

Thesis defences

Date: 21.06.2016 09:00
Department: Institute of Musicology
Room: P404A, FF UK, nám. Jana Palacha 2, Praha 1,
Thesis type: Bachelor's thesis

Committee: Chair: prof. PhDr. Jarmila Gabrielová, CSc.
Members: doc. Mgr. Eduard Douša, Ph.D.
PhDr. Lenka Hlávková, Ph.D.
doc. Mgr. Marc Niubo, Ph.D.
Mgr. Vít Zdrálek, Ph.D.

Students:

Mgr. Kateřina Hanušová	10:00	Defence:	Opera Perdita of Josef Nešvera in context of its source material
		Thesis supervisor:	prof. PhDr. Jarmila Gabrielová, CSc.
		Opponent(s):	Mgr. Eva Prchalová
Mgr. Frederik Pacala	10:30	Defence:	Václav Clemens Žebrácký - Idea unionis musicae et poeticae (1617). Edition and analysis.
		Thesis supervisor:	Mgr. Jan Baťa, Ph.D.
		Opponent(s):	Bc. Martin Horyna
Mgr. Barbora Vacková Gillies, DiS.	11:00	Defence:	Geraldine Mucha. A probe into the life and work of a female composer
		Thesis supervisor:	Mgr. Tereza Havelková, Ph.D.
		Opponent(s):	PhDr. Hana Havelková, Ph.D.
		Advisor(s):	Mgr. Vít Zdrálek, Ph.D.
		Note:	Druhý opravný termín STUDENT NESPLNIL PODMÍNKY PRO KONÁNÍ ČÁSTI SZK

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