

Thesis defences

Date: 09.09.2021 09:00
Department: Institute of Art History
Room: NP123 (door # 123), FF UK, Na Příkopě 584/29, Praha 1, Na Příkopě 584/29
Thesis type: diploma thesis

Committee: Chair: prof. PhDr. Marie Rakušanová, Ph.D.
Members: doc. PhDr. Richard Biegel, Ph.D.
prof. doc. PhDr. Marie Klimešová, Ph.D.
Ing. Petr Macek, Ph.D.
prof. PhDr. Michaela Ottová, Ph.D.
Mgr. Kateřina Adamcová, Ph.D.
prof. PhDr. Rostislav Švácha, CSc.

Students:

Mgr. Anna Davidová	Defence: Dismissing Art Thesis supervisor: Mgr. Zuzana Štefková, Ph.D. Opponent(s): prof. doc. PhDr. Marie Klimešová, Ph.D.
Mgr. Filip Facincani	Defence: Zlatá Koruna monastery as a morphological kaleidoscope. An updated view on a medieval architectural history of a Cistercian monastery. Thesis supervisor: Ing. Petr Macek, Ph.D. Opponent(s): prof. PhDr. Michaela Ottová, Ph.D. Advisor(s): Miroslav Kovář
Mgr. Kryštof Loub	Defence: Three (four) generations of sculpture family Kitzinger Thesis supervisor: Mgr. Kateřina Adamcová, Ph.D. Opponent(s): Mgr. Tomáš Sekyrka, Ph.D.
Mgr. Barbora Řepková	Defence: Architect Richard Ferdinand Podzemný – work of the interwar period Thesis supervisor: doc. PhDr. Richard Biegel, Ph.D. Opponent(s): prof. PhDr. Rostislav Švácha, CSc.
Mgr. Nikola Zahrádková	Defence: Transformation and meanings of brick architecture in the context of modern architecture Thesis supervisor: doc. PhDr. Richard Biegel, Ph.D. Opponent(s): Ing. Petr Macek, Ph.D.

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