

Thesis defences

Date: 02.02.2016 09:00
Department: Ústav anglistiky a amerikanistiky
Room: P111 (door # 111), FF UK, nám. Jana Palacha 2, Praha 1,
Thesis type: Bachelor's thesis

Committee: Chair: prof. PhDr. Martin Procházka, CSc.
Members: PhDr. Gabriela Brůhová, Ph.D.
Mgr. Pavla Veselá, Ph.D.

Students:

Mgr. Adéla Matejová	Defence:	Representation of Scotland on screen: Symbols of Scottish identity in the cinematography of the 21st century
	Thesis supervisor:	Colin Steele Clark, M.A.
	Opponent(s):	PhDr. Zdeněk Beran, Ph.D. Druhý opravný termín
	Note:	NESPLNIL PODMÍNKY K SZK
Bc. Kateřina Páchová	Defence:	The Ideal of Beauty in the Period of Romanticism
	Thesis supervisor:	prof. PhDr. Martin Procházka, CSc.
	Opponent(s):	Mgr. Miroslava Horová, Ph.D.
Bc. Kateřina Straková	Defence:	Mythical Method in T. S. Eliot's "The Waste Land"
	Thesis supervisor:	doc. Justin Quinn, Ph.D.
	Opponent(s):	Mgr. David Vichnar, Ph.D.
	Note:	NESPLNIL PODMÍNKY K SZK
Elena Tkacheva, BA	Defence:	Not Quite a Juggler of Identities: Joseph Brodsky's Translations within the American Literary Tradition
	Thesis supervisor:	doc. Justin Quinn, Ph.D.
	Opponent(s):	doc. Erik Sherman Roraback, D.Phil.

Printed on: 22.05.2024