

Thesis defences

Date: 07.02.2022 09:00
Department: Institute of Art History
Room: C445 (door # 445 (původně 414)), FF UK, Celetná 20, Praha 1,
Thesis type: Bachelor's thesis

Committee: Chair: prof. doc. PhDr. Marie Klimešová, Ph.D.
Members: Ing. Petr Macek, Ph.D.
prof. PhDr. Roman Prahľ, CSc.
prof. PhDr. Marie Rakušanová, Ph.D.
prof. PhDr. Ing. Jan Royt, Ph.D.
Mgr. Zuzana Štefková, Ph.D.
doc. PhDr. Richard Biegel, Ph.D.
Mgr. Kateřina Adamcová, Ph.D.

Students:

Bc. Tamara Kubečková	Defence:	Frida Kahlo: Approaches and perspectives of interpretation
	Thesis supervisor:	Mgr. Zuzana Štefková, Ph.D.
	Opponent(s):	prof. PhDr. Marie Rakušanová, Ph.D.
Bc. Vít Novák	Defence:	„Eccentrically, illogically, with despair and bliss“.
	Thesis supervisor:	Collection of Jiří Karásek ze Lvovic.
	Opponent(s):	prof. PhDr. Marie Rakušanová, Ph.D.
Bc. Zuzana Řičářová	Defence:	Enzo Mari
	Thesis supervisor:	prof. doc. PhDr. Marie Klimešová, Ph.D.
	Opponent(s):	prof. PhDr. Rostislav Švácha, CSc.
Bc. Anna Šimová	Defence:	Vít Soukup
	Thesis supervisor:	Mgr. Zuzana Štefková, Ph.D.
	Opponent(s):	prof. doc. PhDr. Marie Klimešová, Ph.D.

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