with avengers you got Steve and Tony naturally fall into the mom and dad archetypes. Also they complement each other, play to each other strengths.

**20) Have you ever written a story that someone asked you to write?**

Oh, I think I have, let me take a look at my profile. At the spidertorch week, there were a lot of prompts people were asking for.

Yeah, Leverage and Sharknado crossover, because someone asked for it. And I was really intimidated, because Leverage is a show about two criminals and Sharknado is terrible. But it ended up being one of my most favorite thing I've ever written. I think that's why prompts are good, they are really challenging and get you out of your comfort zone.

**21) And do you perhaps join some forums or discussions about stories or fandoms?**

Some forums that still talk about the canon itself but I have like a few close friends, also writers. I mean, for me I ended up making few friends in the comment section, because either I comment on theirs or they comment on mine. This is a good place to find friends, which sounds weird, but because, you know, you already like a couple of same things, so it's a good starting off point. I was in a chat room about Steve and Tony a few times but it was kinda creaky so I stopped going.

**22) And when you're writing, do you like people commenting on your story while you go?**

I tend to post my fics now in one go, because if I post a work in progress, where people comment along, I mean the comments can keep you going, which can be a motivation in itself, but I feel that's kinda a wrong motivation. I think if you're writing a story it should be yourself that keeps you going, your own vision. But also if you start posting chapter by chapter, which I've done it in other fandoms. I had to abandon two of my accounts, because I was posting works in progress and getting comments every chapter but I get to the certain point in the story, like two thirds way through, usually before something fun was about to happen and something would happen in real life or I would fall in love with a different show and my motivation to write that fandom was gone, and then you get all the comments going "where is the next chapter" and that is kind of pressure of expectations that kills any desire for me to finish these stories, so I have to post them finished or they won't get finished. One of the best things about FF for me is that it is for free and for fun. Any sense of entitlement from readers just turns me off, cause I am doing this for free I am doing this for fun and I am sharing because possibly I am addicted to a feedback, but I am not sharing this for payment.

I mean, the more people would demand the chapter or sequel the more happy I get. It was fun getting the feedback, getting the suggestion where you can take the plot and when someone suggested something and you put it in and you say in the notes "because of this user I named this character after you" they may be thrilled and it's such a nice feeling, you know you made someone smile extra hard that day. But in the end on one end the high of the

validation and the other the pressure when you can't produce the chapter on demand and it wasn't worth it for me personally.

**23) But sometimes you did find the comments helpful. It happened to you, that you used the comment in your story.**

Yeah, I mean if it's something small I can add or I really didn't know where to go with the plot, when I got myself into a corner a couple of times yeah it was helpful. But mostly if I could put a reference to a reader who I knew would smile at the joke so I put the joke in for them.

Just after so many failed works in progress I know that the way to motivate me is to keep it secret until it's done and then I dump it on the internet and run away and don't look at my computer for 24 hours :D

**24) And from the point of view as a reader, have you ever written a comment and helped another author?**

I think a couple of friends have made a joke and they made relating reference in later chapter just to make me smirk. But otherwise I think only if someone asked for help "what do you think I should do next", or "I've got this two options" and I joined in to vote.

A lot of times I find comment for me personally that it's kinda a wrong way, I think sometimes it's too late and all that you're gonna do is damage the authors own artistic vision.

**25) Ok, last question, if you could describe me great slash fiction story, how would it look like?**

It would be really ploty, there would be secrets and action and identity hidings with friends and family elements, something to play with dynamics, where people find each other and have to be together or want to be together in the end. I like conflict, I said that about couple of times. My favorite kind of relationship is first time, so I would actively look for first time stories, cause I like them getting together more than the established relationship stories. I mean there is more conflict inherent in getting together, once writer have couples together it's more difficult to find the story with the amount of drama that I am working for, but they exist.

And paragraphs breaks, my ideal story would have paragraphs breaks. Some readable formate. And some element, that shows me, that the writer gets the characters. Some level of personality and authenticity and the dialog, I mean I don't need it to be 100% spot on and if it's slightly out of character I it fits in the context of the story I buy it, but there still should be enough clues, that it's FF not original. That you did not just copy and paste the names and ..

**(Poděkování a rozloučení)**

## **Příloha 4 - Přepis rozhovoru 2 (AM)**

(Úvod, krátká rozmluva, etické otázky)

### **1) How was your first meeting with FF, and slash concretely?**

First FF was in 96 I think. A friend introduced me to Sailor Moon. And slash fiction, well, there always have been some kind of romance in the stories and I kind of ignore it.

### **2) So you don't like romantic stories?**

Not much I just sort of read past it in order to get to the rest of the story. But I do like it as a goal for a characters and it causes a lot of emotional moments for the characters.

### **3) And could you perhaps see some difference between classical relationship and slash?**

I think a person writing slash would be more likely to write in an activist way or a way it adresses it as political issue as well as other issues that come with relationships.

### **4) So you see in those stories some deeper meanings?**

Yeah, for example when supreme court came with decision for same sex marriage nationwide a lot of people were writing about that.

### **5) And what more do you find interesting about it?**

Well that there is that one more problem to solve, the social issues, the political issues. But you could pretty easily find that in a non slash too. Also in ff we are dealing with richer cast of male characters than female characters in the fandom to begin with. So there is more men to choose from and people might be if they have preferences, even if the preferences were completely random, there is just more male characters to choose from.

### **6) How do you choose stories you are going to read?**

Almost all stories I read these days are Avengers ff. I don't know why I stopped reading anything else. I used to read fantasy novels. Then there was a road from blogs where were suggested HP ff, Hary Potter and the methods of rationality, and that author recomended sci-figirl as a good one and I started reading her and then I don't think it took very long before it were exclusively Avangers. I tis the largest fandom on AO3 so there is a lot to choose from and I like the characters.

### **7) And do you have some favorite topics? Or something you dislike?**

Everyone is now in the tizzy about a civil war and I just love those stories. People are taking sides and I think the fandom itself hates that people are taking sides, but I love people writing stories where they explain why they are taking their sides.

### **8) And do you comment on stories?**

Yes, I try to comment.

**9) And what do you usually write?**

Well I make effort to be positive. I see it as practicing for my own writing so I try to write good comments. I try to find what my favorite paragraph was or I quote the author back at themselves and write some thoughts. Or if I can't find many thoughts I try to dissect it as an intellectual exercise and hope the author would enjoy it.

**10) And do the authors respond to you?**

Well yesterday I wrote a summary of a chapter to the author in the comment and she answered in caps lock. You got that exactly right. :D

**11) Do you share ideas you have about the story with the author?**

I share ideas where it could go but I really try not to say please do this. I try to express it as that I could see an AU where this happens, or when I am feeling really inspired I basically write the next chapter for them, but I am trying not to do that either.

**12) And do authors work with your ideas?**

Yeah, that happens. Most recently it was DLS, they specifically say they are taking prompts. So I wrote a prompt for them and they decided, that it really works for the next chapter they were doing mixed with about four other prompts at the same time.

**13) Do you have experience with writing?**

I write, yeah. But not much lately. I beta for people, so if someone mentions that they are looking for a beta and I want to make sure that the story goes somewhere so if they want I will proofread and comment on everything.

I think I am pretty heavy commenter. The commenting column off to the side is overflowing. Facts, grammar and if they ask me to and if I am not pushing then I tell my ideas where the story could go, plot, ideas etc.

**14) How did you find a story (name)?**

I probably searched on some random term. And it popped up. I think I started reading it when it was little more than a third done. It probably had high number of kudos and it was story that featured Tony Stark heavily. I love Tony Stark.

**15) Could you summarize the story for me?**

It has a High fantasy estetic, but it doesn't really have magic, so it misses the fantasy part of High fantasy. Tony is a kind who is at war and he builds weapons for his own country, but he is very self-centered until his advisor, Obi, betrays him on journey and he gets captured. He half rescues himself but he can't get back to the capital of his county and he gets recaptured by the opposing force by the form of the other Avengers that don't know he is the king that

they are fighting against. They decide to take the enemy soldier who they don't know is a king back to their camp a travel along the way before they started to realize this guy is being targeted by the third force a maybe they should let him go to the capital to warn his people about the third force.

**16) What was the best part for you?**

The moment when Steve yells „the ships burn the ships“. Or the moment when they are climbing the rock wall to keep watch and have an argument about kingdom.

**17) And what was so memorable about them?**

I don't know, those were the ones that came up when you asked. The ships moment, it was an unexpected turn. Because Steve had sort of worked out the mystery at the back of his mind but it wasn't shared with the reader yet, so it was revelation for the reader. And there were moments earlier in the story where you could have almost worked out in the story.

**18) And you said you saw in the slash stories deeper meanings. What did you see in this one?**

I don't think there was anything in this one that was inherently slashy about it. Because its another world that accepts same sex relationships they don't deal with that in the issue. They could rally gender swap both of them and it would not to change anything.

**19) How would you characterize the two main characters?**

Tony has the bigger character development arch. He goes from pretty self-centered a believing that he is doing a good job as a king to realizing that he's let everything slip, he had no oversight over a lot of people that he thought he could trust and he actually couldn't. He spends the story deciding whether to trust the avengers or not.

And Steve he starts out thinking that he knows the king even if he never met the king. But the king has killed his village and he blames him for that and when he mentions this to tony, tony accepts the blame because he did failed in oversight and the village died and the village was his responsibility. So Steve arch is more realizing that just because ..... no that's not right, I was about to say that just because someone deserve the blame doesn't mean they are bad person, but I think that once he decides that Tony is not a bad person he refuses to let Tony accept the blame anymore.

**20) And how would you describe their relationship?**

On Tonys part obsessive. On Steves part kinda bewildered and very stuck on the social difference between them. And the resolution. I don't think Tony stops being obsessive.

And Steve accepts that there can be a place where he can raise in social status and they can be almost equals.

**21) And do you think author is keeping them canonical?**

Its hard to say if a marvel character is out of character when there is so many universes they are in. It is more heavily the movie universe.

**22) What would a best story for you look like?**

There would be politics and mind control and a lot of people hating themselves or each other and not necessarily resolution.

**23) And if it was meant to be a slash story, would it be different?**

No

**24) You don't care what relationship there would be.**

I don't care.

**(Poděkování a rozloučení)**

## **Příloha 5 - Přepis rozhovoru 3 – (AR)**

(Úvod, krátká rozmluva, etické otázky)

### **1) When was the first time you encountered slash?**

**I think a first time I read it was accidental**, I had no idea what I was getting into. I was probably 12 or 13 and at the time I didn't actually know what homosexuality was. I was raised in a very conservative part of the US and that was not a thing anybody talked about. The first time I actually sorted it out I was pretty old I was 24 maybe.

### **2) And what did you find interesting about it?**

Well I was reading ff this whole span of time but I had been reading het pairings. I knew that a slash fiction was out there but I've never been personally interested in it. And then a friend, an author who I liked and admired very much, recommended slash pairing to me and said that the writing was really amazing and she personally was disappointed, because she liked heterosexual pairing in that fandom, but she liked the story so much that she recommended it anyway.

So I went and read it and quite liked it. And afterwards I read everything by that author and then it was like, ok I actually like this pairing so I'll keep reading it.

### **3) And did you stay with this one pairing or did you find another pairing you liked?**

Yes. I originally started reading Steve/Tony, but I wasn't so married with canon with Marvel. I felt like there was a lot more freedom with what you could do with Marvel than what had been allowable to my mind in other fandoms I've been in. So I started branching out and I read Steve Rogers sleeping with every avenger actually :D

### **4) So you have some typical characters you like?**

Yes, I am generally drawn to what you would characterize as lawful good character. Characters who are really trying to do good and have a fairly rigid moral structure, because I like to see how that character navigates his or her strict moral structure when they are essentially face up against places where morality doesn't work.

### **5) And when you read slash, do you see something different about it compared perhaps to traditional romance?**

If the fic brings up a question of homosexuality. I think that might be a key difference. Some of the fiction in Marvel fandom at least can be about either Steve or another character realizing „oh I have feelings for this character, but I thought I was straight, but apparently I may not be“. So there are stories that are specifically about that realization and that is a thing I think you never see in heterosexual romance, because it's the default, right. But if you are

outside of the coming out of the closet story, than I think they tend to share a lot of characteristics with heterosexual romance.

**6) How do you feel about that missing female element? And male replacement.**

Complexly. To a certain extent, I think a contributing factor of this is that female characters are less fleshed out in source media. They're often there as a tool or an object rather than a person, so it takes more effort for fic writers to invest in them. In fandoms with more female characters or primarily female characters, I know that M/M is often a much smaller percentage of the fandom and that F/M or F/F relationships are often more evenly represented. That said, I don't think that's the only contributing factor. I think we've (and when I say we, I mean the female-identifying fic community) been taught through our culture to have a little (or a lot of) self-hate, and that comes out when we write fic, especially in younger writers. I think as writers age, they begin to see the world more complexly and question their own actions and assumptions, but that still doesn't make up for the way female characters are treated by fandom. It's a problem that exists, and I think about it a lot, even while I continue to enjoy and contribute to the medium.

**7) How do you choose characters to slash, what makes you think that they will be great together?**

At first, it was primarily through that gateway, as it were, that a friend recommended. I was reading Marvel Steve/Tony, so I kept reading Steve/Tony. Now, to a certain extent, it still comes down to the two main male characters in a source, and the fact that they have the greatest amount of screen time (and by extension the greatest amount of chemistry) together. But in films/shows where I find the two main male characters disengaging or flat (like the Justice League) I'll look farther afield or look at non-M/M slash or poly ships.

**8) So you do femslash as well?**

Well, if the characters have good dynamics, but you know, if you want to write female/female slash story you have very little to draw on, but if you wanna write a male/male slash story well there are 5 men in Avengers.

