

Thesis defences

Date: 16.06.2015 09:00
Department: Institute of Art History
Room: C445 (door # 445 (původně 414)), FF UK, Celetná 20, Praha 1,
Thesis type: Bachelor's thesis

Committee: Chair: prof. PhDr. Lubomír Konečný
Members: prof. doc. PhDr. Marie Klimešová, Ph.D.
prof. PhDr. Michaela Ottová, Ph.D.

Students:

Bc. Magdalena Jadwiga
Härtelová

Defence: Self-portrait - Vivisection of One's Own Image

Thesis supervisor: prof. PhDr. Lubomír Konečný
Opponent(s): prof. PhDr. Vojtěch Lahoda, CSc.
Note: 9:00

Bc. Jan Mikulec

Defence: Inscriptions on mural and board paintings in Czech
Gothic art of the 14th century

Thesis supervisor: prof. PhDr. Ing. Jan Royt, Ph.D.
Opponent(s): Mgr. Tomáš Sekyrka, Ph.D.
Note: 10:00

Mgr. Anna Strasserová

Defence: The Cobra Movement in the Context of Art of the 40s
and early 50s.

Thesis supervisor: prof. doc. PhDr. Marie Klimešová, Ph.D.
Opponent(s): prof. PhDr. Marie Rakušanová, Ph.D.
Note: 12:00

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