

Thesis defences

Date: 14.09.2016 09:00
 Department: Institute of Translation Studies
 Room: H204 (door # 204), FF UK, Hybernská 3, Praha 1,
 Thesis type: Bachelor's thesis

Committee: Chair: Mgr. Šárka Brotánková, D.Phil.
 Members: PhDr. Eva Kalivodová, Ph.D.
 PhDr. David Mraček, Ph.D.

Students:

Bc. Kateřina Šromová	09:00	Defence:	Annotated Czech Translation of Against the grain by Michael Specter; New Yorker, 2014
		Thesis supervisor:	PhDr. David Mraček, Ph.D.
		Opponent(s):	doc. PhDr. Zuzana Jettmarová, M.Sc., Ph.D.
Mgr. Anna Fazekašová	09:30	Defence:	Annotated Translation. Absentminded Professor or Romantic Artist? The Depiction of Creativity in Documentary Biographies of Albert Einstein.
		Thesis supervisor:	doc. PhDr. Zuzana Jettmarová, M.Sc., Ph.D.
		Opponent(s):	PhDr. David Mraček, Ph.D.
PhDr. Jana Novotná	10:00	Defence:	Annotated Czech Translation of The Quiet German, The New Yorker magazine, 2014
		Thesis supervisor:	PhDr. David Mraček, Ph.D.
		Opponent(s):	Mgr. Šárka Brotánková, D.Phil.
Jarmila Faruk Husen	10:30	Defence:	A Translation of 'Sleeping and Dreaming' with a commentary. In David J. Linden: The accidental mind. Cambridge, Massachusetts. The Belknap Press of Harvard University Press, 2007. Chapter 7, pp. 184–220. ISBN: 978-0-674-02478-6
		Thesis supervisor:	Mgr. Šárka Brotánková, D.Phil.
		Note:	ŠTUDENT NESPLNIL PODMÍNKY PRO KONÁNÍ ČÁSTI SZK
Bc. Magdaléna Bauerová	11:00	Defence:	Commented Translation: Sheldon Cashdan: The Witch Must Die (1999)
		Thesis supervisor:	PhDr. Eva Kalivodová, Ph.D.
		Opponent(s):	Mgr. Šárka Brotánková, D.Phil.
Bc. Viktorie Lexová	11:30	Defence:	Fabe, M. Closely Watched Films: An Introduction to the Art of Narrative Film Technique. University of California Press, 2004. Chapter: Film and Postmodernism: Woody Allen's Annie Hall: A Translation and Commentary
		Thesis supervisor:	Mgr. Šárka Brotánková, D.Phil.
		Opponent(s):	Mgr. Zuzana Šťastná, Ph.D.

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