

## Thesis defences

Date: 02.02.2016 09:00  
Department: Institute of Art History  
Room: C445 (door # 445 (původně 414)), FF UK, Celetná 20, Praha 1,  
Thesis type: Bachelor's thesis

Committee: Chair: prof. PhDr. Ing. Jan Royt, Ph.D.  
Members: prof. PhDr. Marie Rakušanová, Ph.D.  
Mgr. Kateřina Adamcová, Ph.D.

### Students:

|                      |       |                    |                                                                                      |
|----------------------|-------|--------------------|--------------------------------------------------------------------------------------|
| Mgr. Šárka Dušková   | 09:00 | Defence:           | The Iconographic Program of coffered ceiling in Golden hall at the state castle Telč |
|                      |       | Thesis supervisor: | doc. PhDr. Martin Zlatohlávek, Ph.D.                                                 |
|                      |       | Opponent(s):       | prof. PhDr. Lubomír Konečný                                                          |
| Mgr. Kristýna Vrbová | 09:30 | Defence:           | How Jindřich Prucha understood Antonín Slaviček                                      |
|                      |       | Thesis supervisor: | prof. PhDr. Vojtěch Lahoda, CSc.                                                     |
|                      |       | Opponent(s):       | prof. PhDr. Roman Prahľ, CSc.                                                        |
| Mgr. Emma Lisničková | 10:00 | Defence:           | Church of the Beheading of st. John the Baptist in Dolní Chabry                      |
|                      |       | Thesis supervisor: | prof. PhDr. Ing. Jan Royt, Ph.D.                                                     |
|                      |       | Opponent(s):       | PhDr. Jana Hana Hlaváčková                                                           |

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