

Thesis defences

Date: 22.06.2016 09:00
Department: Institute of Art History
Room: C445 (door # 445 (původně 414)), FF UK, Celetná 20, Praha 1,
Thesis type: diploma thesis

Committee: Chair: prof. PhDr. Lubomír Konečný
Members: prof. PhDr. Marie Rakušanová, Ph.D.
Mgr. Kateřina Adamcová, Ph.D.
doc. PhDr. Richard Biegel, Ph.D.
PhDr. Jana Hana Hlaváčková

Students:

PhDr. Tomáš Murár, Ph.D.	09:00	Defence:	Nighthawks in The Age of Anxiety. The work of Edward Hopper of the 1940s and a "Baroque Eclogue" by Wystan Hugh Auden from the perspective of an intermediality.
		Thesis supervisor:	prof. PhDr. Lubomír Konečný
		Opponent(s):	prof. PhDr. Marie Rakušanová, Ph.D.
Mgr. Markéta Veselá	09:30	Defence:	Transfer of transalpine landscape motifs in graphic art into selected works of Italian engravers of the early 16th century
		Thesis supervisor:	doc. PhDr. Martin Zlatohlávek, Ph.D.
		Opponent(s):	prof. PhDr. Lubomír Konečný
Mgr. Anna Pavlíčková	10:00	Defence:	Exacting stone components made by Parler's workshop in European context
		Thesis supervisor:	Ing. Petr Macek, Ph.D.
		Opponent(s):	Ing. arch. Petr Chotěbor, CSc.
Mgr. Kristýna Drápalová	10:30	Defence:	A torso of a landscape. The story of a baroque landscape of northern Bohemia.
		Thesis supervisor:	Ing. Petr Macek, Ph.D.
		Opponent(s):	Mgr. Kateřina Adamcová, Ph.D.
Mgr. Zdislava Melicharová Ryantová	11:00	Defence:	Presentation of the unofficial art scene in 1980s outside the centre
		Thesis supervisor:	prof. doc. PhDr. Marie Klimešová, Ph.D.
		Opponent(s):	doc. PhDr. Jiří Šetlík, CSc.
Mgr. Martina Vaverová	11:30	Defence:	The caricature in the Dikobraz Magazine 1945 - 1968
		Thesis supervisor:	prof. PhDr. Vojtěch Lahoda, CSc.
		Opponent(s):	prof. doc. PhDr. Marie Klimešová, Ph.D.

Vážení studenti, k obhajobám se prosím dostavte minimálně 15 minut před vypsanou hodinou.

Printed on: 22.05.2024