**9) When I say "great pair dynamic", what do you imagine?**

Fast repartee and synergy (ie. the ability to read each other's minds essentially.) I also prefer to see fics where they learn to support and understand each other, even if their initial relationship is an antagonistic or rough one. I want to see them able to communicate openly and without judgment.

**10) Ok, and do you perhaps see some difference between relationships with traditional pairing and slash pairing?**

I personally don't think so, outside of a societal factor. It boils down to how the author addresses homosexuality or bisexuality or any other sexualities that aren't normative. But if you are talking about a meet cute person, like there is a person working as a barista and a cute customer comes in and they strike up a romance, to me reading that there is essentially no difference between how it would be portrayed if one was a male and one was a female versus how it would be portrayed in the slash romance.

**11) How do you choose stories you are going to read?**

Almost exclusively on recommendation. I don't usually surf through any pairing listings on AO3. I like to be in a huge fandom, because if you want a Marvel fic you're never gonna run out. My to read list is hundreds of thousands of words long and I would probably never finish it. One of the authors I admire writes another fandom that's very small, so I watched the movie the fandom is based around the Evil of the night so I watched the movie and I read the book and then I read her fic a through that one I just dove right in, because there is such a small number of ff, relatively speaking, there is only 700 in that pairing. So that to me feels much more manageable, but if I am looking at like Steve/Tony pairing in Marvel, that's tens of thousands of ff, so I usually go on recommendation on that.

**12) And when do you usually find the time to read it?**

I usually read fic at night while I'm winding down before bed. Since my recs are almost all slash, my default bedtime reading is usually slash.

**13) And do you have some favorite topics?**

I tend to gravitate towards h/c genre. Someone gets hurt, someone else comforts them and that could be either being physically injured in battle or some sort of psychological trauma. I really like stories about PTSD. .... That sometimes makes me wonder what that says about me as a person :D .... Even myself, when I sometimes write fic I write about men a women who are dealing with PTSD after getting home. Sometimes I like fluff, but sometimes it can get repetitive and redundant. But I think those I my two go to type.

**14) And something you dislike?**

I dislike fics that have character death. I don't wanna read about characters I love dying. Anything that has any sort of rape element I usually avoid although I read them in the past. If its by an author I trust, Shinela, I admire her work and when she put up a fic that had to do with rape I read it anyways because I essentially trust her to handle it well. But mostly those are my two big no. I think I used to be more close minded to different genre, like I never used to read anything that had to do with male pregnancy and sometimes it still freaks me out, but I can see the appeal of it in the certain way, but at the same time the feminist side of me says if the males can have pregnancy than what does this mean for the women of this world and usually it means they disappear entirely. Those kind of fic often don't have women in any center role, which is also true about most slash fiction but still

**15) Do you write comments for fics?**

I do, sometimes. Not usually for short ones. If its longer I try to leave a comment and if I finish a fic I always leave kudos. If it's someone I had a correspondence before I might not leave the comment on the fic but I might message the author of the fic and say, hey I really like it, I like this part of it.

**16) And if you have perhaps some good idea where the fic in progress could go or just some wish, do you write it to the author?**

No, it's such a weird thing. You know there are people who read fanfiction of fanfiction but for me it's a very different feeling if I am corresponding with this person who made this, like 900 000 word fic, like word of a novel, but they did it for free, not for distribution, just in their own time because they loved the pairing so much and wanted to put it up on the internet for everyone to enjoy and for me that is a different kind of interaction than if I go to see a Marvel movie, which was made by hundreds of people and cost millions of dollars and is making millions of dollars. For me there is a different feeling there. I feel like I can comment on marvel through fanfiction but in a way I can't comment on ff itself. So no I never ever suggest you should have done this. To me it would be like violating an unspoken rule.

**17) Not even writing a prompts?**

That I will do if someone asks. If the author specifically requests it. Says that he is in the mood to write something and to give him a prompt, that I will do. But not like, hey here's the thing and then I would request more. I don't do that.

**18) Ok, you know I just know of some authors who sometimes get into the tough spot and sometimes the readers help them out with some suggestions and they are thanking them ...**

Personally on my own fic, when that happens, sometimes, first think if someone suggest something and I like the suggestion, I message to ask if it's ok to use this idea and if they say yes I might use it, but I am not looking for it. And a lot of time if it's long and have it all already set up in my head I would just ignore it.

**19) I'll go back a little bit in our conversation about no women in a slash. Why do you think that is?**

I think there is a lot of factors and that there have been studies on this before. I think the biggest factor is, when you look at the media that is produced for us to consume, there is few women. When you look at the avengers, there is only one woman. So even if you want to write female/female slash story you have very little to draw on, but if you wanna write a male/male slash story well there are 5 men in avengers, it's a heck lot of easier. I think that is one contributing factor. And I remember, not a long time ago, few years, the AO3 did in their periodical section someone actually did the math, and in the fandom where is more girls, like Gilmore girls, there tend to be more female pairings and more female featured, because they are the main characters. And another thing is that I think for a lot of people who read and

write slash we tend to feel like we are on the margins. I know lot of us are nerds, lot of us queer, lot of us are people of color, and so I tend to think of ff as a way of course correcting normativity. And one of the easiest ways to course correct normativity is to deconstruct romance, and if you are deconstructing romance, I mean male character and a female character, I think it goes back to what I said before, there is just so little about a women, that you have to work with, she is much less flashed out character then a men and so I think you would gravitate first to him when you are thinking how you can change a story line is to make him gay. And then whether or not there is a little element of self-hatred or woman hatred, possibly. I mean we all take more or less on the culture we are part of and part of our culture is misogynistic, so it may well be that there is that factor too.

**20) How did you get to writing slash?**

I was writing even before I discovered what the heck ff was. And then one day I discovered ff on the internet and I was like. Oh, you can do this? You can write stories about characters you love and that was that, I just started writing. I am trying to write now, but it's not easy. So it was not necessarily that I was drawn to writing ff as I was drawn to writing.

**21) And what kind of stories do you like to write?**

Similar what I read. Like I said I like exploring PTSD and what it can do to a person. Shame is another thing I guess I write about. Because if you have a strict moral code and you break it in spite of it something bad happens I think that tends to make someone be ashamed of themselves so like that feeling and overcoming that feeling. And then I also like to write about found family. Someone who is alone and maybe doesn't necessarily have any relatives but somehow manages create a family unit anyways.

**22) Where do you get inspiration?**

Sometimes from the prompts online but more often from an outside environment. One blatant example is taht I made plans to meet my friends for diner and none of them showed up and none of them texted me so I then wrote a story about the same thing happening to a character and then essentially the healing process, other characters feeling bad for him and moving in to make him feel a little bit better. That is probably the most blatant thing I wrote in some time :D I also sometimes write against something. If I read a fic and there is something that I do not think how the character would have responded sometimes I write something that is kinda like a response to that fic, but again I wouldn't call the author out, it's just my own take.

**23) Do you discuss your work with anyone?**

Yeah. Some of the writers I corespond with and who I worked with in the past. If I am stuck somewhere I talk with them and ask them to read things over, although I never worked with a beta, I am a little bit too protective of my stuff for that.

**24) Does someone influence your work?**

I have few writers I admire who I would aspire to write like. One of the big name fans in marvel is Copperbadge, and I really admire his writing and would like to write more like him. I am also a huge fan of Neil Gaiman and would very much like to write like him. Holyblack, another person. And except from being a student I am also a literature translator, so there is a Japanese author, Shivasaki Tomoka. I really admire her writing.

**25) How did you pick the story (name)?**

(name of the author) is one of the authors that I just follow . I have started following her because of one story, and when this one (name) came up I was reading it as she was posting it. She is also usually the one I comment on when she posts something.

**26) Can you summarize the story (name) in your own words?**

It's a semi AU where Steve is an artist and they meet at the gala. And Tony approaches Steve and they end up dating. It's very different from the rest of her work, because it's very fluffy and there is no outside source of danger from any villains or injuries or stuff like that. It's just much about their romance and how they get together. And I specifically have a thing for a man on a motorcycle so I know I said something about that, because Steve rides a motorcycle there.

**27) And what about a title? What does it mean for you? Does it fit the story?**

I think it fits in a way. It's a more of a elusive title then literal one. I think it's about putting all your cards on the table so in that way I think it fits. Personally for me titles are always really hard so I think it actually one of the things that I tend to totally disregard when I read a story. I usually remember them more by what happens in them then by what they are called.

**28) What did you like the most about the story, what were the best parts?**

It was just a lot of fun. And I also like mutual pinnings. Just two characters who very seriously want to get together a for whatever reason, usually major personal hangups, are just holding back and that kind of element of the slow raised romance I enjoyed.

**29) And do you remember some specific scene that you liked?**

Obviously the motorcycle scene :D and then there is a scene where they are dancing that I enjoyed a lot and I think it comes from knowing the character Steve Rogers and the fanish associations that fandom has with him and dancing, something that's very special for him and he feels awkward when he is doing it, so I remember the dancing scene.

**30) And how would you characterize Steve and Tony in the story?**

She tends to.... They are both stubborn men, which is not just limited to her characterization, I think that is a common trait that fans choose when depicting Steve and tony. But stubborn at different ways. And because of the comedy of the errors, because there is the initial assumption about prostitution and how that effects them I think that means that in the story Tony is usually kind of agonizing over the fact that he has lied and he doesn't know how to

get out of it, and Steve is like, I think we both like each other, what's going on here and he is acting so weird. So yah mutual pining and both of them being mutually stupid.

**31) And do you see some authorial changes from the canon in the characters?**

Yeah, I mean, this happens to me sometimes if I've been in the fandom long enough. I kinda forget about a canon. What I end up remembering is what fans chose up to depict. So we have no verifiable evidence from the movies that arc reactor is painful for Tony but at this point most of fandom has decided, of course it is because it's a giant thing sitting in his chest. And the same thing for Steve Rogers. Steve generally tends to be very different from how he is portrayed on screen. I mean he is incredibly repressed and he is a very hard man. He doesn't smile a lot, he doesn't open up easily and I think the fans have peeled that apart. He is only the shy, blushing, bashful boy when he is in the presence of Peggy and never any other time. But that is the tiny little tidbit that the fans have grabbed on and said whenever Steve likes someone he is liked this and when he is around someone he likes all the time, he will be like this all the time. So I think the softness is completely fans creation. And it's visible in this fic too. Steve is pretty soft, gentle character and I don't think it's necessarily from canon.

**32) And how would you describe their relationship?**

Well it's a getting together fic, so it's a mutual attraction, of both romantic and sexual nature and its two of them exploring the mutual attraction but that's where it ends. Like a lot of romantic comedies and when the guy and the girl get together, that's the ending. So I don't know how much you can tell about that relationship beside the initial spark.

**33) And could you describe me the best slash story for you?**

That depend on my mood, I like different thing at different time, but I can say like elements of some of my favorite stories. If we speak about Steve and Tony, one of them is Steve as a caretaker, I like to see him take care not only of Tony but of his team as well. He is the captain so it's essentially what he should be doing. But in fic you can get a more domestic picture of that then the military one. I really like a trope in Marvel that's called identity porn. It comes from the comics. Somebody is a masked superhero and so nobody knows their identity and you end up getting one person in the romantic pairing who may be attracted to both, they might like the normal person and the superhero and not realize it's the same person. I really like the conundrums that can create in the fic. So that would be something that I would want to see and then I really like mutual pining and characters working through their feelings because that is a think I don't think we get a lot on a big screen. People are actually processing their feelings like adults and talking with their friends I am feeling this way and I need your advice. That is a think I like to see. And obviously them getting together at the end. I much more like happy endings. If I read a dark fic it's because I am in a dark mood.

**(Poděkování a rozloučení)**

## **Příloha 6 - Přepis rozhovoru 4 (CA)**

**(Úvod, krátká rozmluva, etické otázky)**

### **1) How did you first encountered ff and slash?**

The first time I read FF would be in mid 1990 and it was a Startrek convention, they were selling copies of FF at one of the booths, so you paid like 3 dollars and you got a print out that someone had physically printed out home on their printer. That was the first time I saw FF. It was not particularly good :D but it was just amazing that such a thing existed. I've never heard of it before, didn't even know it was called FF, I called like a fan story or something like that. So that was the first one I read, you know that was before the internet really existed. And it wasn't a romantic story it was just a Startrek story someone has written.

And then I guess the first time I encountered slash fiction was with the Xfiles fandom online, Mulder and Crytech, and that would have been probably late nineties, 98,99, somewhere around there.

### **2) And what do you find interesting about it?**

Oh you know, on one hand it's a matter of two hot guys to get hot together but a large part of it I think is the community of people. It is primarily women who are part of it and who are writing for it and there tends to be a very welcoming atmosphere for me. You know some parts of fandom that are more male dominated its harder for me to feel like I fit in so this being primarily female driven makes it very appealing to me. And in the stories there are ultimately romances and they are told in very traditional romantic ways, you know you have some meet cut, and some tension, misunderstandings and some angst and then at the end it kinda wraps up and you have an happy ending. So it's very familiar, even if its two men, the basics of the story are very familiar. It's that type of romance that I've read when I was young girl reading harlequins, you know the same basic stories only it just happens to be two men.

