

Thesis defences

Date: 11.09.2023 09:00
Department: Institute of Art History
Room: C445A (door # 445A (původně 414b)), FF UK, Celetná 20, Praha 1,
Thesis type: Bachelor's thesis

Committee: Chair: prof. PhDr. Marie Rakušanová, Ph.D.
Members: doc. PhDr. Richard Biegel, Ph.D.
prof. doc. PhDr. Marie Klimešová, Ph.D.
Ing. Petr Macek, Ph.D.
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prof. PhDr. Roman Prahľ, CSc.
prof. PhDr. Marie Rakušanová, Ph.D.
prof. PhDr. Ing. Jan Royt, Ph.D.
Mgr. Kateřina Adamcová, Ph.D.
PhDr. Jan Klípa, Ph.D.
Mgr. Zuzana Štefková, Ph.D.
prof. PhDr. Rostislav Švácha, CSc.

Students:

Bc. Valerie Lembaková	Defence: The Battle of Abukir by Antoine-Jean Gros and her "second life". Thesis supervisor: prof. PhDr. Roman Prahľ, CSc. Opponent(s): Mgr. Petr Šámal, Ph.D.
Bc. Julie Mizerová	Defence: The Marian Book of Hours V H 36 in the National Museum in Prague. Thesis supervisor: doc. PhDr. Viktor Kubík, Ph.D. Opponent(s): prof. PhDr. Michaela Ottová, Ph.D.
Bc. Tereza Vacková	Defence: Woman as mythological creature in painting around 1900 in the Czech lands. Thesis supervisor: prof. PhDr. Marie Rakušanová, Ph.D. Opponent(s): Mgr. Zuzana Štefková, Ph.D.
Bc. Kateřina Vlčková	Defence: Czech Amazons: The Maiden's War in art of the 19th century. Thesis supervisor: prof. PhDr. Roman Prahľ, CSc. Opponent(s): Mgr. Petr Šámal, Ph.D.

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