

State exams and thesis defences

Date: 04.02.2015 09:00
Department: Department of Anglophone Literatures and Cultures
Room: P111 (door # 111), FF UK, nám. Jana Palacha 2, Praha 1,

Committee: Chair: prof. PhDr. Martin Procházka, CSc.
Members: David Lee Robbins, Ph.D.
doc. Erik Sherman Roraback, D.Phil.

Parts of SE: ASZKM0AA07 - English and American Studies
ASZKN0AA07 - English and American Studies

Students:

Mgr. Tereza Brožová	ASZKN0AA07 (Topics: Americká literatura a kulturní studia) Note: od 11 hodin
Mgr. Barbora Kubalová	ASZKM0AA07 (Topics: Americká literatura a kulturní studia) Note: od 11 hodin
Mgr. Barbora Kubalová	Defence: The Role of Violence in Blood Meridian and The Road by Cormac McCarthy (omluvena): Thesis supervisor: David Lee Robbins, Ph.D. Opponent(s): prof. PhDr. Martin Procházka, CSc. Note: od 9 hodin
Mgr. Jan Mackal	ASZKN0AA07 (Topics: Americká literatura a kulturní studia) Note: od 11 hodin
Mgr. Jan Mackal	Defence: "Henry James & His Stance towards Aestheticism and Decadence" Thesis supervisor: doc. Erik Sherman Roraback, D.Phil. Opponent(s): David Lee Robbins, Ph.D. Note: od 9 hodin
Mgr. Petra Purkrábková	Defence: Steinbeck's People in Flight: An Analysis of the Transformative Forces of the Road Taken Thesis supervisor: David Lee Robbins, Ph.D. Opponent(s): PhDr. Hana Ulmanová, Ph.D. Note: od 9 hodin
Mgr. Jiří Stárek	ASZKN0AA07 (Topics: Americká literatura a kulturní studia) Note: od 11 hodin
Mgr. Jiří Stárek	Defence: An Outlaw Journalist's Journey through an Era Decadent and Depraved: Hunter S. Thompson in the context of America of the 1960s and early 1970s. Thesis supervisor: David Lee Robbins, Ph.D. Opponent(s): PhDr. Hana Ulmanová, Ph.D. Note: od 9 hodin
Mgr. Julie Žáčková	Defence: Representing race on screen: The concept of African-American pain through the lens of European-American filmmakers Thesis supervisor: doc. Erik Sherman Roraback, D.Phil. Opponent(s): Mgr. Pavla Veselá, Ph.D. Note: od 9 hodin