

## Thesis defences

Date: 13.09.2016 09:30  
Department: Departement of Theatre Studies  
Room: P408 (door # 408), FF UK, nám. Jana Palacha 2, Praha 1,  
Thesis type: Bachelor's thesis

Committee: Chair: doc. Petr Christov, Ph.D.  
Members: prof. PhDr. Vladimír Just, CSc.  
doc. Mgr. Martin Pšenička, Ph.D.  
PhDr. Barbara Topolová, Ph.D.

### Students:

|                    |                                                                                                                                                                          |
|--------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Mgr. Anna Cvrčková | Defence: Our Uppish and Defiant Fellows and Music<br>Thesis supervisor: prof. PhDr. Vladimír Just, CSc.<br>Opponent(s): PhDr. Barbara Topolová, Ph.D.                    |
| Bc. Petr Pavlíček  | Defence: Creation of humour in plays Antonin Prochazka<br>Thesis supervisor: „Pilsen Moliere“<br>doc. Petr Christov, Ph.D.<br>Opponent(s): PhDr. Barbara Topolová, Ph.D. |

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