

Thesis defences

Date: 12.09.2016 09:00
Department: Institute of Art History
Room: C445 (door # 445 (původně 414)), FF UK, Celetná 20, Praha 1,
Thesis type: Bachelor's thesis

Committee: Chair: prof. PhDr. Michaela Ottová, Ph.D.
Members: prof. doc. PhDr. Marie Klimešová, Ph.D.
Ing. Petr Macek, Ph.D.
doc. PhDr. Richard Biegel, Ph.D.

Students:

PhDr. Karel Dudr	09:00	Defence:	From landscape to rationality - landscape bases of the Czech neoconstructivism
		Thesis supervisor:	prof. doc. PhDr. Marie Klimešová, Ph.D.
		Opponent(s):	doc. Mgr. Tomáš Pospiszyl, Ph.D.
Bc. Kristina Vazačová	09:30	Defence:	Vladimír Havlík, reflection of landscape in action art since the late 70s
		Thesis supervisor:	prof. doc. PhDr. Marie Klimešová, Ph.D.
		Opponent(s):	PhDr. Jana Hana Hlaváčková
Bc. Kristýna Péčová	10:00	Defence:	Statue, location, relation - Bohemia in 80's of the 20th century
		Thesis supervisor:	prof. doc. PhDr. Marie Klimešová, Ph.D.
		Opponent(s):	prof. PhDr. Roman Prahla, CSc.
Mgr. Viktória Beličáková	10:30	Defence:	Forms of the national myth: Slovak painting of the 30's and during World War II
		Thesis supervisor:	prof. PhDr. Lubomír Konečný
		Opponent(s):	prof. doc. PhDr. Marie Klimešová, Ph.D.
Mgr. Markéta Marešová	11:00	Defence:	Depiction and Meaning of Animals in Renaissance Portraiture: The Case of the Ermine
		Thesis supervisor:	prof. PhDr. Lubomír Konečný
		Opponent(s):	doc. PhDr. Martin Zlatohlávek, Ph.D.
Bc. Petr Balaš	11:30	Defence:	Historicism in Prague sacral architecture around the year 1600
		Thesis supervisor:	Ing. Petr Macek, Ph.D.
		Opponent(s):	doc. PhDr. Richard Biegel, Ph.D.
Mgr. Nina Kurucová	12:00	Defence:	The Church of Saint Gall in Štolmíř
		Thesis supervisor:	Ing. Petr Macek, Ph.D.
		Opponent(s):	doc. PhDr. Richard Biegel, Ph.D.

Prosíme studenty, aby se k obhajobě dostavili minimálně 10 minut před stanovenou hodinou.

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