

State exams and thesis defences

Date: 08.09.2021 09:30
Department: Film Studies Department
Room: P406 (door # 406), FF UK, nám. Jana Palacha 2, Praha 1,

Committee: Chair: doc. PhDr. Kateřina Svatoňová, Ph.D.
Members: prof. PhDr. Ivan Klimeš
doc. Mgr. Lucie Česálková, Ph.D.
doc. PhDr. Stanislava Přádná
doc. Mgr. Petr Szczepanik, Ph.D.

Parts of SE: ASZKB1FV08 - Film Studies

Students:

Zorka Avraham	ASZKB1FV08 (omluvena) (Topics: Dějiny světového filmu, Teorie filmu a audiovizuální kultury, Dějiny českého a slovenského filmu) Note: ŠTUDENT NESPLNIL PODMÍNKY PRO KONÁNÍ ČÁSTI SZK
Bc. Štěpán Bažant	Defence: George A. Romero's zombie films and question of its interpretation as a social critique Thesis supervisor: Mgr. Jindřiška Bláhová, Ph.D. Opponent(s): Jiří Flígl
Valerie Coufalová	Defence: Filmkolektiv's Network of Producers As a Way to Greater Stability in a Small National Market Thesis supervisor: doc. Mgr. Petr Szczepanik, Ph.D. Opponent(s): doc. Mgr. Lucie Česálková, Ph.D.
Mgr. Jakub Egermajer	Defence: Otakar Vávra's Hussite Trilogy: Genesis of the Screenplay Thesis supervisor: prof. PhDr. Ivan Klimeš Opponent(s): doc. PhDr. Stanislava Přádná
Bc. Petra Chaloupková	Defence (omluvena): The Phenomenon of Cross-dressing in Czech Cinema Thesis supervisor: doc. PhDr. Kateřina Svatoňová, Ph.D. Opponent(s): Mgr. MgA. Tereza Czesany Dvořáková, Ph.D.
Bc. Daniel Karas	Defence (omluven): „Four Murders Are Enough, Darling“ and „You Are a Widow, Sir!“. A Comparative View of Scripts and Their Final Screen Versions Thesis supervisor: doc. PhDr. Stanislava Přádná Opponent(s): prof. PhDr. Ivan Klimeš
Bc. Marie Padevětová	Defence: The Assassination of Reinhard Heydrich in Film Thesis supervisor: Mgr. MgA. Tereza Czesany Dvořáková, Ph.D. Opponent(s): doc. Mgr. Lucie Česálková, Ph.D.
Bc. Barbora Venclová	Defence: Migration Crisis in Czech Documentary Film Thesis supervisor: Mgr. MgA. Tereza Czesany Dvořáková, Ph.D. Opponent(s): Mgr. Marie Barešová, Ph.D.

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