

Thesis defences

Date: 08.09.2020 09:00
Department: Institute of Art History
Room: C448 (door # 448 (původně 415c)), FF UK, Celetná 20, Praha 1,
Thesis type: Bachelor's thesis

Committee: Chair: prof. PhDr. Roman Prahel, CSc.
prof. PhDr. Lubomír Konečný
prof. PhDr. Ing. Jan Royt, Ph.D.
Members: prof. PhDr. Michaela Ottová, Ph.D.
prof. PhDr. Marie Rakušanová, Ph.D.
Mgr. Kateřina Adamcová, Ph.D.
doc. PhDr. Richard Biegel, Ph.D.
PhDr. Jan Klípa, Ph.D.
Mgr. Zuzana Štefková, Ph.D.

Students:

Mgr. Barbora Bradáčová	Defence:	The sculptor Ludvik Simek (1837 – 1886)
	Thesis supervisor:	prof. PhDr. Roman Prahel, CSc.
	Opponent(s):	Mgr. Petr Šámal, Ph.D.
Bc. Fatkhi Asim El-Kukhun	Defence:	The Comparison of typology of North Russian and Carpathian timbered churches on the example of Ukraine, Slovakia and Czechia
	Thesis supervisor:	Ing. Petr Macek, Ph.D.
	Opponent(s):	doc. PhDr. Richard Biegel, Ph.D.
	Note:	Druhý opravný termín STUDENT NESPLNIL PODMÍNKY PRO KONÁNÍ ČÁSTI SZK
Barbora Kovářová	Defence:	Collective house in Litvínov and its decoration
	Thesis supervisor:	prof. doc. PhDr. Marie Klimešová, Ph.D.
	Note:	STUDENT NESPLNIL PODMÍNKY PRO KONÁNÍ ČÁSTI SZK
Bc. Kateřina Musílková	Defence:	The Great Renaissance Hall of Vimperk Castle - Reconstruction Possibilities
	Thesis supervisor:	Ing. Petr Macek, Ph.D.
	Opponent(s):	doc. PhDr. Richard Biegel, Ph.D.
Bc. Kateřina Pencová	Defence:	Czechoslovak Film Poster in the Context of New Wave
	Thesis supervisor:	prof. doc. PhDr. Marie Klimešová, Ph.D.
	Opponent(s):	prof. PhDr. Ivan Klimeš
Bc. Anastasiia Polishkina	Defence:	Visual poetry and introvert conceptual art: The Word's Role in Czech and Russian Non-official in 1960th-1980th
	Thesis supervisor:	prof. doc. PhDr. Marie Klimešová, Ph.D.
	Opponent(s):	Milena Slavická
Bc. Veronika Soukupová	Defence:	Tendencies Towards Pictorial Expressions in 1960s Czechoslovak Textile Art
	Thesis supervisor:	prof. doc. PhDr. Marie Klimešová, Ph.D.
	Opponent(s):	mgr Markéta Vinglerová
Bc. Eliška Špálová	Defence:	The art of Běla Kolářová in the context of gender

Bc. Lucie Velebná	Thesis supervisor:	prof. doc. PhDr. Marie Klimešová, Ph.D.
	Opponent(s):	prof. PhDr. Marie Rakušanová, Ph.D.
	Defence:	Theme of a hidden face in painting
Bc. Pavlína Vojtová	Thesis supervisor:	prof. PhDr. Lubomír Konečný
	Opponent(s):	PhDr. Martin Mádl, Ph.D.
	Defence (omluvena):	Scenography in the beginnings of Divadlo D
	Thesis supervisor:	prof. doc. PhDr. Marie Klimešová, Ph.D.
	Opponent(s):	prof. PhDr. Rostislav Švácha, CSc.
	Note:	STUDENT NESPLNIL PODMÍNKY PRO KONÁNÍ ČÁSTI SZK

Printed on: 21.05.2024