

Thesis defences

Date: 29.01.2024 09:00
Department: Institute of Art History
Room: C445A (door # 445A (původně 414b)), FF UK, Celetná 20, Praha 1,
Thesis type: Bachelor's thesis

Committee: Chair: prof. PhDr. Marie Rakušanová, Ph.D.
Members: doc. PhDr. Richard Biegel, Ph.D.
prof. doc. PhDr. Marie Klimešová, Ph.D.
Ing. Petr Macek, Ph.D.
prof. PhDr. Michaela Ottová, Ph.D.
Mgr. Kateřina Adamcová, Ph.D.
Mgr. Zuzana Štefková, Ph.D.
prof. PhDr. Rostislav Švácha, CSc.

Students:

Bc. Simona Ernestová	09:00	Defence:	Depiction of Slovakia in Czech artistic milieu until 1918
		Thesis supervisor:	prof. PhDr. Marie Rakušanová, Ph.D.
		Opponent(s):	Mgr. Petr Šámal, Ph.D.
Bc. Pavel Jaroslav Havránek	09:30	Defence:	Smečno, and Art of the Late Gothic Era in the Service of the Martinitz Family.
		Thesis supervisor:	prof. PhDr. Michaela Ottová, Ph.D.
		Opponent(s):	Ing. Petr Macek, Ph.D.
Bc. Karolína Kikot'ová	10:00	Defence:	Vojtěch Hynais after his Return from Paris.
		Thesis supervisor:	Mgr. Petr Šámal, Ph.D.
		Opponent(s):	Mgr. Markéta Dlábková, Ph.D.

Printed on: 21.05.2024