### **3) And do you see perhaps some difference between slash and traditional romance?**

With slash fiction you certainly see more exploration of some things that would not be traditional romance fiction, you see asexual characters, you see bisexuality, you see a lot of those types of things you wouldn't normally see and because you have two men you don't have the same gender norms being applied to the roles, there is not always gonna be this damsel in distress type and this big conqueror , knight, lord or whatever, so you know the characters are often more equal even though sometimes you can see how one character tends to have some of the more traditional gender traits associate with them you know, the more emotional character, something like that. You can see some of that bleeding over but its not certainly the same set up as some of those more traditional romances, where there is a very

questionable in retrospect romantic notions of what would really be acceptable in what we consider romantic now. So I think there is an opportunity to explore some of that when you are writing and reading this stuff because there are two men, you can approach it a little differently and it bleeds itself in writing them equally and fully developing those characters in a way that traditional romances kinda skip over. You didn't really get a lot of character growth with a guy in a traditional romance. You know he is hot, he is rich, whatever you know you didn't really see him go on any kind of emotional arch which I tend to see happen much more frequently in fiction and ff nowadays. Things might be different in romance novels nowadays, it has been almost 30 years since I picked up a harlequin, but I remember them being fairly simplistic. And with ff you get to write you know your fantasy of how a relationship would be, characters do get to have emotions, they get to be strong, they get to be very proactive, you can have all the drama and everything without some more gendered tropes we sometimes see in the older romances anyway. I am kinda tiptoeing about that but it's the weak woman who gets captured and falls in love with her kidnaper and now we look at it and say „well, that's a little problematic“. So we can approach this from a very different perspective, two people who fall in love and you can have them come to each other in much more equal levels of power and they don't have the same power dynamics going on etc.

#### **4) So don't you miss female element in slash?**

I don't really have a huge problem with it no, as I said, it's probably largely because I don't often like the female characters in traditional romance fiction. They're often really unrecognizable, so I don't miss that element. On the other hand, if they were better written, I might feel that way.

#### **5) And how do you imagine a good dynamics?**

The chemistry, the drama, a bit of humor, two smart, good people in their own right who maybe clash a bit, but then end up being better together. With fic, I admit I like the drama. It is entertainment, so it can be a little crazy and over the top with the drama and that's just part of it.

#### **6) How do you choose stories you are going to read?**

It depends on a mood I am in and how much time I have. I work full time and am a single mum and don't have so much time to read. It's kinda my down time. If it's been a stressful day or something I just pick something fluffy and kinda fun and silly and nothing to it and sometimes if I am gonna be on a long plane ride or sitting on a beach with a cocktail I wanna some long fic to get me through day and sometimes I just want porn :D just depends on that particular mood

#### **7) Do you have some favorite topics?**

Identity porn, you know like misunderstanding and angst and mutual pining, that's a good one, but it really varies depending on the mood and what happens to be on first few pages of AO3 :D

**8) And something you dislike?**

I don't read much of a kid fic or family fic or stuff like that. I mean that's my reality and I am reading these things as fantasy I don't want to read about you know changing diapers and stuff like that you know, that's a real life. I am looking for an escape from that so that is not my thing.

**9) Do you comment fics you are reading?**

I do now. I didn't at first but I've since learned how important it is to authors to get feedback so now I make it a point that if I finish a fic I am at least gonna leave a little comment

**10) And what do you write in them?**

Sometimes it's just simple thank you for writing I enjoyed reading it, you know short little compliment, sometimes it's more in depth if there was something in the story that really was interesting or different or confusing, then I would leave a longer comment. When it's a author I know maybe from Tumblr and I know they will respond so I am better about commenting as well.

**11) And do you offer authors advice or offer ideas in the comments?**

Well I think you have to be careful with that. Obviously you don't wanna insert yourself into the story or be demanding and expect them to write what you want. So I try avoid being too specific. Probably the closest I've got to that sort of thing is to say Oh I hope we'll see more of so and so show up or I am really looking forward when they figure out bla bla ....So just putting it like that instead of saying hey I think you should do this which comes across like feeling entitled and not really good.

**12) You are a writer, so have it ever happened to you, that you found an inspiring comment and used it?**

Oh yeah, definitely. I've said many times that when I write a longer fic I don't always have a grasp of every single think that happens and I forget stuff and all that kind of thing so when somebody leaves a comment that either raises a question and I realize Oh god I have to address that thought point that I completely forgot about or they point out something that is kinda a hole in the story that I haven't thought of because in my head I know what's happening so I don't always see there is an issue. So it can be helpful to have readers to bring that to my attention and say I don't understand why this is happening . It can be good from a factual stand point of the story and also from the point that I have not done a good enough job explaining my story, my characters motivations for people to understand why are they behaving the way they are behaving. If I get tons of questions on a chapter why he does this and why he simply won't do that, then I have clearly have not done a good job to explain my characters motivations. So I need to do more digging to explain why he is doing it and getting feedback can be a huge part of that and sometimes It can be just an idea „oh I haven't thought of that“ that might be fun, lets write that, if the people wanna see it then ... I am a

people pleaser so ...that's fine by me. So yeah, it's a great way how to get ideas and see what your story is missing.

**13) Have you ever responded to some prompt?**

I have, yeah. I have taken prompts on Tumblr or sometimes it's just comment on a story when people ask about certain scene. But I have taken prompts and written fics just in response to what people have send me.

**14) And do you join some discussions or forums?**

Yes I have been on Discouraged forum and Dreamwit.

**15) What is usually discussed?**

It's generally fandom related. Lot of focus on fics, particularly on Dreamwit

**16) Something like sharing ideas, sharing wishes?**

Yeah. There is a whole channel at least on Stony fandom the whole channel to just talking about ff and recommending ff, and getting help, bouncing ideas off each other, helping to find a fic if you can't remember a name and that kind of stuff. It's nice to have other people to chat with and get some inspiration.

**17) And how did you get to writing?**

Well basically I read it for a long time and kind of decided well maybe I should give something back. I read basically everything I could get :D And it was a time in my life when I needed some kind of distraction and just wanted to give it a try. I just told myself I am gonna write just this one thing really quickly and posted it and you know, that's it, I am done. And then I got a lot of nice feedback and good comment and everything and that was a wonderful feeling. I enjoyed it and I also enjoy the process of writing. I've never written fiction before, but my job requires me to do a lot of writing so it was kinda easy to slip into writing fiction. So I just grabbed myself a glass of wine and decided to write this one thing and then boom before you know it and I think it was 2014 when I posted my first fic and now 3 years later I have written over a million and half words.

**18) Where do you get your inspiration?**

Other authors, people talking on Tumblr, stuff I would like to read but nobody writes them and I can't get anyone to write it for me so I write them myself, that is a most of it.

**19) And what do you like to write?**

I tend to write longer fics, more ploty fics, I like drama and a lot of misunderstanding and angst and pining and all that kind of stuff. I like to put them through a wringer a bit before they finally get together.

**20) Do you discuss your work with someone?**

I do have a beta reader that I just started working with and she's been helping me with a last few chapters and that is nice. I've never had anybody to discuss it with before so it's a little weird, but she is cool and helpful and certainly makes the fic better so that's nice. She is the only one I really talk in depth about it.

**21) Do you like staying with a canon or do you like to change things a little bit?**

I like changing things mainly because I don't know much about comics, I don't read the comics so I don't have that to draw on, so it leaves just the movies and that is kinda limiting and canon is now quite unsatisfactory so I do tend to go pretty wildly of the reservation as far as canon goes.

**22) And the story (name), how did it come to be?**

I wanted to write something something like those old romance books I used to read. That was something I really haven't found in the fandom yet and I love medieval stories, I love GoT (Game of thrones – Hra o trůny pozn. autorky) and that kind of setting, so again, I want to read it and nobody else will write it for me, so I am gonna do it, something long, something really plotty, really detailed, write it in a certain style so it was more evocative of that type of romance and genre and see what happens, if I can tackle the challenge to write something that long ☺ the idea was just to take the elements of a movie and a canon and some of these are just so classical elements, such classical tropes that you can fit them just in anything, so just twisting them around a little bit and throwing some knives and swords in there and see what happens.

**23) Could you summarize a story in your own words?**

Tony is a king who has not been a particularly good king and his kingdom has all of this issues and there is a rebellion going on and Steve and the most of the avengers are part of the rebellion and with them alexander pierce who is leading the rebellion is of course a terrible human being, he is out to destroy things so when tony escapes from the ten rings he ends up encountering Steve and his band of avengers who take him prisoner without realizing he is a kind so there is an identity porn and eventually they figure everything out and save a kingdom naturally in a big battle that sort of mirrors the battle of new york in the movie, it basically follows a lot a plot of avengers movie just set in the medieval time period, but there was no historical accuracy attempted, I am no historian :D

**24) What are the best parts of the story for you?**

I think the best chapter is the one where Steve is ill and he has a fever dream. I liked writing that because it was just very different and hard to capture that sort of dream like quality where things don't make sense, it's not linear, things just randomly pop up in dreams, some things mean things and are very confusing and just for me try to write this was very interesting.

**25) And is there some meaning or lesson in the story?**

The characters definitely go on a journey, for Tony there is and the whole idea of he can't control everybody and in an effort to keep people safe you can't control their actions. That's not love. There is also an idea of karma that if you do something good it will be eventually rewarded in some way, maybe not the way you anticipate but this will come back to you. But mostly it's not that deep I mean it's a romance :D

**26) How would you characterize the two main characters?**

Tony Stark, who is at least on the surface very arrogant and powerful and rich and kind of a playboy and very smart and Steve Rogers whose very poor but very noble and good and who has lost his entire way of life and is struggling with lot of survivors guilt a lot of trauma and trying to sort of find a place in the world. Then of course they come together and figure out that they are better off together, that they are complimentary and that they really need each other to make them better and to be as good as they could be.

**27) And did you uphold the canon?**

Well I am trying to uphold canon and keep the core characteristics of who they are. I don't think you wanna change that very much because that what people who are reading it fell in love with. So I want to keep them recognizable and the same time try to fit them within the story and kinda be truthful to that as well, but I think if you change them very much people won't really respond too well to it.

**28) How would you describe a relationship between those two?**

Starts out pretty antagonistic. And then eventually some mutual respect and developing into something much deeper where they really ... of course fall in love and if I say slowly I mean slowly :D It's that enemies to friend to lovers kind of thing.

**29) What kind of endings of the stories you like?**

I do like happy endings. I am a sucker for a happy ending.

**30) What kind of comment did you receive?**

I received a lot of good comments, lot of thoughtful comments. At certain point they were like, Oh my god, can't these people just get it together, come on just talk, you know you love each other. By the end it seemed like most people were really satisfied with how it ended. That was one thing I kinda had to just trust myself and trust the story and just write it the way I wanted to instead of wrapping it up quickly.

**31) So you felt sometimes tempted to rush it a little bit or put there something to satisfy the readers.**

Yeah, there is definitely a certain point there where there is a lot of comments that they just need to talk, why don't you let them talk, there is a lot of artificial drama, which is true, to be fair :D

But ultimately I think it worked out the way I felt it needed to and all that time that it took to get them there I think was worth it as frustrating as it may be. But yeah, there was this long line of comments like, why can't they just talk :D

**32) What would your ideal slash story look like?**

I would like to read or write more of that type of old-fashioned sort of romance, you know big epic finish, let's have some misunderstanding, identity porn, and crazy shenanigans going on. I like more epic, character driven ploty kind of fics.

**(Poděkování a rozloučení)**

## **Příloha 7 - Přepis rozhovor 5 (JE)**

**(Úvod, krátká rozmluva, etické otázky)**

### **1) How did you encountered slash?**

Funny story. I didn't know what it was and there was a section called slash on the website Roswell, on fan website, so I opened it up and slash was Max licking chocolate of Michael's fingers, so that was my introduction :D

### **2) And you liked it?**

Oh yeah

### **3) So what do you like about slash?**

I actually read more than just slash. I like variety, but there seems to be a lot written in it though. But what I like about slash I think I like the honesty of it. I like that it probably portrays relationship between man differently than we traditionally see it in TV or media or even in our own lives. I think it shows like deeper level of the connection than we see in traditional media.

But when it comes to difference between slash and traditional male and female romance, I don't think there is much difference in the writers that I read. I think they write slash and het pretty similarly. I think it's a little bit different I mean the FF overall is a little bit different than like traditional romance novels. They intend to be more focused on both parties instead of just from a standpoint of one party. There seems to be a lot more sharing of pleasure going on.

### **4) And how do you choose which story you are going to read?**

I rely pretty heavily on recommendations. I have good friends with good taste and authors.

### **5) And how would you describe stories you are interested in, some topics perhaps?**

I do like h/c I prefer longer evolved stories to like PWP and stuff like that, I actually prefer stories that have less graphic information. I far more prefer stories that are more into plot line and convoluted plotline or sometimes they are written from the single point of view so you don't really know the whole story.

### **6) And is there something you wouldn't really like to read at all?**

Yeah, there is a lot of stuff that I don't like to read. I don't like to read death, things that is remix of canon, fix it kind of stuff, I prefer to stay closer to the canon or complete AU, I don't like when they like rewrite in the same universe.

**7) And do you write comment to the stories you read?**

Yes, I try to always write comments. I know a lot of authors don't want to see kudos at all, they prefer to receive comments or nothing at all so I do try to write comments even if it is basically just acknowledging that I enjoyed the story.

**8) And what do you usually write?**

Once in a while I might make a request, like if I feel very strongly about something, like "hey if you are going to write a sequel to this, please let me know, I would like to see more Lucky in it" or something like that. But generally I try to respect that the authors are really writing for themselves, they are not getting paid for this they are really writing for themselves they are writing what they want to write and it's not up to me to tell them or to direct how they should write or even to correct them that's what they betas are for. So most of what my comments are like the bits and pieces that really resonated with me or that I really enjoyed reading or some particular plot point that I enjoyed or even sometimes characterization. Some people write something that sounds so true, that I can hear it in my head and I really appreciate that so I let them know.

**9) And authors respond to you?**

Yes, so I try to only read stories from authors that comment. I should have probably to put that to the criteria for choosing the stories. When I see an author that responds to comments I am much more likely to read the story.

**10) Have you sometimes notices some authors use some comments in their stories? Get inspired by them?**

Absolutely, I actually have a friend who has taken suggestions, like improvements, mostly its around like, grammar type stuff and then I have seen other authors to take suggestions from the comments and elaborate on it to create a sequel or to create a new story.

