

Thesis defences

Date: 15.06.2016 09:00
Department: Institute of Romance Studies
Room: P109 (door # 109), FF UK, nám. Jana Palacha 2, Praha 1,
Thesis type: Bachelor's thesis

Committee: Chair: prof. PhDr. Eva Voldřichová - Beránková, Ph.D.
Members: doc. PhDr. Aleš Pohorský, CSc.
PhDr. Závěš Šuman, Ph.D.

Students:

Sára Dvořáková	09:00	Defence:	The Influence of Jack Kerouac on Jacques Poulin : Identity Search in On the road and Volkswagen blues
		Thesis supervisor:	prof. PhDr. Eva Voldřichová - Beránková, Ph.D.
		Opponent(s):	PhDr. Závěš Šuman, Ph.D.
Bc. Eliška Krausová	09:30	Defence:	Huysmans's À rebours as A Parody of The « Experimental Novel » ?
		Thesis supervisor:	prof. PhDr. Eva Voldřichová - Beránková, Ph.D.
		Opponent(s):	doc. PhDr. Aleš Pohorský, CSc.
Bc. Klára Cincibuchová	10:00	Defence:	Milan Červenka, Some souvenirs - For them who come after
		Thesis supervisor:	doc. PhDr. Aleš Pohorský, CSc.
		Opponent(s):	PhDr. Závěš Šuman, Ph.D.
Mgr. Eva Soukeníková	10:30	Defence:	The French Literary Criticism at The Turn of The 19th and 20th Centuries and Its Influence on F. X. Šalda's Critical Work: The Rimbaud's Case
		Thesis supervisor:	prof. PhDr. Eva Voldřichová - Beránková, Ph.D.
		Opponent(s):	PhDr. Závěš Šuman, Ph.D.

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