

Thesis defences

Date: 05.09.2022 09:30
Department: Institute of Musicology
Room: P405 (door # 405), FF UK, nám. Jana Palacha 2, Praha 1,
Thesis type: diploma thesis

Committee: Chair: doc. Mgr. Marc Niubo, Ph.D.
Members: PhDr. Lenka Hlávková, Ph.D.
prof. PhDr. David Eben, Ph.D.
prof. PhDr. Miroslav Pudlák, CSc.
Mgr. Vít Zdrálek, Ph.D.

Students:

Mgr. Alžběta Holcová	09:30	Defence:	Catholic Praise and Worship Music and the „Rhythmic Song“ in Czechoslovakia between the 1960s to 1980s
		Thesis supervisor:	Mgr. Vít Zdrálek, Ph.D.
		Opponent(s):	Mgr. Matěj Kratochvíl, Ph.D.
		Advisor(s):	Mgr. Tereza Havelková, Ph.D.
MUDr. Mgr. Pavel Jurák	10:15	Defence:	Late Renaissance Polychoral Style and Its Contemporary Reception in Bohemia
		Thesis supervisor:	Mgr. Jan Bařa, Ph.D.
		Opponent(s):	PhDr. Kateřina Maýrová
Mgr. Samuel Škoviera	11:00	Defence:	Pre-Lenten Gospel antiphons as testimony of chant traditions of medieval Europe
		Thesis supervisor:	prof. PhDr. David Eben, Ph.D.
		Opponent(s):	Mgr. Jan Bařa, Ph.D.

Na zkoušku (nikoli obhajobu) se dostavte o hodinu dříve!

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