**11) Do you have experience with writing?**

A little, I don't publish very much, but I have. I've written some ff for marvel. But I don't publish on places that are very public, just between my friends and once I had Livejournal so I published on my blog.

**12) And did you have comments for those stories?**

Yes, I received comments.

**13) And did someone tried to give you advices or suggestions?**

Yeah I've gotten advice before.

**14) And did you use them?**

Well, some of it yes, some of it no, some of it I appreciated some I didn't.

**15) And do you join some forums or discussions?**

I had in a pas but I haven't recently.

**16) What were the topics discussed there? Fandoms in general or some stories concretely?**

Both. I have joined some just fandom forums before but I also have been part of discussions of specific stories or writing in general. There is a Nano forum or actually it's just like an open chat, that's going on right now I'll probably join whenever I have time. Maybe even tonight or this weekend.

**17) And there are authors and readers mixed together, or just readers discussing the stories or...**

Mostly there are authors discussing stories together or collectively writing stories. But I actually like the ones that have the readers and authors interact and where the readers can ask questions about the stories from the authors.

**18) And what do the authors share?**

Well this is quite a while ago, but I was once on a forum and a woman had written a story and I had a lot of questions about it and she took a lot of time to give a lot of the background or the backstory to it and it was so interesting. We found that while we were chatting a lot of people that have read the story joined in and started reading our comments and asking their own questions and it kind of almost turned into a new story, like a prequel.

**19) I have you found out that you have perhaps sometimes misunderstand something in the story?**

I do, I do that all the time. I have asked a friend before about a story she was writing and the good thing of it is that if I have misunderstood she said "wow I've never read it that way, but yeah, it can be read that way too". So sometimes it's you know, reader interpretation and other times I have to ask because I completely misunderstood it.

**20) And the story (name), can you summarize it in your own words?**

So the story is about Tony Stark. Tony Stark is receiving death threats. He is currently working with Avengers and hides this information from avengers and when it becomes obvious that someone is threatening his life and he can't hide it any longer he puts into place a plan to fake his own death and rejoin the Avengers as a new superhero called Stealcorpse. And once he rejoins the avengers he works to figure out who is trying to plot his death so that he can take them down.

**21) And how did you pick this story?**

I am pretty sure it was suggested by someone on the tumbler.

**22) And what parts of the story you liked the most?**

I liked the misdirection, even the reader was confused many times, there was a lot of h/c in it, a lot of times when Tony was extremely hurt, things that were happening to him or his misunderstanding of things as well as the things he was doing to others. So when he had to lie to his Avengers team that really hurt him a lot. And then when it turned around and Steve was extremely hurt when he found out what was going on and that Tony had lied to them, he was extremely hurt and I kind of really liked that interaction, the misunderstandings and the working of how easily you could hurt people's feelings and sometimes you have to do that.

**23) Could you perhaps give me some example from a scene you liked?**

Yeah, there was one scene in particular. First we saw it in Tony's standpoint where he thought he was really fooling Steve and from Steve's standpoint where he could tell that Tony was lying and all of the little signs and clues that Tony was lying and it was kind of funny because you could see it in both scenes, you could see Tony's twitchiness and all the little things he did or just dead getaways to Steve that he was hiding something.

**24) And do you think author had some important meaning, something to share with readers?**

I don't really know if that was just entertaining or if there was some deeper meaning that I've missed.

**25) So maybe what did it give to you? What did you take from it?**

Mostly just entertainment.

**26) And how would you describe the two main characters?**

Tony was really struggling, he had like an internal struggle, multiple layers of internal struggles and Steve was protective and trying to stay two steps ahead all the time, he was really working hard to stay ahead of everything that was going on.

**27) And how would you describe their relationship?**

It was strained, they were friends at the beginning and then the lies and the deceit and the situations they were in put a lot of strain on their relationship.

**28) And do you think author stay true to a canon?**

I definitely think there were some out of canon moments. I think they could be explained by situations. Like maybe if Tony was in this situation he might react that way, but there were some things that he did ... he completely shut out all of his friends whereas I think Tony Stark from both – the movies and the comic – would be much more willing to let a few people into his close circle to understand what's going on. And Steve also, he kinda did something - he tends to be more impulsive in the comics and in the MCU and in the story he did some looong term planning and it didn't seem much like Steve.

**29) And their relationship?**

Not all that different, because in comics they are really good friends in the movies they have moments when they are super good friends so all of that was extremely believable.

**30) And could you describe me a story, the best slash story you could imagine for you, what would be in it?**

I once read a story where Jensen from the Losers was a child of Steve and Tony. I actually would love thousand more stories in that universe. I would love to read way more about them raising baby Jensen and all of the ways he becoming who he is.

**(Poděkování a rozloučení)**

## **Příloha 8 - Přepis rozhovoru 6 – (LE)**

(Úvod, krátká rozmluva, etické otázky)

### **1) Your first encounter with FF and Slash? How did it happen?**

And I think the first time I read a FF it was a gen fic, a Mary Sue fic, that a friend in elementary or middle school, I was 11, printed out and it was HP gen Mary Sue fic about a girl who goes to Hogwarts and meets Harry. And we loved HP and we loved talking about it in person, so she found it and brought that in, and we talked about it. But I don't think she was really fan-ish, I think she just found it and then later I guess I knew what it was, but I don't really remember my first encounter with slash, but in the HP fandom, it was Harry/Draco.

### **2) And what is interesting about slash for you?**

I think I enjoy the tropiness of the genre of FF in general whether it's slash or not slash and then for slash in particular I think ... I mean at first it was a way to explore queer identities, when I was in high school and identifying as queer myself and trying to figure out things that that meant and I just kinda enjoyed stories that had a same sex relationship like a primary characteristic, because they weren't as common on shelves. And once that I found on the shelves they were more about like issues and not so much about an relationship. But I didn't actually ever read romance until much later, in my early twenties maybe. And I didn't like them, because many romance novels I found on the shelves were what I consider to be problematic relationship between men and women and descriptions of women that I found not ..... that didn't make me feel good. And I've since found others that I really enjoy but it's still ... I don't know, the tropes of slash are just different and I enjoy them more. Now it's really more about the tropes, I really enjoy some conventions that have evolved in specific fandoms and a lot of those are really common in slash fic. One of the genres I like to read the most is hurt/comfort, like the trope, and I find it really difficult sometimes to read H/C with a female character, because I think I over identify with traumas that are described in that. So it's like just enough to still be able to identify with a character but not have to worry about things like how they are portraying women's pain and whether it's going along with the way that women's pain is often portrayed for pleasure.

### **3) Interesting, I've heard that some people just find the female characters not as good as male, that they can't identify with them that well.**

That is actually an interesting point. I think it started out that way for me. But I identified with Hermione in HP fandom and I read plenty Hermione centered fic as well but I just felt more comfortable reading fanfiction, that pushed ... anything especially with h/c focus, I just feel more comfortable reading without female characters being objects of that hurt.

And I read FF that I never even had a source material for. Like I've never seen an Avengers movie but I read Avengers fanfic, so in that sense, it's not really so much about the source material.

**4) And how do you choose what story you're going to read?**

I choose based on author. If I've been reading an author for a long time I'll generally follow them into new fandom even if I haven't seen anything in that fandom and then through them I sometimes, like on Tumblr or before that Livejournal I guess, when I see them recommend other works or other authors, so it's like a snowball I guess method of finding ff.

Or I also search for specific tags on Ao3 and a lot of times they'll be related to h/c.

**5) And is something that would discourage you from reading a story, something that you don't like?**

Yeah, if they are any typos in the summary I usually don't read. And I don't really read a rape of female characters even if it's done respectfully

I don't do underage relationships as a general rule, when I myself was underage I would read those, but now I won't read those. Yeah, those things. It's really not something specific. I just know if I am going to read something or not based on the first couple of paragraphs.

**6) And you comment those stories?**

Yes

**7) And what do you usually write?**

I love just saving a little bit of a fic that I just really enjoy and I copy them and then I paste them into the bar and then paste them into a comment and I built a comment around that, talk about what parts struck me. Mostly compliments. I don't really do .... I think that constructive criticism was more in a culture of Livejournal. But now it doesn't seem to be part of the culture as much. So I tend not to do that unless the author seems really open to it . And I like doing comments for stories that I particularly appreciated, I don't comment on all the stories.

**8) And do you sometimes do perhaps give an advice to author or share some wish you'd like to see in the story?**

Very rarely.

**9) And do they answer to this?**

Hmm, one person said that they would keep it in mind for their future stories. But in general I don't often make specific requests or if it's request it's just request for more.

**10) Do you have experience with writing?**

I've never published a fic. I've never finished a fic. I just get kind of impatient and I stop. But I've written a lot, I took creative writing classes in high school and I've written a lot of essays. I think that's why my engagement in fandom is more like analytical, appreciation side in comments, because those are my real talents in real life too. So I kinda stick to just that.

**11) And when you read the (name), have you notice author working with comments given under the story?**

I don't think so.

**12) Do you visit some forums or engage in discussions?**

I do join discussions on Tumblr, but not that much.

**13) And what is usually discussed there? Fandom in general or concrete works perhaps?**

No, not concrete works. Fandom in general, or tropes, or themes of race and gender.

**14) How did you pick the fic (name).**

Oh, I think probably it was when I have gotten into reading Steve/Tony fic through other author. Again, I've never seen the Avengers, I became really frustrated when these stories appeared on my dash, because they are really popular, the pairing is popular the fandom is popular, so I thought, ok I might as well start reading it. I've kinda run out of ff from the fandoms I do follow I probably had like an author I followed who also wrote in this fandom. And then I think I clicked on the tags Steve and Tony and sorted it like by numbers of hits. And then found it through that a enjoyed the description of the story, the tags basically.

**15) And what do you concentrate the most in the story? Plot, characters or something else?**

The dynamic between the characters. The relationship.

**16) And could you summarize the story for me in your own words?**

It's AU and Tony is actually a king in this universe and he gets rescued, but then kind of kidnapped by the Avengers led by Steve and Steve in this situation, he and Bucky have undergone really terrible experience in trying to get revenge. Basically they fallen in with what we would consider to be Hydra and ale them, but in this fic they are this medieval warriors. And Tony is this king in disguise trying to get back to his kingdom so he could win a civil war and he is kind of an asshole at first but has enough human qualities to be recognized these qualities by Steve and wanna be better and there is bunch of mix in intrigue as they go on, I could say it's a quest, and it's purpose changes how the characters get to know each other better and start to share information. And the last part of the fic is about the relationship between Tony and Steve, who both want each other have a lot of misunderstanding that are getting in the way.

**17) And what were the best parts for you? Do you have some examples?**

Well I like angst. My bookmarks are divided like this - satisfyingly long, full of trope goodness, incredibly slow burn, and manages to pull you the whole way. So yeah, I like the trope stuff and I really like slow burn fics where it took them so long to even know who the other person was. I like the hidden identity stories and Tony doesn't reveal his identity like 2/3 the way through. I really like the scene where he does reveal his identity, Steve was like delirious and Tony is dressed up even more kingly than usual because he wants to impress somebody else but it totally backfires, because Steve sees him as kingly as he can possibly be which was a fun part of it.

I liked how Tony is clever but also really kinda awful in his fantasies about Steve at first and the story acknowledges that he is awful and doesn't let him get away with it. And also a lot of fics, especially like in the romance genre, especially male and female romance, a lot of the novels that are published would have stopped the story once they discovered that Tony was the king and they would be kinda ok and and would wrap it up like Steve would be rescued from his trouble, you know, the torture and everything, and that would be kinda that. Well at least they would have wound it up around the time they stopped being .... Like Steve things he is not good enough for Tony cause Tony is a king now, but they clear up that misunderstanding and they were still having problems and that seem more realistic to me.

The excerpt I liked was when Steve asked Tony to consider him his friend to see him as equal and Tony responded this request by treating Steve as a subject he could order about. This is what you would do and who you would do it with, I'll give you everything, I'll be your world and you'll never leave mine and I'll never be alone. And if you fail at that I'll make your happiness for you and call itself sacrifice. So that's his realization when he basically said ok, you go be happy with this other person I'll be sacrificing myself for you. And that's like the highest form of love by a lot of writers and I am not saying that this fic is perfect, but I just really liked how that's not, how it sees beyond that and it isn't necessarily the healthiest form of love in the world. And then Tony actually realizes that he has to go follow Steve. I just liked that, it was cool like, ok, we're not gonna stop here, we're gonna keep going deeper.

**18) And something you didn't like?**

Yeah couple of things. When I reread it I was like, wow this is supr dub-con, like dubious consent, when Steve is half asleep and Tony is getting him off. And Steve like said himself that he likely could throw Tony off him if he needed to, which kinda bothered me, cause they never came back to that.

For me the whole story is about whole kinds of consent, consent of the governed for the form of a government, consent of knowing who somebody is before you get into relationship, like all sorts kind of consent, so that bothered me, not because it was not consensual, but because it wasn't explored.

Sometimes a little bit concluded The emotional responses. Like Steve gets mad at Tony when Tony throws himself at the grenade but I think Steve would be very used to that because that's

a very soldiery thing to do, so sometimes I felt like there were plot points because we needed more angst or more complication, not necessarily because it was realistic.

But over all I liked it very much.

**19) And do you think there is some meaning that the author intended to put in the story?**

Yeah, I think a couple of them. One of them was like idea what justice is, kind of, and hoe people can transcend themselves to try to work towards it. For me the whole thing was about how somebody, how Steve and tony and actually Bucky too, are to find themselves and be true to themselves and in doing that to be truer to a justice. And there are passages in there that are actually about that, like explicitly about that.

Tony wanted they loyalty, they fealty, to have them to serve him instead of seeing that these Amazing people are already working to achieve goals he should have had all along, then the war ended and he sees himself restored to the throne and the safety of his realm and his people.?

There is just a very clear picture what justice looks like and what a better future looks like and who people should be when they are starving towards that.

