

Thesis defences

Date: 01.06.2016 09:00
Department: Institute of Art History
Room: C448 (door # 448 (původně 415c)), FF UK, Celetná 20, Praha 1,
Thesis type: Bachelor's thesis

Committee: Chair: prof. PhDr. Roman Prahľ, CSc.
Members: Ing. Petr Macek, Ph.D.
prof. PhDr. Michaela Ottová, Ph.D.
prof. PhDr. Marie Rakušanová, Ph.D.

Students:

Mgr. Lucie Daňková	09:00	Defence:	Tableau Vivant and its Practice in the Czech Milieu of the Second Half of the 19th Century
		Thesis supervisor:	prof. PhDr. Roman Prahľ, CSc.
		Opponent(s):	prof. PhDr. Marie Rakušanová, Ph.D.
Mgr. Tereza Havelková	09:30	Defence:	The Role of Myth in Mark Rothko's and Barnett Newman's art
		Thesis supervisor:	prof. PhDr. Vojtěch Lahoda, CSc.
		Opponent(s):	prof. PhDr. Marie Rakušanová, Ph.D.
Bc. Kateřina Šafránková, DiS.	10:00	Defence:	Josef Binko's Red house and its representation in the works of Josef Gočár
		Thesis supervisor:	Ing. Petr Macek, Ph.D.
		Opponent(s):	doc. PhDr. Richard Biegel, Ph.D.

Vážení studenti, k obhajobě se prosím dostavte nejméně 15 minut před vypsanou hodinou.

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