

Thesis defences

Date: 31.01.2022 09:00
Department: Departement of Theatre Studies
Room: P408 (door # 408), FF UK, nám. Jana Palacha 2, Praha 1,
Thesis type: Bachelor's thesis

Committee: Chair: doc. Mgr. Martin Pšenička, Ph.D.
Members: doc. Petr Christov, Ph.D.
Mgr. Alena Sarkissian, Ph.D.
PhDr. Barbara Topolová, Ph.D.

Students:

Bc. Johana Jurášová	09:00	Defence: Thesis supervisor: Opponent(s):	Community aspect of site specific projects doc. Mgr. Martin Pšenička, Ph.D. PhDr. Barbara Topolová, Ph.D.
Bc. Barbora Schneiderová	11:00	Defence: Thesis supervisor: Opponent(s):	The Influence of Ewa Zembok's Producitons on the Thematic Direction of the X10 Theatre PhDr. Barbara Topolová, Ph.D. Mgr. Alena Sarkissian, Ph.D.

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