

Thesis defences

Date: 14.09.2015 09:00
 Department: Institute of Art History
 Room: C445 (door # 445 (původně 414)), FF UK, Celetná 20, Praha 1,
 Thesis type: diploma thesis

Committee: Chair: prof. doc. PhDr. Marie Klimešová, Ph.D.
 Members: prof. PhDr. Michaela Ottová, Ph.D.
 doc. PhDr. Richard Biegel, Ph.D.

Students:

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| Monika Čejková | Defence: Performances in a radical politico-social context since the end of the 1960's Thesis supervisor: prof. doc. PhDr. Marie Klimešová, Ph.D. Opponent(s): prof. PhDr. Marie Rakušanová, Ph.D. |
| Mgr. Marie Filipcová | Defence: The concept of the biblical narratives in the Czech art of the 20th century from the late 40th to the beginning of the normalization Thesis supervisor: prof. doc. PhDr. Marie Klimešová, Ph.D. Opponent(s): Mgr. Petr Jindra |
| Mgr. Kateřina Helikarová | Defence: The municipal and social insurance company's blocks of small flats at "Zelena liska" residential district in the Pankrác area of Prague, built between 1932 and 1939 Thesis supervisor: doc. PhDr. Richard Biegel, Ph.D. Opponent(s): Ing. Petr Macek, Ph.D. |
| Mgr. Martin Hrabina | Defence: Victor Burgin: The Environment of Photography Thesis supervisor: prof. PhDr. Vojtěch Lahoda, CSc. Opponent(s): prof. PhDr. Marie Rakušanová, Ph.D. |
| Anna Kvičerová | Defence: The work of Master IP and sculpture in Prague of the 1st quarter of the 16th century in the Middle-European context Thesis supervisor: prof. PhDr. Michaela Ottová, Ph.D. Note: NESPLNIL PODMÍNKY K SZK |
| Mgr. Tereza Macháčková | Defence: Zdeněk Kuna – architect : selected projects and plans of the 1960s and 1970s Thesis supervisor: prof. PhDr. Vojtěch Lahoda, CSc. Opponent(s): doc. PhDr. Richard Biegel, Ph.D. |
| Mgr. Veronika Pavlíková | Defence: The architectural participation of Czech artists at world expositions in the years 1900 - 1940. Thesis supervisor: doc. PhDr. Richard Biegel, Ph.D. Opponent(s): prof. doc. PhDr. Marie Klimešová, Ph.D. |
| Mgr. Kristýna Pražanová | Defence: De Stijl and Czech avant-garde art of the 1920's and 1930's Thesis supervisor: prof. PhDr. Vojtěch Lahoda, CSc. Opponent(s): PhDr. Anna Pravdová, Ph.D. Note: Druhý opravný termín NESPLNIL PODMÍNKY K SZK |

Mgr. Kristýna
Steigerwaldová

Defence: Primal sources of inspiration in czech art 1980-2015

Thesis supervisor: prof. doc. PhDr. Marie Klimešová, Ph.D.

Opponent(s): Mgr. Marcel Fišer, Ph.D.

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