

Thesis defences

Date: 12.09.2016 09:00
Department: Institute of Romance Studies
Room: P117 (door # 117), FF UK, nám. Jana Palacha 2, Praha 1,
Thesis type: Bachelor's thesis

Committee: Chair: prof. PhDr. Eva Voldřichová - Beránková, Ph.D.
Members: doc. PhDr. Aleš Pohorský, CSc.
PhDr. Závěš Šuman, Ph.D.

Students:

Bc. BcA. Andrew Jan Hauner	09:00	Defence:	Maryse Condé and her novels Heremakhonon and Moi, Tituba sorcière... Noire de Salem
		Thesis supervisor:	doc. PhDr. Václav Jamek
		Opponent(s):	prof. PhDr. Eva Voldřichová - Beránková, Ph.D.
Mgr. Lenka Valentová	09:30	Defence:	The Poets Charles Cros, Tristan Corbière and Jules Laforgue in the Rendition of Vladimír Holan
		Thesis supervisor:	prof. PhDr. Eva Voldřichová - Beránková, Ph.D.
		Opponent(s):	doc. PhDr. Aleš Pohorský, CSc.
		Advisor(s):	PhDr. Závěš Šuman, Ph.D.
Bc. Marie Merhautová	10:00	Defence:	Le bateau ivre in Czech translation
		Thesis supervisor:	doc. PhDr. Aleš Pohorský, CSc.
		Opponent(s):	Mgr. Vojtěch Šarše, Ph.D.
Mgr. Ondřej Sobotka	10:30	Defence:	The Chouans in Victor Hugo's novels
		Thesis supervisor:	doc. PhDr. Aleš Pohorský, CSc.
		Opponent(s):	Mgr. Vojtěch Šarše, Ph.D.
Bc. Anton Kucherov	11:00	Defence:	Comparison of Time and Memory Categories in Maurice Blanchot's and Pascal Quignards's Essays with the Conception of the Memory in Patrick Modiano's works
		Thesis supervisor:	PhDr. Závěš Šuman, Ph.D.
		Opponent(s):	prof. PhDr. Eva Voldřichová - Beránková, Ph.D.

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