

Thesis defences

Date: 09.09.2021 00:00
 Department: Department of Anglophone Literatures and Cultures
 Room: P111 (door # 111), FF UK, nám. Jana Palacha 2, Praha 1,
 Thesis type: diploma thesis

Committee: Chair: doc. Justin Quinn, Ph.D.
 Members: PhDr. Hana Ulmanová, Ph.D.
 Mgr. Pavla Veselá, Ph.D.

Students:

Mgr. Natálie Horká	09:00	Defence:	Lost in Translation: Challenges of Translating the African American Vernacular into the Czech Space doc. PhDr. Mariana Machová, Ph.D.
		Thesis supervisor:	
		Opponent(s):	PhDr. Hana Ulmanová, Ph.D.
Mgr. Hana Hájková	09:30	Defence:	"Why am I trying to become what I don't want to be?" The Corrupted American Dream in the Selected Arthur Miller's and Tennessee Williams's Dramas PhDr. Hana Ulmanová, Ph.D.
		Thesis supervisor:	
		Opponent(s):	doc. Clare Wallace, M.A., Ph.D.
Mgr. Magdalena Müllerová	10:00	Defence:	Narrative Strategies and Traumatic Experience in Toni Morrison's Trilogy Mgr. Pavla Veselá, Ph.D.
		Thesis supervisor:	
		Opponent(s):	PhDr. Hana Ulmanová, Ph.D.
Mgr. Dmitry Pyshkin	10:30	Defence:	Great American Myths: Nation-Building and Identity Politics in the United States of America Mgr. Pavla Veselá, Ph.D.
		Thesis supervisor:	
		Opponent(s):	David Lee Robbins, Ph.D.
Bc. Klára Nekvasilová	11:00	Defence:	Body, Mind, and the Lost Generation in Works of Hemingway and Fitzgerald doc. Erik Sherman Roraback, D.Phil.
		Thesis supervisor:	
		Opponent(s):	David Lee Robbins, Ph.D.
Mgr. Peter Ľuba	11:30	Defence:	Ralph Waldo Emerson, Friedrich Nietzsche, John Dewey, and the Creative Reader David Lee Robbins, Ph.D.
		Thesis supervisor:	
		Opponent(s):	doc. Erik Sherman Roraback, D.Phil.
Mgr. Adéla Zeimannová	12:00	Defence:	What It Means to Be American?: Creating American National Identity David Lee Robbins, Ph.D.
		Thesis supervisor:	
		Opponent(s):	doc. Erik Sherman Roraback, D.Phil.

Printed on: 21.05.2024