**20) And what about two main characters, how would you describe their main characteristics?**

Angsty, both of them. Steve is very brave like in he leads in war and such, but also emotionally, like he takes initiative and went back to the castle when tony had him kicked out as a misunderstanding, humble – once he finds out tony is a kind he gives up any hope of being able to have an equal relationship with him or like he encourages leadership in other people as well as himself, sincere, loyal to Bucky, traumatized- the trauma is clearly there from the lines that he keeps seeing from his sexual assault to some of the smell of the village like when he and Bucky are smelling a burned village, and kind of stubborn, which you see in the scene with the whipping, and forgiving of other people more than himself, he's forgiving Tony but he is struggling with his own stuff.

And Tony I would say not very empathetic at first, he doesn't consider the consequences of his actions on other peoples interior lives. Like he is imagining getting a yes that isn't quite a no. tony is harder for me to understand in this story because every time I think he is somewhat healed he is sort of reverting to blaming himself for a lot of things that I think he should have moved on, so I guess traumatizes as well. So he is not able to act rationally sometimes. Loving, willing to change.

**21) And what about their relationship, how would you describe that?**

Complicated :D Angsty, really struggling for respect and equality, like both of them struggling to give the other one respect and what they need. Which is the thing I like the most about it.

**22) Ok. You can't compare them to the canon right, you haven't seen anything?**

Yeah, sorry.

**23) Ok, never mind. But could you describe me a perfect slash story for you? What should not be missing?**

Well I think it would have a really rich description of interior lives of the characters. And that is the part that I like about slash, I like that often FF in general takes a lot more time to explore an inner lives of characters than like a more traditional media might have and it's kinda really satisfying. So the best slash fic, or het fic really, would truly delve into the way the character perceives the world. And especially if they perceive the world the way that is not correct. Like they are seeing the world as it isn't. Because that shows us so often, seeing the world through their eyes, then seeing how it isn't shows the filters they are using and its often because of trauma or because of like messed up upbringing, that they are told that they are not worth as much or they are worth more, these unjust social systems that you can kinda see how they are working based on how are the characters thinking about themselves, about people. More like their emotions, you can see like their emotions are influenced by, or their thinking is influence by how they feel and its not accurate - yeah, just really rich interior world, misunderstandings, characters kinda addressing the way in which they were wounded and helping each other accept those ways and deal with them. And characters finding the ways how to make world better, but that could be really broad, that could be just better for one person or a quest for social justice I mean it just depends on the fandom.

And it could have sex or not. I like it when it does, but honestly not to.... Well, like sex that is important to the plot. And it could be really hot, that would be great, but it doesn't have to be and I think it's more important to be true to the way the characters are and just really well written.

**24) And have you ever made a wish to some author to write you a story?**

Yah, on Tumblr. I've suggested for author to write a story but they weren't in that fandom, so it never happened.

**(Poděkování a rozloučení)**

## **Příloha 9 - Přepis rozhovoru 7 (LO)**

(Úvod, krátká rozmluva, etické otázky)

### **1) How did you first encounter slash FF?**

I was in a LOTR (pozn. Autorky: Lord of the Rings – Pán prstenů) phase and I was in a forum to talk about it with other fans, and I just discovered fandom, quite late, I was 30 years old. And then there was message board and in it was a group of people who started talking about characters, and then someone says “oh I have a story” and I had no idea FF even existed, not in that organized way, so I checked the story, it was not slash story, it was a het story, but still, MarySue story, it was fine. And then someone else says “oh look I read this thing” and they linked to that one, which was Vigo a Sean Bean at that time, and I was like, “oh, ok, that’s interesting, that’s how I first met slash.

### **2) What do you like about it?**

I like that there are my characters, the characters I usually read, or a certain fandom. I like those characters, you know, together, falling in love and their romance, adventure and everything like that. That’s what I like about it, and when it’s a good story, when I don’t get tired of it and I keep reading it all over again.

### **3) And anything else?**

No that’s it, those characters I like, those stories keep me interested more that the fact that there are two guys. I am interested in that what I see in TV or in movies, there must be something that gets my interest, I do not mind regular romance. But since I’ve started to read those stories I see it everywhere. That may be why. But I don’t know why, it’s fun, I know a lot of people I liked who keep writing great stories and that makes me coming back.

### **4) Ok, so you mean, that there are characters in fandom that you like and they just happen to be guys? Happen to have better dynamic than with a female?**

Yes, something like that. I prefer contrast. Characters that don’t necessarily get along at first, that there is a conflict, they have a bit of antagonism going on, and eventually they learn to get along a be friends etc. And I find that the characters, sadly, the characters that I liked in the media I consume are generally the guys. If there is a well flashed out female character I get interested in her too, but since my favorite are guys, because I like guys, I’ll go with them.

### **5) And how do you choose a story that you’re going to read?**

Well I go as fandom goes. I invest my energy in one fandom at a time and if I at one point get tired of it or find something more interesting, I’ll change.

But once I am in a fandom, and for a record I sometimes circle back, I was in Marvel fandom before the movie came out and then I got out of Marvel to another fandoms, and then I came back to Marvel, because, you know, new movies etc.

I start with the characters that I prefer more than others, and then I see potential of this character with other characters, and let's say for Marvel, I like very much Tony Stark. And then I go with people that I like and that have this contrast or that little bit of interest with Tony that captures me and at that point – even a long time ago, before Captain America came out I've read a story in fandom, it's a classic, where was Captain America and that love contrast between those two so I started reading them and I would choose to read those stories and now it's fine when I can find communities, and I join a lot of time, like Capper, and I'd go and see what new was produced.

Then when I get into the pairing I go to the AO3 and sort by pairing, that's the first thing I do, and then I sort by complete fic, because I hate following work in progress that are never finished, so I start with finished fic. If it's the first time I am in the fandom I'll go and search by kudos just to see those that are liked by the fandom and I start reading there. When I've read there before and am more looking for a new stuff I just stay on the pairing type and complete fic and see what's new. But I don't have a lot of time, so I just scroll and go through summaries, the kudos, on the comments under the fic, but mostly I have people on Tumblr or other stories, that would rec (pozn. autorky.:recommend) stories and I go through rec lists.

So I either go through rec list or I go on my own and sort and check out what seems interesting.

#### **6) Do you have some topics you prefer or something you don't like?**

Oh I do, I won't read character death, I won't read dub-con, I won't read stuff that when I start is likely to be full of errors, I'll back out immediately. I am not a person to say that I would never read something, because there is always an exception. I don't tend to read much of AOB or mpreg but it really depends how the fic is done. I don't care for it, but I would read it if the fic is done well. And what I like, well I need comfort, I need happy ending and banter I love and is funny and they are in character and I like strong secondary characters and team as a family. So yeah there is a lot of stuff I like and some I do not like at all.

#### **7) And do you comment on stories?**

I try to comment. Let's say five years ago before Tumblr was big and I was on Livejournal I would comment on everything. I would comment even every chapter if there were more chapters and I was more involved in fandom. And I liked it because there were conversations on Livejournal that were very very fun. And then Tumblr arrived and there were great fics but I did not comment there because I think the format is hard to react to. And on AO3 if it's a story that I would read and loose interest I just walk away, but if I read the whole fic and I like it and I want more of that person to try again I will kudo and if I have time, and I try to make the time, and I will comment. I really try to, because I write myself and I know how it feels to get one, so I want to do it too.

### **8) And what do you usually say?**

Mostly praise. I do not offer concrete critique – I’ve done it before, not necessarily in a comment - I would say, you know, I don’t think it’s necessary to place the deride especially if in the notes the person didn’t explicitly say that they do want critique. If they don’t say it I refrain from saying anything that is not praise. I would say “I liked this and this and this and thank you for the fic”. If something really bothers me I’ve had couple time left comment or found him in tumbler saying “if you want to talk about this I have an opinion” and you know what, they don’t really get back to me on that. Maybe they just don’t mind and that’s fine. There was one time where there was an error, a definite error – one character used nick name for the other one and it was a wrong nick name, they were nicknaming the other one. But leaving a comment on AO3 where everyone can see it, I don’t know, I find it tucky?, so I found this person on tumbler and on tumble I told them I read the fic and I really liked it, but they used a wrong nickname, and they thanked me and they changed it.

That’s fine, but I just generally praise the story, thank you for writing it i loved this and this and as for if I say what I might like in the story, well I might say that I liked something and I’d like to see more, but I try not to direct the story, I never did that.

### **9) And have you ever noticed that happening? Readers asking for something and authors responding, using readers advices, ideas?**

I think so, I do have people ask me, as I said I do write stories, so they do ask me “I would like to see this and this and this”. I don’t really share stories until they are finished so I usually answer that it’s very flattering that they liked it and that they want to see more, but I am not sure I am gonna do it at this time but I might, why not.

And I think I’ve seen people saying, I am not sure where to go from here so why don’t you help me and give me some ideas, and that’s fine, you know, you can do it if it works for you, it doesn’t work for me but it works for some people.

Sometimes though, what I don’t like, people seem entitled, you know, “you should write this and I want you to do this like this and you should not say this, you should say this” and that’s going a bit too far and I don’t like that.

### **10) How did you get to writing?**

That’s funny. I am a creative person, I like doing things and create, but more an art person like I did water color and jewelry and drawing and things like that, just creation in general. So I have big imagination. And when I was a teenager I remember liking one sports player and writing myself stories about him and how we could meet, but I have never shared it with anyone, no one ever saw this.

And that fandom message board I talked about earlier, on LOTR, where people shared stories, at one point there did a community story, everyone would add a little bit, and I tried and it was fun, so I said, “ok, maybe I could start writing” and I wrote a MarySue, I didn’t know it was called like that at the time. So it was the story where I was inserting character

into the story that was pretty much me and I was with my favorite characters and I had fun with this thing. I am a scientist, I am not a writer, but people were very nice and later I got to Lost and reading slash for a very first time consistently when Sayer and Jack were really not friends in the beginning but naturally became you know fine and I attempted those two, and I wrote slash for the first time and I wrote those characters together and people were reading it and commenting and saying nice things and I started doing it again and it was fun and I keep doing it.

### **11) Do you discuss your work with anyone?**

You mean before it's out there? While I am making it? Well not generally. I have my ideas, I do them by myself, but I do have someone to read them over before I publish, because English is my second language, so I have someone to read over for me, going over grammar. I've had a lot beta readers but exchanging ideas that's just for some special works, like the one I am writing right now. It's for charity, Stony trope aid auction that's happening this spring. Someone paid money, actual money, to charity to have me write stories for them and I am doing one with Many and she is very involved in the process and it's a lot of fun. We had conversation on planning the story and then I write with those variables and then she comes along and we discuss what we do next, and why don't we do this and I say OK and do it. Because she is paying for it so I am writing what she wants. But it's a lot of fun.

And I exchange on stories, maybe not those that I am writing but on work in general with other people sometimes in fandom, I've also met fandom people and then we discuss things. That's a lot of fun.

### **12) And where do you get inspiration for your stories?**

Well the last stories I've done were from prompts, as I mentioned the charity auction story, she asked me especially for this kind of story and I am also write something I've never done before, I am writing Bucky on top and that's not, eh. And then I had two winners for charity auction so the fic before was also a request.

I do exchanges, so my next story will be for Christmas exchange and I have received my assignment which is series of prompts and I have to choose between those prompts and figure something out.

I also have bingo cards and stuff like that to get ideas or I participate in challenges, where the challenge will be, you know, there is a theme week I'd say Spideytorch – which is Spiderman and Humantorch – and they say this day is Monday for identity porn and Tuesday is you know whatever and Wednesday is this thing and I try to go with the prompts. I do use prompts a lot, I do ideas or prompting a lot, but for other stories, because I do have other stories, it will be an idea that stays with me, when I read something and say “oh that's interesting, maybe if I had done it I would have done it differently” so I will do something else. Or I read something new like this comic of Tony as Indiana Jones and I like this idea and you know I'm gonna go with some idea and other times it would be like something I cannot get out of my mind, like I've been working since like 2012 on this story that's mixing

Marvel and Game of Thrones, because you know Stark, Stark in the North in Winterfell so I had Tony Stark being a new king in Winterfell. So I take this and I run with it and the medieval story is in fact a mirror of Iron Man 1 but in the Game of Thrones universe.

So inspiration can come from lots of places, lots of it is prompts and other times there are just ideas that just won't quit.

**13) So you do get ideas from prompts, but then you do it your own way. Don't let yourself be influenced anymore in the process?**

Yeah, that's true. Sometimes there is an outline, you know, they tell me "I want this, this, this and this" but if I feel boxed in I might not feel as inspired. But if they let me go or I let myself go with it, I try to go free, but if for example for holiday exchange, the person goes "I like this and this and this and I do not enjoy this" then I will not take freedom to include things they do not enjoy. But I will try to be as personal as I am with the way I do write that story so I might start something and do something different while being true to myself. I'll not write death for the sake of writing death, I do not write character death all that much, so I will go where it wants to go and sometimes I am surprising myself, the story might go in the direction I did not envision myself at first.

**14) Do you stay in canon or do you change things the way you need?**

Depends on the story I am writing. I try not to contradict canon generally. I try to fit it in what I do. I sometimes go a couple of years or months later to deal with stuff but I will generally stay pretty close to canon, but it can happen that I change things a lot. And I do write a lot of alternate universe fusions like the Marvel/GoT I was saying or I will rewrite let's say a movie and do it with characters. So I do differ from canon very often, but I do try to put in flashes of what they are and their back stories or something a little hint at least for a reader to say "haha I see what you did here".

I wrote Steve and Tony as .... They were boxers and I would still have Tony to be good with computers anyway and having a company and having a difficult relationship with Howard, and having Steve know Howard even if it's not in the same way because it's an AU. So I do try to fit canon with my stories so I do not renege the canon generally, I will work with it, but if I don't like something I might just not, you know, take it in that direction.

