

Thesis defences

Date: 11.05.2021 14:00
Department: Institute of Musicology
Room:
Thesis type: dissertation

Committee: Chair: prof. PhDr. Jarmila Gabrielová, CSc.
Members: prof. PhDr. David Eben, Ph.D.
prof. Dr. Markus Ries
prof. Dr. Robert Vorholt

Students:

Markus Zimmer, Ph.D.	Defence:	The reception of the german dialect of the gregorian chant between 1900 an aprox. 1950
	Thesis supervisor:	prof. PhDr. David Eben, Ph.D.
	Thesis supervisor 2:	prof. Dr. Markus Ries
	Opponent(s):	prof. Dr. Alois Koch prof. Dr. Stefan Morent

Zkouška bude probíhat distančně <https://is.cuni.cz/studium/?LsrznKdf8>

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