

## Thesis defences

Date: 01.02.2024 10:30  
Department: Institute of Translation Studies  
Room:  
Thesis type: diploma thesis  
Committee: Chair: PhDr. Eva Kalivodová, Ph.D.  
Members: Mgr. Kateřina Ešnerová  
Mgr. Šárka Brotánková, D.Phil.

### Students:

|                       |       |                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
|-----------------------|-------|---------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Mgr. Anežka Brhlíková | 10:30 | Defence:            | Gender inclusive language in interpreting between English and Czech<br>Thesis supervisor: Mgr. Kateřina Ešnerová<br>Opponent(s): Mgr. Ing. Maria Molchan, Ph.D.<br>Note: Obhajoba on-line:<br><a href="https://teams.microsoft.com/l/meetup-join/19%3ameeting_NjhlNmYyNmItZTRkMi00ZDlhLWExMmEtYzg3OWEwOTBmNWQ4%40thread.v2/0?context=%7b%22">https://teams.microsoft.com/l/meetup-join/19%3ameeting_NjhlNmYyNmItZTRkMi00ZDlhLWExMmEtYzg3OWEwOTBmNWQ4%40thread.v2/0?context=%7b%22</a> |
| Mgr. Alena Hladká     | 11:15 | Defence:            | Annotated Translation of Selected Short Stories by Nathaniel Hawthorne: John Inglefield's Thanksgiving; Sylph Etherege; The Haunted Mind; Fancy's Show Box<br>Thesis supervisor: PhDr. Eva Kalivodová, Ph.D.<br>Opponent(s): Mgr. Šárka Brotánková, D.Phil.                                                                                                                                                                                                                           |
| Tereza Adamcová       | 12:00 | Defence (omluvena): | Translating humour and culture-bound elements in subtitling: the case of the American animated series BoJack Horseman<br>Thesis supervisor: PhDr. David Mraček, Ph.D.<br>Opponent(s): Mgr. Zuzana Šťastná, Ph.D.<br>Note: Studentka se omlouvá z této části SZK.                                                                                                                                                                                                                      |

Obhajoba diplomové práce, místnost č. 204 (ÚTRL, Špork).

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