**15) And how did you get to the story ELI?**

I've been in Marvel fandom for a long time and I've read Steve/Tony fic and one time someone asked me about identity porn type of trope and didn't know what identity porn was, so I said that it generates with superhero stories where one person likes the other but doesn't know about their alter ego, so I was trying to explain the general concept. And then the person said, well I'd like to try it but I don't like Steve/Tony together, they are a Steve/Bucky person. So they said I'd like to read that but I don't like Steve/Tony, which I said "fine, you don't like it, it's your thing, so I'm gonna look for a story for you. So I went to the AO3 and searched by identity porn tag and then all of those fandoms came up and various pairings and then there was a pairing that never occurred to me and it was Spiderman and Human Torch. I

said, “Oh, ok that’s interesting” but there was not a lot – those are two characters I like a lot but I never thought to put them together, because I don’t follow the comics all that much. So I said Ok, I’m gonna check the Spideytorch and see if I can find a good story to rec to my friend to give her an example that is not Steve/Tony. So I started to read the first story that was written by her. Because as I told you I sort by Kudos and I read that and it was awesome. It was really really funny and really good and I said “Ok that’s great so I rec that story and to my friend”.

And then I started reading Spideytorch and I loved it and I left comments to (author) and (author) was, that’s rare on the AO3, it happens, it happened to me in spideytorch a couple of times but it’s rare, where I left a comment and she replied to the comment saying “thank you for commenting and oh I’ve seen you around and what you do too, let’s be friends”. She befriended me in AO3 comment, saying we should be friends, and I said yeah sure, I’d love to be friends I love what you do. So I necessarily as I do with my friends and I do love their writing, I gonna go and see what she has written other than Spideytorch. And behold, she had Steve/Tony, which is my pairing, my other marvel pairing, one of my marvel pairings. And it was great, there was that 100 000 words Steve/Tony with love and kudos so I read the story and that’s how I came to this one and I loved it.

**16) And could you summarize it in your own words?**

So it was Tony, who was this self-sacrificing hero he wants to save the day, to protect someone he loves, and to do that he knows it’s gonna hurt his relationship with Steve, or the beginnings what could be with Steve by pretending to be dead to better go after the bad guy and he does series of decisions that lead them to unnecessary angst, I love it, and eventually they do get the bad guy and Steve aware somewhere and played a little trick on Tony to get to the bad guy and I love that he did. I like my guys to be brilliant and intelligent, so I really enjoyed the fact, that Steve did understand that the corpse was Tony.

**17) And can you pick some parts of the story you really liked?**

I liked a lot of it. I did enjoy at first that we did have Steves perspective, but sadly that didn’t continue. But I liked to have his point of view the first couple of chapters. I think Tony was very well written, very believable. Tony, you know, he would sacrifice his own happiness to protect people he loves. I thought the plotting was very good, the bad guys and all the plot points. It was a very tad out story. Even Steve was not a completely with the flow to the illusion that Tony tried to put forward. I liked the team dynamics as I generally do. I think the banter was fun. Lots of things.

**18) And do you see some important meaning or lesson in the story?**

Well I understand why Tony did it the way he did it. Maybe it would have been fine .... Or maybe not :D ... to tell someone else than Pepper about the fact, that he was alive. Or at one point maybe he could have come clean before it went really really deep. Lot of fanfictions goes on a failure to communicate and I read it anyway. Sometimes it goes with, builds up a lot of conflict and misunderstandings. It makes for compelling stories.

But lesson or the meaning of the story, well, Tony wants to protect the ones he loves and I hope that Steve understands that in the end.

**19) Ok. And how would you characterize the main characters? What are their main characteristics?**

Tony is very self-sacrificing, he's heroic, also determined to do whatever he has to do, no matter the cost. He is conflicted, he knows it's hard and he is sabotaging his relationship with Steve, but he does it anyway because it has to be done in his mind.

As for Steve, we don't have much of Steve point of view. First we know that he is infatuated with Tony, he gets worried about the ones he loves too, about Tony, he knows he is hiding something through the fic we see clearly, that he is grieving very hard. He is unsettled, he is not the same, everyone keeps saying he is not the same. I think a loss like that would be hard on Steve with everything he's lost, so I think it's believable. He's angry, he's a bit more rigid, more hard, he's smart, like Tony smart, he figures it out. That's what I see.

**20) How would you describe their relationship?**

It's complicated. They clearly are crazy about each other, but it's a difficult situation, they want to protect the other. We don't see them having a lot of conflict at first, more at the end. It's a complex relationship. You see the lack of trust, the lies affect a lot Steve, as it should. But they love each other and he understands at the end why he did it. Might not be happy about it, but he understands.

**21) So you think it reflects canon well or do you see some authorial changes?**

I think it reflects classical Tony characterization. Steve too, yes, it's pretty classic. She might have done couple of things herself but I think it matches up with canon pretty well.

**22) And how would a best slash story for you look like?**

Happy ending, that's for sure. Doesn't have to be explicit, but happy ending. It has to be as much as possible in character, to recognize the people in them. They have to be consistent that I would believe they would do things they do. After that it can be anything. It's the beauty of FF, it can be as far away as canon to a new universe as it can be in a directly missing scene from a movie, I don't care. As long as you have the characters and they react as I think they do and they eventually have a happy ending, it's a winner.

Think that I really like that, hmm, I like the pinning, I like the not knowing the other one likes them or not being sure and eventually getting there. Getting those feelings that were sometimes there a long time and they eventually get to that reveal that their feelings are returned. So my ideal slash fic would have some pinning and some resolution and a happy ending, good characterization. I am not adverse to angst, you know, pinning is sometimes angstful, but it has to end well.

**(Poděkování a rozloučení)**

## **Příloha 10 - Přepis rozhovoru 8 (MY)**

(Úvod, krátká rozmluva, etické otázky)

### **1) How did you meet with slash?**

You know, it was random. I was just kinda surfing around and I saw some fanart I think, for Harry /Draco and I was like what is this, this is amazing. And then I just followed the white rabbit, I went down the hole and was lost forever.

### **2) And what do you like about it?**

I guess it's just a power dynamic kind of thing, the interactions between characters got taken into new place, new level. Things that ... I don't know if I have ever read between the lines on that before, let's see.

You know, like when you are watching television in the nineties and you think things like „oh Mulder and Scully should get together“ but at the time it didn't really have a drive to push it further and the internet wasn't a thing, I mean it was, but not really. So once I realized there was a community and that it wasn't just me I guess I find acceptance and I was like „oh, this is a thing we are allowed to do“ cause at the time it was still very taboo to post things and there were many studios that would send out cease and desist letters, but there was a community and I got into the characters, the characterizations, the exploring more of it and I guess it just fed my ID :D

### **3) Maybe if you could compare it perhaps to traditional romance, where do you see the difference?**

Honestly at first maybe it was the taboo that was a little bit new and exciting, and still we are dealing with early 2000, when this was new, to me anyway. So I realize that slash fiction goes back to the sixties, but to me this was still very new. So maybe it was the taboo initially, like „oh, this is so different I've never seen anything like this“ you know, just kind of read more and more. But then it becomes like „oh, I have become so attached to this character in this dynamic that this is actually changed my point of view“ So I found out that I prefer taking the canon characterizations and applying them in a different light was super interesting. I've had het ships as well, but for some reason the preliminary relationships that I have been interested in, drawing fanart for, reading have been slash. And that ... I would love to say that there is something that is not strictly a character dynamics, because I feel like if the women were written better, if the women characters have that kind of power dynamic that the male characters do together, the bonds, the depth of characters, that I might be drawn to the hetero ships as well. But as it stands the mans are so much more developed, they are more interesting and so their relationships are more interesting to read.

### **4) Ok, and how do you choose a story you are going to read?**

Well I am a little bit of a snob. When it comes to writing I have a very particular .... When I hit a phrase or certain amount of typos I have to back button, I have to get away. So I either choose authors I know personally, that I know their quality ... I am such a snob :D .... But I will sort AO3 and this is gorgeous, because back in 2000 we had nothing like this, but I sort it by bookmarks, and then I sort by pairing and then I see the description a see if the author has a grasp of literature or if it is just a like „this is a coffee shop AU“ or something like you know. There are super easy things that you can read and then there are beautiful, flowing, in depth pieces of art that you can read and I tend to re-gravitate towards those authors and instead of seeking out something new that is iffy and upsetting my „delicate disposition“ :D .....no instead of seeking out new person or going too far down the list of fic and then taking chances with something that might you know, be less then great, I go back to read old standards where the language is beautiful and flowy. So I sort it and either meticulously pick at it or I choose someone that I know writes well and go back to read what I have already read a thousand times.

#### **5) And do you have some favorite topics or characters?**

Yes. I like plot driven fic, fix it fics, when they take a movie that just came out and fix certain parts of it and like redirect the plot to make it more appealing plot line or something, lots of civil war fix fics, stuff like that.

And I am very drawn to certain character pairings. If it's a comic centered universe then I really really like Steve and Tony. When it is MCU then the dynamic is just not there so I choose Steve and Bucky, whereas in the comics Steve and Bucky is not really a thing. The dynamic has to be there for me, I don't just take the characters and run with it. Not like, oh I am so slash happy that I just take these characters anyway I can get them, that's not me.

#### **6) So what kind of dynamic you're looking for?**

I need to feel real dialog, like I can hear the characters, the dialog has to be smooth and feel real to the characters, so the author has to have a good grasp on them. There is so much you can do with that, if the characterization is right you can write a silly fic, you can write a coffee shop AU and it will still be great. But a lot of people they kinda just take basics and try to shove them together like a puzzle piece and it doesn't work, so one of the things that I like is if author can give such a good voice to the characters, you feel that it could have been taken from a comic page . Smut aside :D you feel like the author is doing the characters justice. It doesn't even have to be a sexual dynamic, just that relationship has to be real and has to not be forced for me to bookmark it and come back a reread it and reread it, which I do.

#### **7) Do you have some favorite tropes?**

Oh I am a sucker for hurt/comfort. That gets me every time. Miscommunication - It's so frustrating it drives you crazy :D - but if its resolved in the end. Friends to lovers. Unrequited, or what appears to be, but gets fixed in the end. I do like angst a lot, which is probably why I said unrequited. Just another reason why I love Steve and Tony. When it's just a really good friendship and then there's one person tamping it down. H/c is like a number one.

**8) And is there something that would discourage you from reading a story?**

Bad characterization, bad dialog, extensive typos, I really want to see someone has a beta. At very least google docs will tell you where you've made most mistakes. If English is a second language it is a different subject, because you can tell if it's an ESL error. I quite like languages, so you can tell like by grammar structure of most latin based languages like when they put modifier in a wrong place or they don't have right pluralisation, something like that, and that's forgivable, you are reading it and you are like ok, you can move forward with it, but if it's just someone who is slopy or haven't put any effort into a beta or just having Word check it for you, then that's just an instant back button. I don't care how many bookmarks it has.

**9) And do you comment on stories?**

Often, yes. If it's a complete fic a comment at the end but if it's a work in progress I generally comment every chapter so it keeps the author encouraged, to let them know, hey, people are reading and paying attention, we liked this point, this point. But like I said, when it's a complete fic when I get to it then I wait to the end until I comment. I only not comment if I am on my phone or fell asleep or something, because I read long into the night, but my goal is to always comment. Especially if they are my favorite fics I usually come back and comment again and say, rereading or still good this time, or I send them a personal note. Lot of the authors I read I have become friends with so I just send them like text or email, like you know I was rereading this, it's still so good and I still love these things about it. And before the real life took over a lot of a times I would finish a really good fic and immediately draw a fanart for it. That was good. I think people enjoyed it.

**10) And what do you usually write in a comment?**

I don't offer criticism, if it's not constructive, I don't say it. If it's not good I just backbutton, there is not reason to bring that person down. There are people who would enjoy that fic, so they don't need a comment from me and my picky butt „I don't like this because you've got this characterization wrong“, no they don't need to hear that, they are fine, they figure it out on their own later on, cause as you write, you improve. But here is an example, I have a friend who wrote a fic, but instead of Howard Stark she wrote Harold. So what I did was like in perentesies above my comment just control F Harold, so when she control F's Harold, she will find the mistake and she will know without me going „oh by the way you misspelled“. It's a simple note to a mistake without making it a point of my comment and without being tremendously pedantic.

**11) And when you read chapter after chapter, do you write into the comment some wishes what you would like to see or guesses how it would go?**

Oh yeah, sometimes I write like „oh I think I can see where this is going, maybe“ but I am trying to keep it a little vague, because I don't want to steer with the author. It's not my story to write. I don't want to be able to guess. Part of the great author will surprise you. You want to be like „oh I didn't see that coming“ or „I couldn't stop reading because I had to know

how he ended it“. So I don't wanna steer that because it takes away the surprise. But I will say „oh I see what you did here, is that gonna lead up to this?“

There was a very very long fic by an author called Teeberryblue and she is a comic editor, thats her career job. She has a very in depth knowlegde of all the characters and like every character that ever was in the Marvel comic, her repertoire is ridiculous. And she would throw in notes of thinks that happen so the more you caught them the more appreciative she is. I swear that fic was like 500 chapters long because she updated literally every day. She was that kind of author who really wanted you to guess what was coming. Like oh I see what you've done here, does that mean we're gonna see this character in the future etc. And she really enjoyed that. And you could tell by the way the story was put out, by the comments that she bonded to, by the format she was using, she wanted that kind of feedback, the active participation in the comments. And she would reward the readers by answering them and having conversations in the comment, which is sadly you do not see very much on AO3. I really wish the commenting community was better. But yeah, in order to engage I have to be certain, that the author wants that kind of thing. Otherwise I just keep it to „Oh I loved this“ and you know, positive things, make mark on sentences that were particularly well written.

