

Thesis defences

Date: 14.09.2016 09:00
Department: Institute of Art History
Room: C445 (door # 445 (původně 414)), FF UK, Celetná 20, Praha 1,
Thesis type: diploma thesis

Committee: Chair: prof. PhDr. Lubomír Konečný
Members: prof. PhDr. Michaela Ottová, Ph.D.
prof. PhDr. Roman Prahľ, CSc.
prof. PhDr. Ing. Jan Royt, Ph.D.
Mgr. Kateřina Adamcová, Ph.D.
doc. PhDr. Richard Biegel, Ph.D.

Students:

Mgr. Tereza Zilvar Halusková	09:00	Defence:	Work of architect Jakob Gartner in the territory of Austria-Hungary
		Thesis supervisor:	doc. PhDr. Richard Biegel, Ph.D.
		Opponent(s):	prof. PhDr. Roman Prahľ, CSc.
Mgr. Pavel Beneš	09:30	Defence:	The Second Life of the Cistercian Monastery at Plasy (1623 - 1785): Provostry at Mariánská Týnice and Chapel of the Name of Mary at Mladotice in Manifestation of the Order Festivities
		Thesis supervisor:	prof. PhDr. Ing. Jan Royt, Ph.D.
		Opponent(s):	doc. PhDr. Richard Biegel, Ph.D.
JUDr. Lucia Kvočáková, Ph.D.	10:00	Defence:	Anton Jasusch. The Artist as a Device of Power Relations
		Thesis supervisor:	prof. PhDr. Vojtěch Lahoda, CSc.
		Opponent(s):	prof. PhDr. Marie Rakušanová, Ph.D.
Mgr. et Mgr. Eva Skopalová	10:30	Defence:	Laberinto
		Thesis supervisor:	prof. PhDr. Lubomír Konečný
		Opponent(s):	Mgr. Ivo Purš, Ph.D.
Bc. Anna Mašátová	11:00	Defence:	Kruh group and Swiss influence on Czech architecture after 1990
		Thesis supervisor:	doc. PhDr. Richard Biegel, Ph.D.
		Opponent(s):	prof. doc. PhDr. Marie Klimešová, Ph.D.
		Note:	ŠTUDENT NESPLNIL PODMÍNKY PRO KONÁNÍ ČÁSTI SZK

Prosíme studenty, aby se k obhajobě dostavili minimálně 10 minut před stanovenou hodinou.

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