

Thesis defences

Date: 21.06.2022 09:00
Department: Institute of Art History
Room: C445 (door # 445 (původně 414)), FF UK, Celetná 20, Praha 1,
Thesis type: Bachelor's thesis

Committee: Chair: doc. PhDr. Richard Biegel, Ph.D.
Members: prof. doc. PhDr. Marie Klimešová, Ph.D.
Ing. Petr Macek, Ph.D.
prof. PhDr. Michaela Ottová, Ph.D.
prof. PhDr. Roman Prahľ, CSc.
prof. PhDr. Ing. Jan Royt, Ph.D.
Mgr. Zuzana Štefková, Ph.D.
prof. PhDr. Rostislav Švácha, CSc.

Students:

Bc. Karolína Lapešová	Defence: Designs of funerary urns in the works of Czech architects, visual artists and designers Thesis supervisor: PhDr. Jan Mergl, Ph.D. Opponent(s): PhDr. Iva Knobloch
Bc. Erich Olbert	Defence: Prague's Nooks and Crannies in the Drawings of Rudolphian Masters Thesis supervisor: PhDr. Magdaléna Nespěšná Hamsíková, Ph.D. Opponent(s): PhDr. Ivan Muchka
Bc. Katarína Raisová	Defence: Rogier van der Weyden, The Descent from the Cross: Approaches and Transformations of Interpretation Thesis supervisor: PhDr. Olga Kotková, Ph.D. Opponent(s): prof. PhDr. Michaela Ottová, Ph.D.
Bc. Adéla Štěpánová	Defence: Steelworking by selected Czech and British artists from 1990 to the present Thesis supervisor: prof. doc. PhDr. Marie Klimešová, Ph.D. Opponent(s): Mgr. Zuzana Štefková, Ph.D.
Bc. Tereza Štěpánová	Defence: The Architecture of Bohumil Böhm in Český Krumlov Thesis supervisor: doc. PhDr. Richard Biegel, Ph.D. Opponent(s): prof. PhDr. Rostislav Švácha, CSc.
Bc. Denisa Tichá	Defence: Hugo Ullik (1838–1881) – the landscape painter Thesis supervisor: prof. PhDr. Roman Prahľ, CSc. Opponent(s): PhDr. Šárka Leubnerová
Bc. Adéla Vaculíková	Defence: Sacral Space in the Work of Jan Sokol. Thesis supervisor: doc. PhDr. Richard Biegel, Ph.D. Opponent(s): prof. PhDr. Rostislav Švácha, CSc.