

State exams and thesis defences

Date: 05.09.2022 09:00
Department: Departement of Theatre Studies
Room: P408 (door # 408), FF UK, nám. Jana Palacha 2, Praha 1,
Thesis type: Bachelor's thesis

Committee: Chair: doc. Mgr. Martin Pšenička, Ph.D.
Members: prof. PhDr. Vladimír Just, CSc.
Mgr. Alena Sarkissian, Ph.D.
PhDr. Barbara Topolová, Ph.D.

Parts of SE: ASZKB0DV16 - Theatre Studies

Students:

Bc. Veronika Holečková	09:00	Defence (omluvena):	The Woman in Black: Analysis of Horror Genre and Aspects Causing the Tension in Different Artistic Medias (Theatre, Cinematography)
		Thesis supervisor:	doc. Mgr. Martin Pšenička, Ph.D.
		Opponent(s):	PhDr. Barbara Topolová, Ph.D.
Bc. Regina Matejová	09:45	Defence:	Identity through dystopia optics in productions: 1984, A Clockwork Orange and Solaris
		Thesis supervisor:	Mgr. Alena Sarkissian, Ph.D.
		Opponent(s):	doc. Mgr. Martin Pšenička, Ph.D.
Bc. Regina Matejová	11:15	ASZKB0DV16 (Topics: Dějiny světového divadla, Teorie a metodologie divadla a dramatu, Dějiny českého divadla)	

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