

State exams and thesis defences

Date: 10.09.2015 09:00
Department: Film Studies Department
Room: P406 (door # 406), FF UK, nám. Jana Palacha 2, Praha 1,
Thesis type: diploma thesis

Committee: Chair: prof. PhDr. Ivan Klimeš
Members: Mgr. Jindřiška Bláhová, Ph.D.
Mgr. MgA. Tereza Czesany Dvořáková, Ph.D.
PhDr. David Čeněk
PhDr. Petra Hanáková, Ph.D.
doc. PhDr. Stanislava Přádná
doc. PhDr. Kateřina Svatoňová, Ph.D.

Parts of SE: ASZKN1FV06 - Film Studies

Students:

Mgr. Lucia Kajánková	Defence: Sexual Identity as Cinematic Subversion: the Discourse of New Queer Cinema Thesis supervisor: PhDr. Petra Hanáková, Ph.D. Opponent(s): Mgr. Jindřiška Bláhová, Ph.D.
Mgr. Jitka Kotrlová	Defence: Shadow Cinema – The Mythology of Australian gothic films in 1970s Thesis supervisor: PhDr. Petra Hanáková, Ph.D. Opponent(s): doc. PhDr. Stanislava Přádná
Bc. Tomáš Leschak	Defence: Avatar: From the Video Game to Film Thesis supervisor: doc. PhDr. Kateřina Svatoňová, Ph.D. Note: NESPLNIL PODMÍNKY K SZK
Mgr. Martin Mišúr, Ph.D.	ASZKN1FV06 (Topics: Dějiny světového filmu, Teorie filmu, Dějiny českého a slovenského filmu)
Mgr. Martin Mišúr, Ph.D.	Defence: Weapons of Mass Equivocation: Contradictory Coordinates of Postwar Anti-Communist Cycle Thesis supervisor: PhDr. Petra Hanáková, Ph.D. Opponent(s): Mgr. Jindřiška Bláhová, Ph.D.
Mgr. Klára Žaloudková	Defence: FAMU in 1989-1993 Thesis supervisor: prof. PhDr. Ivan Klimeš Opponent(s): Mgr. MgA. Tereza Czesany Dvořáková, Ph.D.

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