

Thesis defences

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Department: Institute of Art History
Room: C448 (door # 448 (původně 415c)), FF UK, Celetná 20, Praha 1,
Thesis type: dissertation

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Defence: Building the Identity of „Slovak“ Modernism in
Relation to the Idea of Czechoslovakism
Thesis supervisor: prof. PhDr. Marie Rakušanová, Ph.D.
Opponent(s): doc. Dr. phil. Mária Orišková
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