

Thesis defences

Date: 07.09.2022 09:00
Department: Institute of Art History
Room: C445 (door # 445 (původně 414)), FF UK, Celetná 20, Praha 1,
Thesis type: diploma thesis

Committee: Chair: prof. PhDr. Michaela Ottová, Ph.D.
Members: prof. doc. PhDr. Marie Klimešová, Ph.D.
Ing. Petr Macek, Ph.D.
prof. PhDr. Roman Prahľ, CSc.
prof. PhDr. Marie Rakušanová, Ph.D.
Mgr. Kateřina Adamcová, Ph.D.
Mgr. Zuzana Štefková, Ph.D.

Students:

Mgr. Tereza Hrdlička	Defence:	Hertel's Ripa (1758-1760). Style, ornament and structure of allegory in Augsburg engravings on the themes of Cesare Ripa's Iconologia
	Thesis supervisor:	PhDr. Martin Mádl, Ph.D.
	Opponent(s):	Mgr. doc. Radka Nokkala Miltová, Ph.D.
Mgr. Markéta Marešová	Defence:	Ermine as symbol and its resonance in fine arts
	Thesis supervisor:	prof. PhDr. Lubomír Konečný
	Opponent(s):	PhDr. Tomáš Murár, Ph.D. Druhý opravný termín
Mgr. Václav Šafka	Defence:	Czech book designs of 1960s
	Thesis supervisor:	prof. doc. PhDr. Marie Klimešová, Ph.D.
	Opponent(s):	doc. Mgr. Lada Hubatová - Vacková, Ph.D.
Mgr. Stéphane Vrablik	Defence:	Master of Madonna from Žebrák and the Sculpture of the Last Quarter of 14th Century.
	Thesis supervisor:	prof. PhDr. Michaela Ottová, Ph.D.
	Opponent(s):	Mgr. Petr Jindra

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