**12) And have you notice authors sometimes working with the ideas from their readers from the comments?**

I am not sure I paid enough attention to it, to say. I haven't noticed that. I mean I am sure it happens but not with people that I read. I think they have their ideas pretty established.

**13) Ok, and do you join some discussions or forums?**

I used to, yeah. When Livejournal was a thing. We used to have in depth conversations, we had like friends groups who would discuss fics at length and discuss like paragraph after paragraph what was gorgeous about it. Yeah, it used to be a huge thing. But it's not anymore.

**14) Just readers or authors also?**

Both. But that was like 10 years ago. AO3 just doesn't have a community for that. AO3 is central hub for ff. Regardless of what other format or other places are trying to carry it, there is where you go. And they don't really have aside this commenting thread. But Livejournal, man, that was ...

**15) And you know about something that works nowadays?**

No I really don't.

**16) Do you have experience with writing?**

I've written a few things but I don't ... I edit. Writing is very difficult for me. I can write. I choose not to write. For me it's not like a I have a story inside of me I have to get it out, it's a jumble of images, like I could draw a comic page, I could draw like a whole story in comics, and frames and images, couse that's the way I think.

**17) So have you ever asked someone to write a story for you?**

Oh absolutely. And more than that. I don't need to ask someone, hey will you write this story in this way. What I do is give them a prompt. I am actually pretty good at amusing people, so they come to me for the prompt to the pairing and I just pop it out for them. So I've have probably 50 great fic written for me that are based on prompts or community exchanges or things like that.

**18) And are your prompts more concrete or do they leave author a room?**

No, they have to be able to work with it, take it where it needs to go. If I were to set restrictions it would restrict the art work and it wouldn't be nearly as good.

**19) And do you comment on the progress of the fic?**

Of course. But as I said, I would not try to steer with them but I would provide positive encouragement. Like oh this is great. I had people who would start a google doc and add me there and I would like beta and proof read as they were writing it, so it's a good way to bring up issues or phrases without waiting until it's done. But I really like waiting until it's done. It's like I don't like showing my artwork until it's done. I don't know I just wanna finish it my way before I let somebody else into it. But yeah, feedback is great. I love giving feedback especially directly to the author more than in public. If it was written for me I would give them a ridiculously long feedback in probably an email or verbally. They get the massive word vomit from me and then on the post I would be like „I love you so much“ and gosh at them a bring up my favorite points but that's the public review. In private, they get a really really in depth them.

**20) And how did you pick the story PYB?**

Oh because I love the author.

**21) And how did you get to her?**

Long time ago in HP fandom, she wrote for Harry and Draco and Livejournal was much smaller community and I have a friend who illustrated on of the scenes of The road, which is one of (name of the author) H/D fics. I was never really in H/D but she was quality and then I saw she was writing Steve and Tony and I was in and following.

**22) And could you summarize the story in your own words?**

There is a funny miscommunication where Steve is working on a convention kinda thing and Tony comes along and makes a bet with Rhodey that he can pick him up as a hooker. And Steve is like ok cause he is interested. It's kinda like a Pretty woman story, but not, with no actual prostitution. It's like a Pretty woman meets a Prince in disguise. Theres identity porn, identity misconception and dramatic running and chasing. Plays out like a movie.

**23) And what are the best parts? What did you like the most?**

The chasing was hilarious. It was like hop on a bike and ride cross the town as fast as he can while the other person is also running across the town as fast as they can, and Tony trying to bring the doors down and Steve is in the orphanage a realizing that the person he is drawn to is famous and .... It's hilarious. And the pace it's written at is fun and it really feels like a screen play. There were many good scenes but the best for me was that manic running around. And the part when they were sitting on the bleachers and having a romantic moment a watching people dancing. (What else is good is the sexual tension. )

**24) And something you disliked?**

Not really. I mean, this is just a uphear joy, this is an ID fic if there ever was one. It just kinda tickles all the good parts of your brain, it's funny, has little bit of angst, miscommunication like „you don't know I am not who I say I am ahh and dramatic fly to the elevator“ :D

**25) So you don't think there is some important meaning that author wanted to put in there? Or something you took from it?**

Just that communication is key. Well clearly there is a moral lesson to not lying, but I think that was just a plot devised to drive the silliness of the fic. But it's so fun that I think there was really no need for any moral lesson.

**26) And how would you describe those two main characters? How would you characterize them?**

Ridiculous boys. Just a super good quality human being who goes out of his way to help a lot of people another super good quality human being who goes out of his way to help a lot of people but they are so very different in the way they go about it and there so much likeness in what the characters do and how they handle it and how money plays into it. One character is clearly very rich and the other character does not have this money but they both accomplish great things for the community. With or without means and in different ways. One have extensive mechanical talent and the other has inerpersonal talent. Steve can handle people and Tony can handle machines. They are just so similar and so different at the same time that's what draws me to the comics dynamic of the characters anyway.

**27) How would you describe a relationship between Tony and Steve?**

Sweet. Of course there's sexual tension there and it's bracketed by the whole premise of a prostitution. But it's just so soft and sweet and genuine that you almost forget that there is crack premise of Oh I sell my body for a living. It's just very gentle and soft and feels like a natural tumble into a crush and affection.

**28) Do you think author is following the canon with the characters or do you see some changes?**

Oh there are definitely changes. The characters, the speech, the vocal patterns fit with comic canon but clearly they are little softer than usual . .... You know :D Maybe not, I think that the premise of this fic a little bit too silly and sexy to be compliant with canon, but I feel the

characters are good enough to be, I mean the speech pattern, the characterization, are good enough to be canon compliant.

**29) If you could imagine a best slash story for you what would be in it?**

Clearly surprise. I'd like to not know what's coming. A serious fic with a lot of .... I wanna say adversity but not personal adversity but like character versus the world. I want it to be like a terrible alien invasion or something :D And I think I would probably want established relationships that have to kinda work through it.

I don't know, I mean there is so many things and I wouldn't want them all in a perfect fic. What makes one genre of a fic good wouldn't be good in another. But established relationship and adversity would have to be in my perfect fic.

**(Poděkování a rozloučení)**

## **Příloha 11 - Přepis rozhovoru 9 - (RU)**

**(Úvod, krátká rozmluva, etické otázky)**

### **1) How did you meet the genre slash?**

Well initially I wrote HP fiction and I started with Harry and Hermione, reading it. And then move to Draco and Ginny, cause I really liked the dynamic and then I realized I just had the wrong Griffindor :D

I finally I saw, I think it was article on Fictionally.com or .org, It was one of the first really bit HP archives to go out and I don't know exactly how I wandered into Harry/Draco but I have decided to give it a shot one day and I was gone after that, you know. It was slash all the way for me. Just such an engaging dynamic and then more fandoms I got introduced to if they had good subtext in them I was on board with the slash fic.

As far as writing it, it started out as a practice. I am a writer, most of my higher education has been in creative writing or literature creative writing, so ff was really, I wouldn't say safe space, because god knows it's not very safe sometimes, but I lucked out in there. The people I interacted with in HP fandom were very welcoming and very friendly and it just kinda become this way that I could try out different styles of writing, different ways of conveying a story without all the pressure you get in school. And I just fell in love with it and I've been writing it for years. I am trying to remember when I started writing it, I know I started reading it in 2003 and it could not have been much later after that when I started writing it, maybe 2004/5.

### **2) What do you like about it?**

Well it's about the different ways to explore people and how they feel and how actually ... when I started writing there was this huge dynamic difference that I think has faded a bit now, but it's still present in some ways, where men are not allowed to address their feelings, they are not allowed to be open about how they felt. There is this idea of male lover that I think is incorrect. It was just kind of nice to put familiar relationship female to male that I have been used to for so long in all my reading and just substitute it with another man in there and see how it would play out given the persons character. I think there is a different dynamic to it, if you are allowed to kinda get into taboo stuff you wouldn't normally see in some romances or at least it's seen as taboo in male/female romances. I mean like, the male and female could get into really heavy dom/sub situation that maybe would even seem a little racier if it were male male and I honestly don't know if that is still true but it was when I started writing, but I think the dynamic has shifted though, as society view on the LGBT community etc. changed. You can see how people are similar, like they are still the same, still worried about the same stuff and it became like a project for me to kinda show that the male/male relationship is not different from a female/male relationship. That we still worry about same things, still worry about taxes, kids, house, everybody kinda have the same

concerns, family is a big issue and just because its male/male it doesn't make them weird or you know, other or exotic, I guess.....

So in short reason I still read it is because I like the ways it tears down the notions of femininity vs masculinity: two men can be in the same kind of loving, emotionally satisfying, emotionally OPEN and communicative relationship as a woman and a man, or a woman and a woman. Women are so often given permission to experience "the softer emotions", and men are often never allowed to show that they can cry or feel or hurt without damaging "what makes them men." Which is complete bullshit. The male/male story, for me, has always been about two PEOPLE together: loving each other, caring for each other, frustrating each other, fulfilling each other (or not), and finding what they need in each other.

### **3) So that missing female element doesn't bother you?**

No because I feel it can be done very, very badly. Demonizing female characters like turning them into tools to cause jealousy or drama between the male characters, is just another example of how so many female characters have existed in entertainment simply to drive a male plot device, and that definitely bothers me. I admit that I have done this myself in my earlier ficcing days. But I want the women I write to feel like real people as well. They shouldn't just be there to push the male plot forward. That said, I don't see it as "male replacement": the two characters in the pairing are together because they care for each other, not because one needs to be feminine and one masculine. The character should always reflect who they are at the core, whether they're pregnant, alpha, omega, married, dating, a parent, bi/gay/pan/ace/etc, doing their taxes, time traveling, or in the middle of a zombie apocalypse. "Turning him into the woman" is misguided and offensive on a lot of levels. That type of writing strips characterization down to stereotype. Whatever else a male character is, he's male, he identifies as male, and if he isn't or doesn't, then that's not a male character. Be true to who that character is, no matter what situation you put them in.

### **4) So when you look for a fic, slash is your first choice?**

AbsolutelLy. It's my staple fandom import, you might say. I usually read slash, unless I find a het pairing in that's just as compelling like Max/Furiosa from the new Mad Max is one recent example of an utterly engrossing non-slash pairing and that's because the canon characters are so damn strong and well developed, and their chemistry as a result is off the charts.

### **5) So what characters do you choose to slash or want to see slashed?**

Well as I said I don't really choose the characters: the canon chemistry chooses them for me. Some characters just have this undeniable connection that jumps out of the screen or off the page at you. Slashing them, for me, comes from what is left unsaid, though: there are canons I love with fully realized relationships between characters that I would slash, except I often feel like the canon has done that exploration for me, so I don't need to, if that makes sense. So in that way, I guess I slash characters to explore the full romantic potential of that chemistry/connection. In some canon, it's just a whiff of a connection, a tiny little spark. In

others, the subtext is all over the place. As for what makes me think they'd be great together? It depends on what slashing them will draw out of them: how will they affect this other character? How will they make this other character a better person? A worse person? How could both lives be potentially dismantled from this relationship? How will they put each other back together? What is the driving force behind the way they act toward each other already? If these are questions that I really find I want answered, then there is a good chance I will end up slashing the characters. If I feel it's already been answered, I probably won't.

#### **6) So what would make them great together? What would be that great pair dynamic?**

To me, a "great pair dynamic" has to do with how two characters (or more) interact. Dialogue is especially telling: I love writing conversation. You can put down a lot of info, backstory, and motivation in just a few exchanged sentences. A great pair dynamic includes characters that feed each other, that draw each other out, that intrigue each other to the point of distraction, that speed each other's pulses with just a thought. If there are also significant differences between two characters, that can be an AWESOME dynamic, because not only do they do all of the above, they now have the capacity for argument, for tension, for teaching each other, for anger and sadness and frustration. Emotions across the spectrum are important, not just the positive feelings. A great pair dynamic is capable of the entire gamut.

#### **7) Ok and how do you choose a story you're going to read?**

I really try to stay away from non-consensual or rape fic, in both reading and writing. It's uncomfortable subject for me in general. I don't like how a lot of entertainment uses it as an explosive plot point to drive other people's character development, like you've probably heard that one of the main reasons for the rape of the women in the show is to show how the male character deals with it. You know and it's just like, ok that's not about him at all. It just makes me really uncomfortable when people use such a big hot button issue to push a story kinda grotesquely. I think it should be treated with respect and I don't think a lot of writers is successful in doing that, so I do stay away from that.

I don't write that I would rather show a beauty of a relationship rather than a horror of it, even though I know that is a huge part of people's existence, I just would rather not deal with it myself. Fic is kinda both escape from me, both reading and writing, so I don't like to stress myself out too much when I am reading it. I'll do that in other ways :D

And what I like. I am a trope girl, I love genres, the identity porn, when people don't know who the other is or mistakenly and comedically think they are somebody else or they assume and it goes from there. I really like, I won't say hate to love, but I like antagonistic relationships that blossom into love when you have two very strong personalities who are head butting, kinda like Tony and Steve. And then eventually they see that even though they are both very opinionated they are actually kinda on the same side. I really like high school AU fic I think it's really fun, the whole fanfic thing, trying to put characters you know into

situations that you won't normally see them in and see what happens, it's very appealing to me.

**8) So do you prefer if author stays in the canon, or you don't mind if he differs?**

Depends. I like for characters to stay in character. But they can go and do things that are completely out of canon. I like non magical AUs for HP, non super hero for Marvel verse, I like modern AUs for thing like the Egel? Fandom, which is set back in the roman Britain, so obviously they are not going to be walking through grocery store :D I do like putting characters I know into situations that I don't know, but I don't like it when characters diverges, because that's like, why are you bothering with this character, just write your own character if they do not stay true to who the character is in canon.

