

State exams and thesis defences

Date: 20.06.2023 09:00
Department: Departement of Theatre Studies
Room: P408 (door # 408), FF UK, nám. Jana Palacha 2, Praha 1,
Thesis type: Bachelor's thesis

Committee: Chair: doc. Mgr. Martin Pšenička, Ph.D.
Members: Mgr. Alena Sarkissian, Ph.D.
PhDr. Barbara Topolová, Ph.D.

Parts of SE: ASZKB0DV16 - Theatre Studies

Students:

Bc. Klára Kačurová	09:00	Defence: Thesis supervisor: Opponent(s):	Sláva Daubnerová's Performances doc. Mgr. Martin Pšenička, Ph.D. Mgr. Markéta Polochová, Ph.D.
Bc. Anika Menclová	09:45	Defence: Thesis supervisor: Opponent(s):	Theater censorship during the Nazi occupation PhDr. Barbara Topolová, Ph.D. Mgr. Alena Sarkissian, Ph.D.
Bc. Teodor Pazderka	10:30	Defence: Thesis supervisor: Opponent(s):	Theatres of the Spa Triangle PhDr. Barbara Topolová, Ph.D. prof. Mgr. Jaroslav Etlík
Bc. Aneta Schmidtová	11:15	Defence: Thesis supervisor: Opponent(s):	Stephena Jamese Smith's Irish Performance Poetry doc. Mgr. Martin Pšenička, Ph.D. Mgr. Markéta Polochová, Ph.D.
Bc. Petra Špejtková	12:00	Defence (omluvena): Thesis supervisor: Opponent(s):	Female Body in the Sokol Movement Mgr. Alena Sarkissian, Ph.D. PhDr. Barbara Topolová, Ph.D.
Bc. Anna Horynová	13:45	ASZKB0DV16 (Topics: Dějiny světového divadla, Teorie a metodologie divadla a dramatu, Dějiny českého divadla)	

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