

## Thesis defences

Date: 28.06.2022 11:00  
Department: Film Studies Department  
Room: P406 (door # 406), FF UK, nám. Jana Palacha 2, Praha 1,  
Thesis type: dissertation

Committee: Chair: prof. PhDr. Ivan Klimeš  
Members: doc. PhDr. Stanislava Přádná  
doc. Mgr. Petr Szczepanik, Ph.D.  
Mgr. Petr Bilík, Ph.D.  
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Students:

|                        |                    |                                                                                                  |
|------------------------|--------------------|--------------------------------------------------------------------------------------------------|
| Mgr. Jiří Anger, Ph.D. | Defence:           | Aesthetics of the Crack-Up: Digital Kříženecký and the Autonomous Creativity of Archival Footage |
|                        | Thesis supervisor: | doc. Mgr. Lucie Česálková, Ph.D.                                                                 |
|                        | Opponent(s):       | prof. Dr. phil. Josef Vojvodík, M.A.<br>prof. Shane Denson                                       |
|                        | Advisor(s):        | Bernd Herzogenrath                                                                               |

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