

Thesis defences

Date: 11.09.2023 09:00
Department: Institute of Art History
Room: C445A (door # 445A (původně 414b)), FF UK, Celetná 20, Praha 1,
Thesis type: Bachelor's thesis

Committee: Chair: prof. PhDr. Ing. Jan Royt, Ph.D.
Members: doc. PhDr. Richard Biegel, Ph.D.
prof. doc. PhDr. Marie Klimešová, Ph.D.
Ing. Petr Macek, Ph.D.
prof. PhDr. Michaela Ottová, Ph.D.
prof. PhDr. Roman Prahľ, CSc.
prof. PhDr. Marie Rakušanová, Ph.D.
Mgr. Kateřina Adamcová, Ph.D.
PhDr. Jan Klípa, Ph.D.
Mgr. Zuzana Štefková, Ph.D.
prof. PhDr. Rostislav Švácha, CSc.

Students:

Bc. Michal Horáček, Ph.D.	Defence: Westwerk. A contextual analysis of the roots and meaning of the birth of the specific architectural element and its impact on not just carolingian but also later sacral architecture in Europe. Thesis supervisor: prof. PhDr. Ing. Jan Royt, Ph.D. Opponent(s): Ing. Petr Macek, Ph.D.
Bc. Tereza Melounová	Defence: Self-portrait of Václav Hollar (1607-1677): on the problem of the representation of one's own face in the 17th century. Thesis supervisor: PhDr. Tomáš Murár, Ph.D. Opponent(s): PhDr. Martin Mádl, Ph.D.
Bc. Rudolf Minka	Defence: Reflection of Louis I. Kahn in Czech architecture. Thesis supervisor: prof. PhDr. Rostislav Švácha, CSc. Opponent(s): doc. PhDr. Richard Biegel, Ph.D.
Bc. Eliška Nováková	Defence: Significance of the Forum '88. Possibilities of Art in Space Thesis supervisor: prof. doc. PhDr. Marie Klimešová, Ph.D. Opponent(s): prof. PhDr. Roman Prahľ, CSc.
Bc. Bohdana Scheinostová	Defence: Beacon for Change: Art at the Festival of Britain 1951. Thesis supervisor: prof. doc. PhDr. Marie Klimešová, Ph.D. Opponent(s): prof. PhDr. Rostislav Švácha, CSc.