

Thesis defences

Date: 07.09.2020 10:00
Department: Institute of Musicology
Room: P404A, FF UK, nám. Jana Palacha 2, Praha 1,
Thesis type: diploma thesis

Committee: Chair: doc. Mgr. Marc Niubo, Ph.D.
Members: Mgr. Jan Baťa, Ph.D.
doc. Mgr. Eduard Douša, Ph.D.
prof. PhDr. Jarmila Gabrielová, CSc.
Mgr. Tereza Havelková, Ph.D.
PhDr. Lenka Hlávková, Ph.D.
prof. PhDr. Miroslav Pudlák, CSc.

Students:

Mgr. Jan Pudlák	10:00	Defence:	Karel Velebný and the Third Stream
		Thesis supervisor:	Mgr. Tereza Havelková, Ph.D.
		Opponent(s):	doc. MgA. Jaroslav Šťastný, Ph.D.
Mgr. Adrián Bíro	10:45	Defence:	Musical Iconography within the Architecture of Renaissance Prague. Inventory and commentary of preserved musical iconographic heritage.
		Thesis supervisor:	Mgr. Jan Baťa, Ph.D.
		Opponent(s):	PhDr. Lenka Hlávková, Ph.D.
Mgr. Magda Klingerová, DiS.	13:00	Defence:	Nitteti (1765), Prague opera by Domenico Fischietti
		Thesis supervisor:	doc. Mgr. Marc Niubo, Ph.D.
		Opponent(s):	prof. PhDr. Jarmila Gabrielová, CSc.
Mgr. Natálie Krátká	13:45	Defence:	Contribution of Prague's Professional Scribal Workshops to the Dissemination of Vocal Polyphony at the Turn of the 17th Century
		Thesis supervisor:	Mgr. Jan Baťa, Ph.D.
		Opponent(s):	PhDr. Lenka Hlávková, Ph.D.

Printed on: 22.05.2024