**9) And do you write comment to the stories you read?**

I certainly tried to get better at this. So Yes, recently I do comment. I kudos when I read and I really like it, and I try to comment on it if I reeeally really was moved by the story and when I do I try to any more than just a couple of sentences, cause I know I felt, I know how they feel, as a writer, when the story is read and nobody says anything. So I kinda try to be detailed about what I liked and take a little tome with it. And I have been notoriously bad at doing that, I am much more of a worker when I read, than an active participant, so I am trying to get more into that. Lately I've been more successful.

**10) And do you perhaps offer the author advice or some wish you'd like to see in the story?**

Depends, if the author actively asked for something like that in the notes and I feel comfortable doing that. I definitely, if I am going to make some sort of suggestion for improvement I am a big follower of constructive criticism, which means that you can't criticize without offering a way to fix it. You know, you can't just say, "Oh this story sucked, bye", you know, because then they are like, why? Why does it suck? What didn't you like, what didn't work?, and they don't know and they can't do anything. But when I do offer some sort of criticism about "oh I think maybe if you did this or that with this scene it might have had more effect you were looking for." I do try to make sure that I am also commenting on what really worked with the story, what I really liked, what moved me, why is this important to me that maybe they improved this other part. But honestly in ff, unless the author asks for that kind of critique I am not gonna comment. If I don't like the story, the story just wasn't working for me, I usually don't leave the comment, because I think most people are writing kinda like I am to practice a to have fun, sometimes to just left off steam and they don't need me coming in going "oh, your story could do with this" you know, so I do comment on things I like and I try to be very positive. I have beta read for people before they post it and then I feel very confident in critiquing their work and saying "hey, this is what you can do" because that is what they are asking me to do. But if they already posted it I do not feel like I have any right telling them how to do it, you know.

**11) Have you ever asked someone to write a story for you or have you been asked to write a story for someone?**

Yes I have. I used to participate a lot in holiday fic exchanges where there are different prompts that you give out and they are matched with a writer and they will complete your prompt and write a story that hopefully you like and then the reveals of the author. You kinda have to guess who wrote your work. It's part of the game. And then they reveal it at the very end. And that's really fun because even though the story is not exactly how I would have written it, obviously, I've read some amazing stuff from the different people takes on the same prompt. It's very interesting. So yes, I love prompting people and I love filling prompts.

**12) And do you join some forums or discussions?**

No, as I said I am far more lurky :D I do more silent wandering around. I am on a couple of chat groups like Slack. There is an Inception fandom group who do a lot of movie watches, you know, like they watch movies together at different locations and do some fic reeking and stuff like that. But again, I am not very active on that, I honestly don't have a lot of time with my work to go around chat rooms, but I kinda like that idea, I am kinda envious of the people who do have time to do it, because I feel like you meet a lot of cool friendly people of the fandom and I've met some of my longstanding friends on the fandoms that I am in so....

**13) And have you noticed authors taking advices from their readers or fulfilling their wishes in their stories?**

Yes, and I have done that too, especially with stuff that's work in progress I am posting as I am writing. The comment from the readers really kinda helps me drive the plot sometimes and I tell them that. I sa "oh, wow, would you mind if I used that. That actually feels really right" you know and sometimes it's amusing when somebody writes a comment guessing what I am gonna do later, which is interesting, especially when they are right, it means that I am doing well and showing what's coming, foreshadowing. But I always try to ask the person first, I don't just use their ideas, if they are not ok with it, I don't do it. I try to be .... as nice of a person in fandom :D as I can be and considerate to other Some characters just have this undeniable connection that jumps out of the screen or off the page at you, because they don't have to be reading my stuff and they certainly don't have to be commenting.

**14) And your story. (name). How did it come to be?**

I have talked with my friend, which I have known since HP fandom, her name is (name) online. We developed a friendship outside of fandoms so we are texting back and forth pretty much every day and we visit each other sometimes. And I don't know what started it, but I said "wouldn't it be funny if like one they was like think I should pick up a prostitute on the same day Tony is like I should pretend to be a prostitute" and then it just seemed liked the ridiculously big story that I would never write and then (name) and I were just talking about it and we were laughing so hard about all the possibilities and I was like, ok I have to write at least one chapter and then it just blew into this massive fic as you can see. But yeah, I don't remember exactly what prompted it, I remember that I though "hm, this is a AU plot that I

could use as a original story but I think it fits so well with Marvel fandom and these particular characters that I couldn't do it as original, I had to do it with Tony and Steve. So it just kinda developed from this idea of a fic that I would never write, from this idea that would just be so funny if I read it somewhere else, and then I was like, "you know what, I'm just gonna write it", so I did.

**15) Is that how you usually get your inspiration?**

Sometimes from a real life for sure. I am always on a lookout for something, I get inspired by other peoples fics too, like when you are reading a fic a you're like, what if it went this way and they do something completely different, but you think "oh, what if they done this instead" and then the idea blooms and from that I write my own independent fic. And if I feel it's referencing the other fic a lot a would definitely reference the other fic and say "hey, this idea was put in my brain by this other fic". But a lot of times it just becomes its own story on its own and I feel like I like to prompt but there was one time when nobody was filling my prompt and I was like, you know what, I'm just gonna write it myself, if I wanna read it I should write it myself so, sometimes I do that too, it's just a prompt and then I'm like I just wanna write this and I write it.

**16) Do you discuss your work with someone?**

Yes, Coffee is a big one, sometimes I talk with my sister, who is not really involved in fandoms but she is definitely aware of them a she knows I write in them and she knows I write slash. Sometimes I would talk with another friend of mine, (name), who I met through HP fandom and then we'll bounce ideas back and forth. So yeah, there are couple of friends I talk to, I have a friend (name), who I've known since college in real life and he came into the fandom when I told her about it a have since left the fandom, but I feel very comfortable talking to her about it. Whatever it is ff or original stuff, she knows what it's like, she's been there, you know, I don't feel like, threatened at all talking to her about it. Some of my friends I don't want to talk about my fandom stuff because I don't think they get it, but her, she does.

**17) And could you summarize the story for me in your own words?**

So it's a Marvel AU, no superpowers . Steve and Tony, it's a comedy ..... oh god I am so bad at summarizing mu stuff :D

So Steve makes a bet with his friend, that he can get a date for the evening at the same time that Tony makes a bet with his friend, that he can pick up anybody in this area by pretending that he is a prostitute. They meet and Steve gets his date and Tony, you know, gets to pretend that he is a prostitute. So yeah, that's what it's about, it's an romantic comedy about two guys who are confused about who the other one is but they are ultimately after the same thing.

**18) And what do you think you did best? What was the best part of the story?**

The relationships between Tony and Rhodey and between Steve and Bucky. I just think that those friendship relationships really came out, and I was not expecting them to come out that well. I don't usually write Rhodey or Bucky, so it was kinda shocking to me when they just

spoke up in their voices and they just really played off the other characters and I am talking about them like they are real individuals whispering in my ear, but it's kinda what it feels like sometimes. So yeah, the relationships between two main characters and their friends was the best part.

**19) And was there some meaning you wanted to share with the readers, something you wanted them to get?**

Not anything official, I didn't go into it thinking "oh I wanna portrait this particular theme". I think maybe honesty was the theme that probably ended up showing up throughout. In different forms. Honesty with yourself, honesty with others. And then kinda understanding each other. I don't usually have my themes in the beginning but about halfway through I just see them coming through and so I start playing into them. So I think in this particular case I remember the most important thing I wanted to get across was Steve and his voice, because Steve comes to Tony, who's ostensibly a prostitute, or so he says, I really didn't want to go all the way into that derogatory terminology for prostitution, I wanted it to be an acceptable form of work in Steve's mind and Steve just being so honest with himself, that he would know that yes, it's not what he would do, but he's not gonna judge somebody on it. He's gonna treat it like he would treat anybody, respectfully. He doesn't know enough about this particular line of work and he is just, what I kinda like about Steve Rogers, is that he is very honest with himself, internally and externally and I think it just made for a really interesting voice for him, to just kinda be like "ok, I am just gonna take this just one step at a time" and that was the only real aim, that I had at the beginning and then it just kinda went from there.

**20) And how would you characterize the two main characters, Steve and Tony?**

Tony is this ridiculous flamboyant overly so, I would say he is a performer. You know, is not really who he is and when he starts dating Steve, Steve just by being Steve starts peeling him down. Tony can't really maintain this image he puts on for everybody else about not caring about anything, I'm gonna be a high class prostitute, I don't care what you think because I don't care, you know. And in reality he cares about what people think, not about that but he cares about what people think of him. He likes that Steve has no idea who he is. And he likes not having to put on that face, that mask for Steve. So I think Tony is just this soft underbelly with a very hard shell that Steve accidentally starts breaking through.

And Steve, you know, he is just this guy trying to go through his life. He is a well-meaning guy, he is trying to live the best life he can, but I think he is kinda lost in some ways, because he just came back from a war, relatively, so few years ago, and I think he is still finding himself, he is still healing, but he is not willing to compromise in certain areas, like he has a backbone, he stands up to Tony, minorly. You know, he never gets in this big fights like they do in the comics, obviously, cause it would be way too dramatic for a romantic comedy, but he definitely has a backbone, he stands up for what he believes in and he is just an upstanding helpful guy and he is a good guy. That is generally how I think of Steve.

**21) And this is the way how you see them in canon or did you make some changes?**

I actually do see them like this in canon. I don't know the comic very well, I've never read the comic I am mostly working off the MCU (cinematic universe), but I am aware of most of the major comic story lines like the civil war story line or the extremis, the storyline with Tony, and Steve - Bucky storyline, the differences in CU but I mainly go for CU. So I can't really say if they match the characters in comics, but the characters in the CU, that's how I really see them. I mean, essentially, if you peel down all the superpowers and extraneous stuff like Tony being rich and Steve being poor, that is who they are.

**22) And what about their relationship, how would you describe that?**

Combative, but they can't stay away from each other. I kinda see them like those two stars, circling, kinda stuck in each others gravities and are not willing to break away. They are infuriated with each other so easily because they push each others buttons. Sometimes purposefully, sometimes just by being them. I know that lot of people don't like the Captain Amerika: Civil war movie, but I thought that that really actually showed their relationship in CU so well, because they really want to be close and to really on each other a to an extent they do, but they also differ so much and in so many little ways that why they are arguing so much. So yeah I think it matches the CU relationship and that's kinda how I see it. They are head butting, if you put them in wrong kind of situations they are not gonna do that as much, but if you put them in the drama situation as I had in other fic, than it definitely comes out more.

**23) And do you remember some interesting comments you received?**

Not specifically, just a overall general feeling. Some people were heavily amused. Somebody said they thought it was way too melodramatic towards the end. And I responded that I actually thought it could be more dramatic than it was :D It could have been like what happens in Merlin, where Arthur never learns about Merlins magic, cause he keeps getting knocked out, you know :D I mean Tony could have dragged on this life a way longer than he does in the story but I didn't want him to do that I wanted him to actually drive the action by trying to fix the situation.

I got a lot of people commenting how much they liked Bucky. Which again, shocking for me because I don't write Bucky a lot, but I found out that I like writing him, especially in this kind of situation. Because he is just so loyal and so big hearted and he doesn't put up with Steves shit :D Granted, Steve doesn't have much shit, but still he is like "I am going to call you on this, couse you're being ridiculous". So yeah, I really liked what people had to say about Bucky.

**24) So the sex scenes are not important for you in the fic. If it doesn't fit it simply doesn't fit.**

Yes, it has to drive the story somehow. Like I tried to put sex scenes just for the hell of it, but I kinda ended up being disappointed in the story afterwards. And there was a Merlin in particular where I put it in and I actually had people comment on that, saying "oh I wish you hadn't put a sex scene in it" and honestly in retrospect I have to agree with them. Maybe cut

out the scene or at least done it differently, cause it didn't really developed the story, it was just kinda there and that's not what I want to feel when I read romance, even original romance. I am like, why is the sex scene even in here it doesn't push forward the story. A really good sex scene is the one that moves the plot along.

So in this particular story I did not feel it was necessary, the plot was much more in the unsatisfied sexual tension and the web of lies. Once they resolved that, they don't really need a resolution. Though I am by a request writing kind of a coda story for a friend of mine. She wanted a sex scene in that universe and it was her birthday a while ago, so I said ok, but it's not meant to be part of the story but a separate story in the same universe.

**25) What about the endings of the story? What kind of endings do you like?**

Depends on the story. I usually end up writing happy endings. I like having my characters end up hopefully. And maybe not everything is tight up at the end but at least certain stuff are resolved to the point where its kinda hopeful. But there are some dark stories I've written that do not end happily, it just has to fit the story, but its usually just a bug that I cannot get out of my system and then once it's out I don't tend to write story like that for a long time. When I read it it depends on the mood I am in, sometimes I just want a lot of drama and misery, it like scratching an itch.

**26) And how would you describe the best slash story for you? What wouldn't be missing?**

Probably some betrayal, minor or major, I like characters coming back from something that they thought wouldn't come back from, not death, but some sort of relationship issue that should have broken them and they end up moving around it ,because it feels like a lot of really awesome character development when you commit to that character and then make them work through it .

So my ideal story would be some majorly hot unsatisfied sexual tension, like it has to be simmering of the pages, doesn't necessarily have to be fulfilled though I would like that :D

I really like two strong characters that have some conflict that they need to resolve or that they choose to resolve so they could be together. I like that, when people take an active role in their own lives. I like sacrifice, I like when one is like OK, this isn't gonna work forward because I can't do this to that person, you know, kinda like when Tony commits to telling Steve "I lied to you" and he's fully expecting to have the most horrible resolve coming from this, that he won't see him again, and he sacrifices that, he says ok I gotta tell you this, knowing that will not make me happy ultimately, but you are good person and I don't wanna hurt you. And they I like when they get rewarded for that. When they give it all up and get the reward anyway, because the other person decides to let it go. And maybe that what I would like in my own life, I don't know. It's not how it always plays out in life, but I like that potential.

**(Poděkování a rozloučení)**