

Thesis defences

Date: 08.09.2020 09:00
 Department: Institute of Art History
 Room: C448 (door # 448 (původně 415c)), FF UK, Celetná 20, Praha 1,
 Thesis type: Bachelor's thesis

Committee: Chair: prof. PhDr. Roman Prahľ, CSc.
 prof. PhDr. Lubomír Konečný
 prof. PhDr. Ing. Jan Royt, Ph.D.
 Members: prof. PhDr. Michaela Ottová, Ph.D.
 prof. PhDr. Marie Rakušanová, Ph.D.
 Mgr. Kateřina Adamcová, Ph.D.
 doc. PhDr. Richard Biegel, Ph.D.
 PhDr. Jan Klípa, Ph.D.
 Mgr. Zuzana Štefková, Ph.D.

Students:

Mgr. Barbora Bradáčová	Defence: The sculptor Ludvik Simek (1837 – 1886) Thesis supervisor: prof. PhDr. Roman Prahľ, CSc. Opponent(s): Mgr. Petr Šámal, Ph.D.
Bc. Fatkhi Asim El-Kukhun	Defence: The Comparison of typology of North Russian and Carpathian timbered churches on the example of Ukraine, Slovakia and Czechia Thesis supervisor: Ing. Petr Macek, Ph.D. Opponent(s): doc. PhDr. Richard Biegel, Ph.D. Note: Druhý opravný termín STUDENT NESPLNIL PODMÍNKY PRO KONÁNÍ ČÁSTI SZK
Barbora Kovářová	Defence: Collective house in Litvínov and its decoration Thesis supervisor: prof. doc. PhDr. Marie Klimešová, Ph.D. Note: STUDENT NESPLNIL PODMÍNKY PRO KONÁNÍ ČÁSTI SZK
Bc. Kateřina Musílková	Defence: The Great Renaissance Hall of Vimperk Castle - Reconstruction Possibilities Thesis supervisor: Ing. Petr Macek, Ph.D. Opponent(s): doc. PhDr. Richard Biegel, Ph.D.
Bc. Kateřina Pencová	Defence: Czechoslovak Film Poster in the Context of New Wave Thesis supervisor: prof. doc. PhDr. Marie Klimešová, Ph.D. Opponent(s): prof. PhDr. Ivan Klimeš
Bc. Anastasiia Polishkina	Defence: Visual poetry and introvert conceptual art: The Word's Role in Czech and Russian Non-official in 1960th-1980th Thesis supervisor: prof. doc. PhDr. Marie Klimešová, Ph.D. Opponent(s): Milena Slavická
Bc. Veronika Soukupová	Defence: Tendencies Towards Pictorial Expressions in 1960s Czechoslovak Textile Art Thesis supervisor: prof. doc. PhDr. Marie Klimešová, Ph.D. Opponent(s): mgr Markéta Vinglerová
Bc. Eliška Špálová	Defence: The art of Běla Kolářová in the context of gender

Bc. Lucie Velebná	Thesis supervisor:	prof. doc. PhDr. Marie Klimešová, Ph.D.
	Opponent(s):	prof. PhDr. Marie Rakušanová, Ph.D.
	Defence:	Theme of a hidden face in painting
Bc. Pavlína Vojtová	Thesis supervisor:	prof. PhDr. Lubomír Konečný
	Opponent(s):	PhDr. Martin Mádl, Ph.D.
	Defence (omluvena):	Scenography in the beginnings of Divadlo D
	Thesis supervisor:	prof. doc. PhDr. Marie Klimešová, Ph.D.
	Opponent(s):	prof. PhDr. Rostislav Švácha, CSc.
	Note:	STUDENT NESPLNIL PODMÍNKY PRO KONÁNÍ ČÁSTI SZK

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