

Thesis defences

Date: 08.09.2021 09:00
Department: Ústav anglistiky a amerikanistiky
Room: P217 (door # 217), FF UK, nám. Jana Palacha 2, Praha 1,
Thesis type: Bachelor's thesis

Committee: Chair: doc. Clare Wallace, M.A., Ph.D.
Members: PhDr. Pavlína Šaldová, Ph.D.
PhDr. Hana Ulmanová, Ph.D.

Students:

Bc. Aneta Urbanová	09:00	Defence:	The Fragmentation of Identity in the Work of Sylvia Plath: The (Im)possibility of Escaping the “Bell Jar” Stephan Delbos, M.F.A., Ph.D.
		Thesis supervisor:	
		Opponent(s):	doc. Justin Quinn, Ph.D.
Mgr. Bc. Tereza Ottová	09:30	Defence:	Nomina nuda tenemus: Postmodernist Method in Vladimir Nabokov’s Pale Fire Stephan Delbos, M.F.A., Ph.D.
		Thesis supervisor:	
		Opponent(s):	doc. Erik Sherman Roraback, D.Phil.
Bc. Alona Yavtushenko	10:00	Defence:	A Variety of Perspectives: The Role of the Narrator in Selected British Dystopian Novels Mgr. Petra Johana Poncarová, Ph.D.
		Thesis supervisor:	
		Opponent(s):	Mgr. Miroslava Horová, Ph.D.

Printed on: 21.05.2024