

Thesis defences

Date: 22.06.2015 09:30
Department: Institute of Musicology
Room: P404A, FF UK, nám. Jana Palacha 2, Praha 1,
Thesis type: diploma thesis

Committee: Chair: prof. PhDr. David Eben, Ph.D.
Members: prof. PhDr. Jarmila Gabrielová, CSc.
PhDr. Lenka Hlávková, Ph.D.
doc. Mgr. Marc Niubo, Ph.D.
prof. PhDr. Marta Ottlová
prof. PhDr. Miroslav Pudlák, CSc.

Students:

Mgr. Jana Labudová	Defence: F. X. Brixi's Oratorium pro die sacro parasceves Thesis supervisor: doc. Mgr. Marc Niubo, Ph.D. Opponent(s): PhDr. Tomáš Slavický, Ph.D. Note: 9:30
Mgr. Vojtěch Polášek	Defence: Jan František Novák (?-1771) and his Mass Compositions Thesis supervisor: doc. Mgr. Marc Niubo, Ph.D. Opponent(s): Mgr. Václav Kapsa, Ph.D. Note: 10:15
Mgr. Eliška Vidomus, DiS.	Defence: "Musicians or Curiosities?" Czechoslovak All-Girl Band Satanic Girls Thesis supervisor: Mgr. Tereza Havelková, Ph.D. Opponent(s): Mgr. Veronika Seidlová, Ph.D. Advisor(s): Mgr. Vít Zdrálek, Ph.D. Note: 11:00
Mgr. Martina Pospíšilová, DiS.	Defence: J. K. Vanhal's Piano Concertos - a comparative study Thesis supervisor: doc. Mgr. Marc Niubo, Ph.D. Opponent(s): prof. PhDr. Jarmila Gabrielová, CSc. Note: 11:45

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