

Thesis defences

Date: 07.09.2020 09:00
Department: Institute of Musicology
Room: P404A, FF UK, nám. Jana Palacha 2, Praha 1,
Thesis type: Bachelor's thesis

Committee: Chair: doc. Mgr. Marc Niubo, Ph.D.
Members: Mgr. Jan Baťa, Ph.D.
doc. Mgr. Eduard Douša, Ph.D.
prof. PhDr. Jarmila Gabrielová, CSc.
Mgr. Tereza Havelková, Ph.D.
PhDr. Lenka Hlávková, Ph.D.
prof. PhDr. Miroslav Pudlák, CSc.

Students:

Bc. Kateryna Romanovska	09:00	Defence:	Queer utopia: alternative reality in the context of the contemporary Ukrainian queer music scene.
		Thesis supervisor:	Mgr. Tereza Havelková, Ph.D.
		Opponent(s):	Mgr. et Mgr. Tereza Jiroutová Kynčlová, Ph.D.
		Advisor(s):	Mgr. Vít Zdrálek, Ph.D.
Bc. Eliška Smolová	09:30	Defence:	Antonín Dvořák: The Wild Dove – Symphonic Poem op. 110
		Thesis supervisor:	prof. PhDr. Jarmila Gabrielová, CSc.
		Opponent(s):	doc. Mgr. Marc Niubo, Ph.D.
Bc. Klára Melicharová	10:00	Defence:	Global Feminism in a Local Context: The Slovak Rapper and Singer Sima
		Thesis supervisor:	Mgr. Tereza Havelková, Ph.D.
		Opponent(s):	Mgr. et Mgr. Tereza Jiroutová Kynčlová, Ph.D.
		Note:	Druhý opravný termín Studentka neodevzdala závěrečnou práci, STUDENT NESPLNIL PODMÍNKY PRO KONÁNÍ ČÁSTI SZK

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