

## State exams and thesis defences

Date: 08.09.2021 09:30  
Department: Film Studies Department  
Room: P406 (door # 406), FF UK, nám. Jana Palacha 2, Praha 1,  
Thesis type: diploma thesis

Committee: Chair: doc. PhDr. Kateřina Svatoňová, Ph.D.  
Members: prof. PhDr. Ivan Klimeš  
doc. Mgr. Lucie Česálková, Ph.D.  
doc. PhDr. Stanislava Přádná  
doc. Mgr. Petr Szczepanik, Ph.D.

Parts of SE: ASZKN1FV15 - Film Studies

Students:

|                        |                                                                                                                                                                                           |
|------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Mgr. Zuzana Černá      | Defence: Retribution judicature in film industry after the Second World War<br>Thesis supervisor: prof. PhDr. Ivan Klimeš<br>Opponent(s): Mgr. MgA. Tereza Czesany Dvořáková, Ph.D.       |
| Mgr. Anna Krejčířová   | Defence: Film Shelves: Private Video rental stores in the early 1990s Czech republic<br>Thesis supervisor: Mgr. Jindřiška Bláhová, Ph.D.<br>Opponent(s): doc. Mgr. Lucie Česálková, Ph.D. |
| Mgr. Noemi Purkrábková | Defence: Material Fictions: Moving (Between) Images of Contemporary Art<br>Thesis supervisor: doc. PhDr. Kateřina Svatoňová, Ph.D.<br>Opponent(s): prof. Mgr. Miroslav Petříček, Dr.      |
| Mgr. Jiří Sirůček      | Defence: Posthuman Art Praxis: Restless Boundaries of Planetary Subjects<br>Thesis supervisor: doc. PhDr. Kateřina Svatoňová, Ph.D.<br>Opponent(s): Lukáš Likavčan                        |
| Mgr. Dorota Vašíčková  | ASZKN1FV15 (Topics: Dějiny světového filmu, Teorie filmu a audiovizuální kultury, Dějiny českého a slovenského filmu)                                                                     |

Printed on: 21.05.2024