

Thesis defences

Date: 09.09.2015 09:00
Department: Institute of Romance Studies
Room: P115 (door # 115), FF UK, nám. Jana Palacha 2, Praha 1,
Thesis type: Bachelor's thesis

Committee: Chair: prof. PhDr. Anna Housková, CSc.
Members: doc. Juan Antonio Sánchez Fernández, Ph.D.
Mgr. Dora Poláková, Ph.D.

Students:

Mgr. Kateřina Koňářiková	Defence: Engaged poetry in 1990s in Spain Thesis supervisor: doc. Juan Antonio Sánchez Fernández, Ph.D. Opponent(s): Mgr. Jiří Holub, Ph.D. Note: 10:30
Mgr. Veronika Krejčová	Defence: Space-time breakdown in Julio Cortázar's fantastic tales Thesis supervisor: Mgr. Dora Poláková, Ph.D. Opponent(s): Mgr. Denisa Škodová Note: 9:30
Mgr. Tereza Melicharová	Defence: Motive of dehumanization of a man in the contemporary mexican drama: Edgar Chías, Jaime Chabaud. Thesis supervisor: prof. PhDr. Anna Housková, CSc. Opponent(s): Mgr. Vít Kazmar, Ph.D.
Mgr. Veronika Ramaislová	Defence: The concept of madness in Cervantes' and Shakespeare's works Thesis supervisor: doc. Juan Antonio Sánchez Fernández, Ph.D. Opponent(s): Mgr. Katarína Korbová Note: 11:00
Bc. Markéta Šebelová	Defence: Realism in picaresque novel Thesis supervisor: doc. Juan Antonio Sánchez Fernández, Ph.D. Opponent(s): Mgr. Dora Poláková, Ph.D. Note: 10:00
Mgr. Helena Veselá	Defence: The characters in the novel of Ernesto Sábato El túnel and the novel of Carlos Fuentes Aura Thesis supervisor: Mgr. Dora Poláková, Ph.D. Opponent(s): PhDr. Jaroslava Marešová, Ph.D. Note: 9:00

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