

Thesis defences

Date: 12.09.2016 09:00
Department: Institute of Art History
Room: C448C (door # 448c (původně 416)), FF UK, Celetná 20, Praha 1,
Thesis type: Bachelor's thesis

Committee: Chair: prof. PhDr. Marie Rakušanová, Ph.D.
Members: prof. PhDr. Roman Prahľ, CSc.
Mgr. Kateřina Adamcová, Ph.D.
PhDr. Jana Hana Hlaváčková

Students:

Mgr. Andrea Šleichrtová	09:00	Defence:	Comparison of pattern fleuroné in the manuscripts Lectionarium officii Cisterciense Pars hiemalis and Psalterium Breviarii Cisterciensis Thesis supervisor: PhDr. Jana Hana Hlaváčková Opponent(s): doc. PhDr. Viktor Kubík, Ph.D.
Mgr. Bc. Eliška Domincová	09:30	Defence:	Imaginary Orientalism of Gustave Moreau in the Context of 19th Century Orientalism and Symbolism Thesis supervisor: prof. PhDr. Roman Prahľ, CSc. Opponent(s): prof. PhDr. Petr Wittlich, CSc.
Bc. Eva Drexlerová	10:00	Defence:	The Concept of the End of Art History and the Theory of Arthur C. Danto Thesis supervisor: prof. PhDr. Marie Rakušanová, Ph.D. Opponent(s): prof. PhDr. Lubomír Konečný
Bc. Simona Dvořáková	10:30	Defence:	Pollock and Jung Thesis supervisor: prof. PhDr. Vojtěch Lahoda, CSc. Opponent(s): prof. PhDr. Marie Rakušanová, Ph.D.
Bc. Alexandra Šebestová	11:00	Defence:	Rene Magritte and Czech art during the years 1925 - 1945 Thesis supervisor: prof. PhDr. Vojtěch Lahoda, CSc. Opponent(s): prof. PhDr. Marie Rakušanová, Ph.D.
Bc. Tereza Škvárová	11:30	Defence:	The Saatchi Phenomenon Thesis supervisor: prof. doc. PhDr. Marie Klimešová, Ph.D. Opponent(s): prof. PhDr. Marie Rakušanová, Ph.D.
Mgr. Emma Lisničková	12:00	Defence:	Church of the Beheading of st. John the Baptist in Dolní Chabry Thesis supervisor: prof. PhDr. Ing. Jan Royt, Ph.D. Opponent(s): PhDr. Jana Hana Hlaváčková Druhý opravný termín

Prosíme studenty, aby se k obhajobě dostavili minimálně 10 minut před stanovenou hodinou.

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