

Thesis defences

Date: 09.09.2015 09:00
Department: Institute of Romance Studies
Room: P115 (door # 115), FF UK, nám. Jana Palacha 2, Praha 1,
Thesis type: Bachelor's thesis

Committee: Chair: prof. PhDr. Anna Housková, CSc.
Members: doc. Juan Antonio Sánchez Fernández, Ph.D.
Mgr. Dora Poláková, Ph.D.

Students:

Mgr. Kateřina Koňářiková	Defence: Thesis supervisor: Opponent(s): Note:	Engaged poetry in 1990s in Spain doc. Juan Antonio Sánchez Fernández, Ph.D. Mgr. Jiří Holub, Ph.D. 10:30
Mgr. Veronika Krejčová	Defence: Thesis supervisor: Opponent(s): Note:	Space-time breakdown in Julio Cortázar's fantastic tales Mgr. Dora Poláková, Ph.D. Mgr. Denisa Škodová 9:30
Mgr. Tereza Melicharová	Defence: Thesis supervisor: Opponent(s):	Motive of dehumanization of a man in the contemporary mexican drama: Edgar Chías, Jaime Chabaud. prof. PhDr. Anna Housková, CSc. Mgr. Vít Kazmar, Ph.D.
Mgr. Veronika Ramaislová	Defence: Thesis supervisor: Opponent(s): Note:	The concept of madness in Cervantes' and Shakespeare's works doc. Juan Antonio Sánchez Fernández, Ph.D. Mgr. Katarína Korbová 11:00
Bc. Markéta Šebelová	Defence: Thesis supervisor: Opponent(s): Note:	Realism in picaresque novel doc. Juan Antonio Sánchez Fernández, Ph.D. Mgr. Dora Poláková, Ph.D. 10:00
Mgr. Helena Veselá	Defence: Thesis supervisor: Opponent(s): Note:	The characters in the novel of Ernesto Sábato El túnel and the novel of Carlos Fuentes Aura Mgr. Dora Poláková, Ph.D. PhDr. Jaroslava Marešová, Ph.D. 9:00

Printed on: 17.05.2024