

State exams and thesis defences

Date: 29.01.2024 09:15
Department: Departement of Theatre Studies
Room:
Thesis type: diploma thesis

Committee: Chair: PhDr. Barbara Topolová, Ph.D.
Members: doc. Mgr. Martin Pšenička, Ph.D.
prof. Mgr. Jaroslav Etlík
Mgr. Alena Sarkissian, Ph.D.

Parts of SE: ASZKN0DV14 - Theatre Studies

Students:

Mgr. Bc. Simona Baková	09:15	Defence:	Somatic principles and their use in contemporary dance performance
		Thesis supervisor:	doc. Mgr. Martin Pšenička, Ph.D.
		Opponent(s):	Mgr. Markéta Polochová, Ph.D.
Mgr. Minami Toyoshima	10:00	Defence:	The motives of writing and signing in the plays of Václav Havel
		Thesis supervisor:	doc. Mgr. Martin Pšenička, Ph.D.
		Opponent(s):	prof. Mgr. Jaroslav Etlík
Mgr. Minami Toyoshima	12:15	ASZKN0DV14 (Topics: Dějiny světového divadla, Teorie a metodologie divadla a dramatu, Dějiny českého divadla)	

Kabinet pro klasická studia AV ČR, Na Florenci 3, vchod A, 3. patro, místnost č. 302

Printed on: 21.05.2024