

Thesis defences

Date: 17.06.2020 08:00
Department: Institute of Romance Studies
Room: P117 (door # 117), FF UK, nám. Jana Palacha 2, Praha 1,
Thesis type: Bachelor's thesis

Committee: Chair: doc. Juan Antonio Sánchez Fernández, Ph.D.
Members: Mgr. Dora Poláková, Ph.D.
Mgr. Vít Kazmar, Ph.D.

Students:

Mgr. Katarína Ganobčíková	08:00	Defence:	The impact of nature on human mind and further character development in the novel of <i>Ciro Alegria La Serpiente de Oro</i>
		Thesis supervisor:	Mgr. Dora Poláková, Ph.D.
		Opponent(s):	Mgr. Linda Urbancová
Mgr. Kateřina Kavková	08:30	Defence:	Argentinian motives reflected in Jorge Luis Borges' stories
		Thesis supervisor:	Mgr. Dora Poláková, Ph.D.
		Opponent(s):	doc. Juan Antonio Sánchez Fernández, Ph.D.
Mgr. Dominika Machová	09:00	Defence:	Social and psychological aspects of <i>Miau</i>
		Thesis supervisor:	doc. Juan Antonio Sánchez Fernández, Ph.D.
		Opponent(s):	Mgr. et Mgr. Livia Kotuláková
Mgr. Anna Schumannová	09:30	Defence:	Social aspects of Spanish post-war literature: <i>The Hive</i> and <i>The Story of a Stairway</i> .
		Thesis supervisor:	doc. Juan Antonio Sánchez Fernández, Ph.D.
		Opponent(s):	Mgr. Dora Poláková, Ph.D.
Mgr. Adriena Šoškolová	10:00	Defence:	The bourgeois culture in the novel <i>La Celestina</i>
		Thesis supervisor:	doc. Juan Antonio Sánchez Fernández, Ph.D.
		Opponent(s):	Mgr. Tereza Kožnerová, Ph.D.
Bc. Michaela Trejbalová	10:30	Defence:	The concept of slavery in the novel <i>Cecilia Valdés</i> or <i>El Angel Hill</i>
		Thesis supervisor:	Mgr. Dora Poláková, Ph.D.
		Opponent(s):	prof. PhDr. Anna Housková, CSc.
Mgr. Vendula Vadasová	11:00	Defence:	The context of the Mexican Revolution in <i>Los de abajo</i>
		Thesis supervisor:	Mgr. Dora Poláková, Ph.D.
		Opponent(s):	Mgr. Denisa Škodová
Mgr. Veronika Hronková		Defence:	Dramatic creation by Griselda Gambaro
		Thesis supervisor:	Mgr. Dora Poláková, Ph.D.
		Opponent(s):	Mgr. Linda Urbancová

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