

Thesis defences

Date: 14.09.2015 09:00
Department: Institute of Art History
Room: C445 (door # 445 (původně 414)), FF UK, Celetná 20, Praha 1,
Thesis type: diploma thesis

Committee: Chair: prof. PhDr. Roman Prahľ, CSc.
Members: prof. PhDr. Lubomír Konečný
Ing. Petr Macek, Ph.D.

Students:

Mgr. Martina Bezoušková, DiS., Ph.D.	Defence: Social Tendencies and Vladimír Astl's Work Thesis supervisor: prof. PhDr. Petr Wittlich, CSc. Opponent(s): prof. PhDr. Roman Prahľ, CSc. Note: harmonogram sdělen e-mailem
PhDr. Alice Hekrdlová	Defence: The Temptation of Saint Anthony. The Theme of Modern Art between Text and Image. Thesis supervisor: prof. PhDr. Roman Prahľ, CSc. Opponent(s): prof. PhDr. Marie Rakušanová, Ph.D. Note: harmonogram sdělen e-mailem
Mgr. Jaroslav Horáček, DiS., Ph.D.	Defence: A Chapter of the Historiography of Art History and Heritage Preservation. František X. Beneš (1820 - 1888). Thesis supervisor: prof. PhDr. Lubomír Konečný Opponent(s): doc. PhDr. Richard Biegel, Ph.D. Note: harmonogram sdělen e-mailem
Mgr. Zuzana Hronková	Defence: Maxmilian Pirner - The conception of allegory and symbol in the work of one artist on the end of 19th century Thesis supervisor: prof. PhDr. Roman Prahľ, CSc. Opponent(s): prof. PhDr. Petr Wittlich, CSc. Note: harmonogram sdělen e-mailem
Mgr. Tomáš Kolich, Ph.D.	Defence: Macabre, mysterious, monstrous. Architecture and setting in gothic horror Thesis supervisor: prof. PhDr. Lubomír Konečný Opponent(s): prof. PhDr. Vojtěch Lahoda, CSc. Note: harmonogram sdělen e-mailem
Mgr. Martin Pavlis	Defence: Against the current of time. František Hudeček in terms of his late work. Thesis supervisor: prof. PhDr. Vojtěch Lahoda, CSc. Opponent(s): prof. doc. PhDr. Marie Klimešová, Ph.D. Note: harmonogram sdělen e-mailem
Mgr. Dagmar Ždychová	Defence: French and czech modern art in the caricature in the years 1911 - 1918 Thesis supervisor: prof. PhDr. Vojtěch Lahoda, CSc. Opponent(s): prof. PhDr. Roman Prahľ, CSc. Note: harmonogram sdělen e-mailem